

Students will be encouraged to develop a sense of enjoyment and respect for the music, steps and styling from cultures different from their own.

**DS 184 BALLROOM I (1)**  
Collen, 167 GRX

MEETS: 19:00-20:50 U, 350 GRX  
FORMAT: Lab  
AVERAGE CLASS SIZE: 50  
SPECIAL FEES: \$20.00  
EVALUATION: 100%-Attendance  
DESCRIPTION: This course will introduce the students to such dances as the foxtrot, waltz, swing, polka, cha cha, and tango.

**DP 199 THE EXPRESSIVE MOVER (2)**  
Collen/Descutner, 164/167 GRX

MEETS: 15:30-16:50 MWF, 353 GRX  
FORMAT: Lab  
AVERAGE CLASS SIZE: 20  
PREREQUISITES: Some acting or dance training or instructor's permission  
DESCRIPTION: This course is an introduction to performance for the stage for acting, musical theatre, and dance performance. Experiences will begin with preparing your body to move efficiently and correctly, stressing dynamic principles of alignment, the relationship between posture and communication of character and mood. Group and solo work will encourage energy projection, development of crystalized movement qualities and use imagery to enrich dramatic expression.  
COMMENTS: Evaluation will be based on attendance (required), preparation and participation within each class session, and 3-4 brief written assignments concerned with movement analysis or description. Some limited outside reading. Final exam is a mini-performance using techniques and concepts from the course.

**DP 251 INTRODUCTION TO DANCE (3)**  
Caine, 166 GRX

MEETS: 14:00-15:20 UH, 302 GER  
FORMAT: Lecture/Discussion  
AVERAGE CLASS SIZE: 40  
WEEKLY READING: 30 Pages  
PREREQUISITES: Priority given to Dance majors  
EVALUATION: 5%-Attendance; 25%-Paper; 40%-2 Midterms; 30%-Homework  
READINGS: Steinberg, THE DANCE ANTHOLOGY; Supplementary Library Assignments  
DESCRIPTION: This course presents a wide range of Western theatrical dance forms, their historical and social development, and their contributions to the definition of dance in society. Students should be able to identify what dance is for themselves at the end of the course.

**DS 270 MODERN DANCE II (1)**  
Mahoney-Watson, 230 GRX

MEETS: 14:30-15:50 UH, 353 GRX  
FORMAT: Studio  
AVERAGE CLASS SIZE: 25  
PREREQUISITES: 2 Terms of Modern Dance I  
EVALUATION: 10%-Attitude; 35%-Skill Improvement; 15%-Quiz; 40%-Attendance  
DESCRIPTION: This class is for the dance student who wishes to develop

and solidify a strong foundation for their creative expression. The class material emphasizes the strong sense of body alignment necessary for the wide range of movement vocabulary which Modern Dance offers. Goals for the course include increased strength, stamina, and flexibility.

**DS 272 BALLET II (1)**  
Zacoff

MEETS: 12:30-13:50 UH, 354 GRX  
AVERAGE CLASS SIZE: 20  
PREREQUISITES: 2 Terms of Ballet I at U of O or the equivalent  
DESCRIPTION: Further exploration of the ballet vocabulary and technique studied in Ballet I. Student should have elementary foundation of ballet technique which allows for more concentration on centre floor work, such as turns.

**DS 275 JAZZ II (2)**  
Suknot, 230 Gerlinger

MEETS: 18:30-19:30 MWF, 354 GRX  
FORMAT: Lab  
AVERAGE CLASS SIZE: 25-30  
PREREQUISITES: 2 Terms of Jazz I or equivalent  
EVALUATION: 10%-Effort/Improvement; 90%-Attendance  
DESCRIPTION: Enroll in DS 275 Jazz II next term and have the opportunity to dance four evenings each week. In response to numerous requests, the Dance Department is offering this class which will provide an hour of instruction on four consecutive evenings for the entire term. All aspects of one's ability will multiply by daily participation. Class will focus on jazz warm-ups for stretching and strengthening, traveling patterns, and building of dance combinations. Continue to expand your repertoire of jazz dance steps, style, rhythms, and movement vocabulary. Express yourself!!

COMMENTS: Must enroll in both sections of DS 275 meeting at 18:30-19:30--MWF and UH sections. Jazz shoes not required. Clothing should allow free movement through entire range of motion in all joints, especially the hip (sweat pants OK).

**DS 276 TAP II (2)**  
Collen, 167 GRX

MEETS: 11:30-12:30 MW, 219 GER  
FORMAT: Lab  
AVERAGE CLASS SIZE: 20  
PREREQUISITES: 2 Terms of Tap I or instructor's permission  
EVALUATION: 30%-2 Quizzes; 70%-Attendance  
DESCRIPTION: This course will review basics learned in Tap I and continue with more advanced work, such as various time steps, turns, riffs, and combinations.

**DS 370 MODERN DANCE III (1)**  
Meglin, 150 GRX

MEETS: 11:00-12:20 UH, 219 GER  
FORMAT: Studio  
AVERAGE CLASS SIZE: 15  
PREREQUISITES: Modern Dance II  
DESCRIPTION: This will be a studio class in the technique of modern dance. Movement practiced will emphasize development of flow, balance, projection into space, articulation of body parts, and

timing. The goals are self-expression and integration of body/mind.

**DS 372 BALLET III (1)**  
Bookis, 220 Gerlinger

MEETS: 9:30-10:50 UH, 354 GRX  
FORMAT: Studio  
AVERAGE CLASS SIZE: 30  
PREREQUISITES: 2 Terms of Ballet II at U of O or equivalent  
DESCRIPTION: Ballet III is a more advanced exploration of the ballet vocabulary and technique than the Ballet II level with additional emphasis on performance and musicality. Attendance at one Dance '87 performance will be required with a follow-up short paper (1-2 pages).

**DS 375 JAZZ III (1)**  
Mahoney-Watson, 230 GER

MEETS: 15:30-16:50 UH, 354 GRX  
FORMAT: Studio  
AVERAGE CLASS SIZE: 25  
PREREQUISITES: 2 Terms of Jazz II  
SPECIAL FEES: \$20.00  
EVALUATION: 10%-Attitude; 35%-Skill Improvement; 15%-Quiz; 40%-Attendance  
DESCRIPTION: Advanced jazz technique requires the ability to clarify the stylistic elements which treat the entire body as the instrument of expression. This class will emphasize technical, as well as performing skills. The dancer at the Jazz III level must have a sufficient sense of body awareness, a willingness to accept corrections, and self discipline to learn the material quickly.

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## Health Education Professional

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**HEP 260 ADVANCED FIRST AID (3)**  
Cottrell, 304 Gerlinger

MEETS: 11:00-11:50 UH +Lab(2 1/2 hr. slot), 302 Gerlinger  
FORMAT: Lecture/Lab  
AVERAGE CLASS SIZE: 50  
WEEKLY READING: 2 Chapters  
EVALUATION: 20%-Lecture Midterm; 30%-Lecture Final; 25%-Lab Midterm; 25%-Lab Final

**HEP 552 ADM OF HEALTH PROG (3)**  
Schlaadt, 250 Esslinger

MEETS: 19:00-21:50 H, 303 GER  
FORMAT: Lecture/Discussion/Seminar  
AVERAGE CLASS SIZE: 15  
WEEKLY READING: 1 1/2 Chapters  
PREREQUISITES: Graduate students  
EVALUATION: 20%-Paper; 30%-Project; 20%-Midterm; 30%-Final  
READINGS: Tucker, CHAIRING AN ACADEMIC DEPT: LEADERSHIP AMONG PEELAS; Hanlon, PUBLIC HEALTH ADMINISTRATION AND PRACTICE  
DESCRIPTION: The long-range objectives: 1) to acquaint prospective health administrators with basic principles of administration; 2) to examine unique features of administering health programs; and 3) have the student demonstrate ability to organize and present materials.