

those students who have had some piano study or experience but would like further help in developing or refining their skills.

MUP 101 BASIC CLASS VOICE (2)

Zaro-Fisher, 216 School of Music

MEETS: 15:30 UH

FORMAT: Discussion/Studio/Lab

AVERAGE CLASS SIZE: 14

WEEKLY READING: 41 Pages

PREREQUISITES: A desire to sing

EVALUATION: 12.5%-2 Critiques; 25%-Attendance; 25%-Notebook; 12.5%-Quiz; 25%-Final

READINGS: Schmit, BASICS OF SINGING

DESCRIPTION: If you have always wanted to learn to sing now is your chance! A great outlet from your everyday drudgery, this class provides you with a chance to explore your creativity and imagination in a warm and friendly atmosphere. With emphasis on performance and singing techniques, students are assigned 3-4 songs, perform the songs in the class, and participate in group discussion. In addition, students receive one private lesson with the instructor. This opportunity is for students at beginning level of all ages. Reading music is not required for admission. Come join us and have some fun while discovering your hidden talents! (P/NP)

COMMENTS: Wendy Zaro-Fisher has performed extensively in New York, San Francisco, Los Angeles, Europe, and the Orient. Ranging from pop to classical, her singing has awarded her numerous national and international prizes and scholarships as well as professional contracts. A member of Actors Equity, AGMA, AFTRA, and SAG, she is presently a CTF earning her DMA degree in Vocal Performance.

MUS 195 SYMPHONIC BAND (1)

Paul, 269 MUS

MEETS: 15:30-17:50 MW, 178 MUS

EVALUATION: 100%-Attendance

DESCRIPTION: Symphonic Band is open to every interested University student, with not audition procedure necessary. The Symphonic Band plays a wide variety of band literature, from traditional marches to new arrangements and everything in between. Grading is strictly upon attendance at class sessions and the performance dates.

MUS 196 UO SYMPHONY ORCHESTRA (2)

Mabrey, 130 School of Music

MEETS: 11:30-12:50 MWF, 186 MUS

FORMAT: Ensemble

PREREQUISITES: Audition

DESCRIPTION: The UO Symphony is an ensemble comprised of University of Oregon students from the undergraduate and graduate levels, music majors, music minors, and non-music majors. The goal of the ensemble is to study and perform standard orchestral repertoire, including the compositions of twentieth-century composers. Study of these materials are aimed at helping students achieve professional and amateur performance goals. Public concerts are given by the ensemble each quarter, both on and off the UO campus. The UO Symphony is a high visibility

ensemble and has received both local and national attention.

COMMENTS: Students interested in performing with the UO Symphony should contact Professor Marsha Mabrey, 130 School of Music, EXT. 3761, and arrange for an audition.

MUS 199 HISTORY OF FUNK/FUSION (3)

Woideck, 256 MUS

MEETS: 18:00-21:20 M, MUS

FORMAT: Lecture/Discussion

AVERAGE CLASS SIZE: 18

SPECIAL FEES: \$66.00

EVALUATION: 45%-3 Quizzes; 20%-Attendance; 35%-2 Papers

DESCRIPTION: This new course will trace development and musicians of contemporary "fusion" musics from 1965 to the present. No musical background is required for this non-technical course taught by Carl Woideck of KLCC and KZAN. Among the artists and groups to be covered are: Herbie Hancock; David Sanborn; Al Jarreau; Pat Metheny; Shadowfax; Miles Davis; Weather Report; The Crusaders; Chick Corea; Oregon, Plus Winham Hill and "New Acoustic Music" artists. Emphasis is on in-class listening and discussion with the instructor.

COMMENTS: Do you like contemporary FUSION musics? I'm talking about today's sounds which combine elements of Jazz, Funk, Rock, Pop, Techno, and in some cases Folk and Classical musics. If so, this fun and challenging course is for you!

MUS 199 HISTORY OF ROCK MUSIC I (3)

Friedlander, 256 MUS

MEETS: 18:30-21:20 W, 192 MUS

FORMAT: Lecture/Discussion

AVERAGE CLASS SIZE: 15-20

WEEKLY READING: 25 Pages

EVALUATION: 30%-Midterm; 50%-Final; 20%-Attendance

READINGS: Miller, ROLLING STONE ILLUSTRATED HISTORY OF ROCK AND ROLL.

DESCRIPTION: This is happy days revisited plus the British invasion. We will listen to and discuss: blues, rockabilly, doo-wop, the classic rockers like Elvis, Buddy Holly, and Chuck Berry, and the first British invasion groups like the Beatles, Stones, and who. This music provides the basis for the music you grew up with. We'll find out why the kids of the 50's and 60's wanted to rock.

COMMENTS: This course is both fun and stimulating. Lots of listening and also real learning. Be there or be square.

MUS 199 HISTORY OF ROCK MUSIC II (3)

Friedlander, 256 MUS

MEETS: 15:30-18:20 H, 111 MUS

FORMAT: Lecture/Discussion

AVERAGE CLASS SIZE: 15-20

WEEKLY READING: 25 Pages

EVALUATION: 30%-Midterm; 50%-Final; 20%-Attendance

READINGS: Miller, THE ROLLING STONE ILLUSTRATED HISTORY OF ROCK AND ROLL.

DESCRIPTION: Here is where the 60's meet the 80's. We will listen to

and discuss: Dylan, folk/rock, San Francisco bands like The Airplane, Creedence, Big Brother with Janis, and The Dead, Clapton, Hendrix, and Page, and new music and its roots in Doors, Velvet Underground, Sex Pistols, Talking Heads, and the rest of the 80's. Many more bands and much more music.

COMMENTS: Like Rock I, we can have fun and have the material stimulate thought. Rock on!

MUS 202 INTRODUCTION TO MUSIC AND ITS LITERATURE (3)

Heyden/Martin, 77 MUS/154 MUS

MEETS: 13:30 MWF, 176 MUS; 14:30 MWF, 176 MUS

FORMAT: Lecture/Discussion

AVERAGE CLASS SIZE: 200

WEEKLY READING: 10 Pages

EVALUATION: 40%-2 Midterms; 20%-Attendance at 5 Concerts; 40%-Final

READINGS: Martin, PERCEPTIVE LISTENING, PART TWO; Apel and Daniel, HARVARD BRIEF DICTIONARY OF MUSIC

DESCRIPTION: An introduction to the process of listening, with focus on masterpieces of western civilization, especially as they relate to these topics: 1) Pitch Life, Melodies, Harmonies and Textures; 2) The Symphony and Sonata; 3) Descriptive Music; and 4) Timbre

COMMENTS: This class is designed for non-music majors, and has its purpose the development of students' abilities for intelligent enjoyment of the musical compositions, styles, and genre that are introduced in class.

MUS 351 THE MUSIC OF BACH AND HANDEL (3)

Brombaugh, 79 MUS

FORMAT: Lecture

AVERAGE CLASS SIZE: 15

WEEKLY READING: 1 Chapter

PREREQUISITES: Sophomore Standing

DESCRIPTION: Compositions by Bach and Handel such as organ chorale, cantata, oratorio, opera, and mass; cultural context in Germany, France, Italy, and England for the development of their styles. Primarily for non-majors.

COMMENTS: This notice is submitted for Professor Brombaugh, who is new on the faculty in Fall 86.

MUS 355 HISTORY OF JAZZ (3)

Stone, 140 MUS

MEETS: 9:00-10:20 UH, 186 MUS

FORMAT: Lecture/Discussion

AVERAGE CLASS SIZE: 30

EVALUATION: 10%-Attendance; 10%-Paper; 30%-Project; 10%-Quizzes; 10%-Midterm; 30%-Final

READINGS: Collier, THE MAKING OF JAZZ; THE SMITHSONIAN COLLECTION OF CLASSIC JAZZ (Record Collection)

DESCRIPTION: The development of jazz as America's classic music during the years 1900-1975. One of the main activities for class members will be to produce a cassette tape about a modern jazz artist, with narrative and musical examples.

MUS 395 SYMPHONIC BAND (1)

Paul, 269 MUS

MEETS: 15:30-17:50 MW, 178 MUS

EVALUATION: 100%-Attendance

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