

B6 ASUO COURSE GUIDE

both in their own and subsequent periods. Throughout the course an attempt will be made to determine to what extent social, religious and political forces helped to shape the form and character of Christian architecture between its beginnings in the early fourth century and the end of the Middle Ages.

ARH 354 AMERICAN PAINTING AND SCULPTURE (3)

Roth, 237A Lawrence

MEETS: 14:30-15:20 M&F, 166 Lawrence

FORMAT: Lecture

AVERAGE CLASS SIZE: 40

WEEKLY READING: 25 Pages

PREREQUISITES: ARH 206 recommended

EVALUATION: 35%-Paper; 25%-Midterm; 40%-Final

READINGS: McCoubrey, AMERICAN ART; Harris, ARTIST IN AMERICAN SOCIETY; Stebbins, A NEW WORLD: MASTERPIECES OF AMERICAN PAINTING; Baigell, A CONCISE HISTORY OF AMERICAN PAINTING AND SCULPTURE

DESCRIPTION: This class is an introduction to American painting and sculpture and to the special themes running throughout American art. It looks at aspects of patronage, of the position of the artist in American society, and the special subject matter American artists focused on. Photography and printing techniques will also be examined briefly.

COMMENTS: This class is particularly recommended to American Studies majors and those considering this as a possible major.

ARH 407G MING AND CH'ING PAINTING (3)

Laing, 237B LA

MEETS: 14:30-16:50 U, 241 LA

FORMAT: Lecture/Seminar

AVERAGE CLASS SIZE: 10

EVALUATION: 50%-Paper; 25%-Midterm; 45%-Final

DESCRIPTION: This course will focus on examining cross influences in paintings done in the cities of Nanking/Hangchou and Suchou in the 16th century and the Peking Court and Yangchou (8 Eccentrics) in the 18th century. Use will be made of paintings in the U of O Museum of Art.

ARH 426G WESTERN MEDIEVAL ART: GOTHIC (3)

Alano, 237C Lawrence

MEETS: 15:30-16:20 M&F, 166 LA

FORMAT: Lecture/Discussion

AVERAGE CLASS SIZE: 20

WEEKLY READING: 50-60 Pages

PREREQUISITES: ARH 205 or permission of instructor

EVALUATION: 40%-Paper; 30%-Midterm; 30%-Final

READINGS: Or reserve: Zarnecki, ART OF THE MEDIEVAL WORLD; Martindale, GOTHIC ART; Katzenellenbogen, THE SCULPTURAL PROGRAMS OF CHARTRES CATHEDRAL; Calkins, MONUMENTS OF MEDIEVAL ART; Sauerlander, GOTHIC SCULPTURE IN FRANCE; Grodecki, LE VITRAIL FRACAIS; Holt, A DOCUMENTARY HISTORY OF ART; Deuchler, GOTHIC ART; Duby, THE AGE OF THE CATHEDRALS

DESCRIPTION: Gothic art, with artificially decorative yet lively figures, was born in the court

circles of mid-twelfth century Paris. At the same time another artistic current, with monumental, three-dimensional forms, developed in Byzantium and southern Europe. To express the humanity of saints and heroes, the art of the High Middle Ages combined this new sense of volume with the "precious" French style. Serving as a vehicle for systematic expositions of faith, it also reflected the secular life of courtly society. By examining key monuments, the class will study how all these currents combined to form the International Style of 1400.

ARH 429G GOTHIC ARCHITECTURE I (3)

Sundt, 107 SC X

MEETS: 9:30-10:50 UH, 166 LA

FORMAT: Lecture/Discussion

AVERAGE CLASS SIZE: 30

WEEKLY READING: 10 Pages

PREREQUISITES: ARH 205 or 312 or 427 or consent of instructor

EVALUATION: 33.3%-Paper; 33.3%-Midterm; 33.3%-Final

READINGS: Bony, GOTHIC ARCHITECTURE IN FRANCE

DESCRIPTION: This course involves a detailed examination of the major architectural achievements of the Gothic period in France from ca. 1140 to 1300. In addition to the usual considerations of style and structure, particular attention will be given to the creative acts of individual architects and the aesthetic consequences proceeding from their approaches to space, form, and function. A brief overview of Romanesque monuments will serve to introduce the structural and aesthetic problems relating to the genesis of the Gothic style in Northern France during the first decades of the 12th century.

ARH 442 EARLY MODERN ART: ROMANTICISM (3)

Nicholson, 126 SC X

MEETS: 3:30 M&F, 166 LA

FORMAT: Lecture/Discussion

AVERAGE CLASS SIZE: 35

WEEKLY READING: 75 Pages

PREREQUISITES: ARH 206 or consent

READINGS: Vaughn, ROMANTICISM; Licht, GOYA

DESCRIPTION: This course concentrates on history of painting in Europe during the Romantic era (1789-1830). Artists discussed include Goya, Blake, Constable, Turner, Gericault, Delacroix, Friedrich. Major themes and preoccupations of the period such as the role of imagination, cult of the individual, and exoticism will be considered. Course is interdisciplinary in outlook and could be suitable for European literature and history majors who may not have taken the prerequisite introductory art history survey, with consent.

ARH 445G 20TH CENTURY ART (3)

Simmons, 240 Lawrence

MEETS: 16:30-17:50 MW, 107 LA

FORMAT: Lecture/Discussion

AVERAGE CLASS SIZE: 70

EVALUATION: 33.3%-Paper; 33.3%-Midterm; 33.3%-Final

READINGS: Rubin, DADA, SURREALISM, AND THEIR HERITAGE; Wildgett, ART AND

POLITICS IN THE WEIMAR REPUBLIC;

Reserve readings

DESCRIPTION: The class will focus on selected problems of art of Western and Eastern Europe between 1910 and 1940. Among the issues to be explored will be the development of expressionism in Central Europe, the genesis and development of abstract art, reactions in art to the rise of technology, the growth of emphasis placed on the social and political utility of art in the 1920's, the influence of photography and the resurgence of realism, and the development and importance of surrealism.

ARH 448 NINETEENTH CENTURY ARCHITECTURE (3)

Roth, 237A LA

MEETS: 9:30-10:20 M&F, 107 LA

FORMAT: Lecture

AVERAGE CLASS SIZE: 125

WEEKLY READING: 25 Pages

PREREQUISITES: ARH 206 or 313 or 472

EVALUATION: 10%-Quizzes; 40%-Midterm; 50%-Final

READINGS: Hitchcock, ARCHITECTURE: 19TH AND 20TH CENTURIES; Collins, CHANGING IDEALS IN MODERN ARCHITECTURE; Choay, MODERN CITY: PLANNING IN THE 19th CENTURY; Clark, THE GOTHIC REVIVAL

DESCRIPTION: This course is an intensive survey of the principle developments in architectural design, urban planning, and building technology from 1750 through 1890 in Europe (ARH 473 offered next year will cover similar material in the United States). Special attention is given to major developments in technology and in transportation, especially as these effected urban growth and the development of new urban building types.

COMMENTS: This course is recommended for students in German studies, for those anticipating work in Historic Preservation, and for students of European cultural history.

ARH 452 HISTORY OF INTERIOR ARCHITECTURE (3)

Hawn, 203 Lawrence Hall

MEETS: 11:30 M&F, 107 Lawrence

FORMAT: Lecture

AVERAGE CLASS SIZE: 40

WEEKLY READING: 10 Pages

PREREQUISITES: Some History of Art or Architecture recommended

EVALUATION: 50%-Midterm; 50%-Final

READINGS: Whiton, INTERIOR DESIGN AND DECORATION; Selected readings

DESCRIPTION: This course will involve the history of interior architecture, including furniture design during the 16th and 19th centuries in England and France. The lectures integrate cultural, economic, political, religious, and historic forces with the development of period styles so that the reasons behind stylistic characteristics are identified.

ARH 472G 18TH CENTURY AMERICAN ARCHITECTURE (3)

Donnelly, 237A Lawrence

MEETS: 10:30-11:20 M&F, 166 LA

FORMAT: Lecture

AVERAGE CLASS SIZE: 25

EVALUATION: 100%-3 Midterms

READINGS: Packet