

DESCRIPTION: Symphonic Band is open to every interested University student, with no audition procedure necessary. The Symphonic Band plays a wide variety of band literature, from traditional marches to new arrangements and everything in between. Grading is strictly upon attendance at class sessions and the performance dates.

MUS 396 UO SYMPHONY ORCHESTRA (2)
Mabrey, 130 MUS

MEETS: 11:30-12:50 MWF, 186 MUS

FORMAT: Ensemble

PREREQUISITES: Audition

DESCRIPTION: The UO Symphony is an ensemble comprised of University of Oregon students from the undergraduate and graduate levels, music major, music minors, and non-music majors. The goal of the ensemble is to study and perform standard orchestral repertoire, including the compositions of twentieth-century composers. Study of these materials are aimed at helping students achieve

professional and amateur performance goals. Public concerts are given by the ensemble each quarter, both on and off the UO campus. The UO Symphony is a high visibility ensemble and has received both local and national attention.

COMMENTS: Students interested in performing with the UO Symphony should contact Professor Marsha Mabrey, 130 School of Music, EXT. 3761, and arrange for an audition.

MUS 595 SYMPHONIC BAND (1)

Paul, 269 MUS

MEETS: 15:30-17:50 MW, 178 MUS

EVALUATION: 100%-Attendance

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MUS 596 UO SYMPHONY ORCHESTRA (2)

Mabrey, 130 MUS

MEETS: 11:30-12:50 MWF, 186 MUS

FORMAT: Ensemble

PREREQUISITES: Audition

DESCRIPTION: The UO Symphony is an ensemble comprised of University of Oregon students from the undergraduate and graduate levels, music majors, music minors, and non-music majors. The goal of the ensemble is to study and perform standard orchestral repertoire, including the compositions of twentieth-century composers. Study of these materials are aimed at helping students achieve professional and amateur performance goals. Public concerts are given by the ensemble each quarter, both on and off the UO campus. The UO Symphony is a high visibility ensemble and has received both local and national attention.

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THANK YOU

to the secretaries and instructors who assisted us with the Winter '87 Guide.

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Glen Love
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E. L. Coleman
Richard Lyons
Claudia Yukman
Paul Armstrong
Clark Griffith
S. Sherman
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L. Ross
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