

and interactive computer programs. Students with previous experience in the graphic design may also find this course valuable because of the information it will provide about the way computers and technology are changing that field.

ARTV 507 SEMINAR-GRAD PHOTO
Warpinski, Wengel

MEETS: 15:30-17:20 U
FORMAT: Seminar
AVERAGE CLASS SIZE: 6
PREREQUISITES: Graduate students only
READINGS: Jay, NEGATIVE/POSITIVE
DESCRIPTION: Provides forum for discussion of current concerns in the medium including aesthetic, critical, and historical issues.

Weaving

ARTW 408 TEXTILE PRINTING (2-4)
Kapan/Thierry

MEETS: 12:30-15:20 M, 123 AAO
FORMAT: Studio
AVERAGE CLASS SIZE: 15
PREREQUISITES: Fine arts majors
EVALUATION: 33%-Attendance; 33%-Midterm; 33%-Final
READINGS: Lew and Proctor, SURFACE DESIGN FOR FABRICS
DESCRIPTION: We will study several techniques for printing on fabrics including: block printing, stencil printing, silkscreening, and marbling. We will also work on different methods of applying dye to fabric with an emphasis on color.
COMMENTS: Experimentation is the key word in the class.

Art History

ARH 202 SURVEY OF THE VISUAL ARTS: TWO DIMENSIONAL (3)
Simmons, 240 Lawrence

MEETS: 12:30-13:20 MWF, 177 LA
FORMAT: Lecture
AVERAGE CLASS SIZE: 100
EVALUATION: 10%-Paper; 45%-Midterm; 45%-Final

READINGS: Shahn, SHAPE OF CONTENT; Piper, LOOKING AT ART; Berger, WAYS OF SEEING

DESCRIPTION: The class will be topically rather than chronologically organized. It is conceived as an introduction to the study and understanding of art in two dimensional media: drawing, painting, stained glass, various mural techniques. Exercises in formal analysis will be employed to acquaint students with terminology and concepts that are important to the reading of the visual image. We will examine various ways that meaning is structured in the visual image, exploring issues such as the variety of narrative structures employed in works at various points in history and in different cultures. We will also look at questions such as differing methods of spatial construction and the concept of framing. Another major area to be considered is the relation of two dimensional art to developments in politics, economics, technology, and other areas. Questions such as collecting, the role of patronage, the advent of photography and others will be treated. (Course will not be offered 1987-1988).

ARH 205 HISTORY OF WESTERN ART: MEDIEVAL (3)
Alano, 237C Lawrence

MEETS: 13:30-14:20, 177 LA
FORMAT: Lecture
AVERAGE CLASS SIZE: 100
WEEKLY READING: 50 Pages
EVALUATION: 40%-Paper; 30%-Midterm; 30%-Final
READINGS: Zarnecki, ART OF THE MEDIEVAL WORLD; Calkins, MONUMENTS OF MEDIEVAL ART; Hartt, ART, A HISTORY OF PAINTING, SCULPTURE, AND ARCHITECTURE
DESCRIPTION: The transformation of Europe from a continent of diverse and tiny pagan kingdoms to a region unified by the Christian Church took place during the Middle Ages (ca. 300 to the fifteenth century). The class will study how medieval art, by drawing on many traditions -- including Classical, Barbarian, Byzantine, and Islamic -- embodied the beliefs of the new religion and the growth of an international European society.
COMMENTS: This course meets Arts

and Letters requirements. Review sessions with the GTF's are optional but recommended. Their office hours will be announced.

ARH 206 HISTORY OF WESTERN ART: MODERN (3)
Nicholson, 126 SCI X

MEETS: 13:30 MWF, 107 LA
FORMAT: Lecture/Slides
AVERAGE CLASS SIZE: 100
WEEKLY READING: 40 Pages
READINGS: Hartt, ART: A HISTORY OF PAINTING, SCULPTURE, AND ARCHITECTURE; Licht, GOYA: THE ORIGINS OF THE MODERN TEMPER IN ART; Slatkin, WOMEN ARTISTS IN HISTORY
DESCRIPTION: This course surveys European painting, sculpture, and architecture from the time of the High Renaissance (late 15th century) to the end of the 19th century. Questions of style, meaning, and cultural influences will be considered in the context of the time periods and places in which the major artists worked.
COMMENTS: Attendance is critical

ARH 208 HISTORY ORIENTAL ART: CHINA (3)
Laing, 237E LA

MEETS: 9:30-10:50 UH, 177 LA
FORMAT: Lecture
AVERAGE CLASS SIZE: 100
EVALUATION: 10%-Quizzes; 30-40%-Midterm; 50-60%-Final
READINGS: Tregear, CHINESE ART
DESCRIPTION: A survey of major developments in Chinese art from enolithic times through the 18th century as seen primarily in painting, sculpture, and ceramics (other crafts may be considered as appropriate). One of the goals of this course is to understand China's art in relationship to other aspects of her culture, such as philosophy, religion, politics, and foreign contacts.
COMMENTS: Grades will be based on the absolute scale: 90-100 A; 80-89 B; 70-79 C; and 60-69 D.

ARH 312 HISTORY OF WESTERN ARCHITECTURE II (3)
Sundt, 107 SC X

MEETS: 16:00-17:15 UH, 177 LA
FORMAT: Lecture
AVERAGE CLASS SIZE: 155
WEEKLY READING: 10 Pages
EVALUATION: 50%-Midterm; 50%-Final
READINGS: Trachtenberg and Hyman, ARCHITECTURE: FROM PREHISTORY TO POST MODERNISM
DESCRIPTION: This is the second part of a three-course survey on the History of Western Architecture. It is designed for students (architecture as well as non-architecture) with no or little background in architectural history. Although Early Christian and Byzantine architecture will be considered, the source will primarily focus on the major architectural achievements of the Romanesque and Gothic periods. Monuments from each of these epochs will be analyzed with the three-fold purpose of establishing: 1) their character and uniqueness as works of art, 2) the techniques and materials employed in their construction and 3) their significance or importance for the development of architecture

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