

single thematic form, which they will explore and investigate throughout the quarter. Each assignment will approach the form from a different perspective. Students will also be learning MOLDMAKING and will make plaster casts from plaster and (where appropriate) urethane molds. (This course will NOT include any metal casting). The objectives of this course are for students to learn about the development of their own creative process and forms and to learn about the learning of complex technical processes such as moldmaking.

COMMENTS: Fees may be more if students use large quantities of materials. Students doing rubber molds will have to mail order their own PMC 724.

Visual Design

ARTV 199 DESIGNING WITH COMPUTERS (3)

Brunn

MEETS: 8:30-11:20 UH, 210 LA
FORMAT: Studio

AVERAGE CLASS SIZE: 13

READINGS: BECOMING A MAC ARTIST, NOTES ON GRAPHIC DESIGN AND VISUAL COMMUNICATION

DESCRIPTION: This course will cover the usage of the Macintosh computer as a tool for graphic design. Weekly design projects will be given to the student. These projects will explore the usage of the laser-writer with the Macintosh for graphic illustrations, logos, and fonts.

ARTV 199 INTRO TO COMPUTERS IN ART AND DESIGN (3)

Brunn

MEETS: 18:30-21:20 W, 210 LA

FORMAT: Studio

AVERAGE CLASS SIZE: 16

READINGS: Maran, THE GRAPHIC MACINTOSH BOOK; Lu, THE APPLE MACINTOSH BOOK

DESCRIPTION: Introduction to the Macintosh as a tool for artists and designers at a beginning level.

COMMENTS: No previous computer experience required.

ARTV 199 GRAPHIC TOOLS (3)

Cole

MEETS: 15:30-18:20 MW, 147 LA

FORMAT: Studio

AVERAGE CLASS SIZE: 20

DESCRIPTION: An introduction and fundamental course dealing specifically with tools and processes of 2-dimensional design. Projects emphasize design, research, construction, and preparation of art work, development of technical skills and exploration of materials, tools, and media. This course is recommended as a prerequisite for Letterform and Graphic Symbol.

ARTV 258 BASIC PHOTOGRAPHY (2-4)

Campbell

MEETS: 15:30-18:20 MW, 318 ALL

FORMAT: Studio

AVERAGE CLASS SIZE: 15

SPECIAL FEES: \$25.00 MIT

DESCRIPTION: Basic black and white photographic processes and techniques; development of camera and darkroom skills; seeing photographically. Numerous reviews of student work.

ARTV 258 BASIC PHOTOGRAPHY (2-3)

Lloyd

MEETS: 12:30-15:20 M, 318 Allen; W, 306 Allen

FORMAT: Studio

AVERAGE CLASS SIZE: 15

SPECIAL FEES: \$25.00 MIT

DESCRIPTION: Basic black and white photographic processes and techniques; development of camera and darkroom skills; seeing photographically. Numerous reviews of student work.

ARTV 382 LETTERFORM/CALLIGRAPHY (2-4)

Reaves

MEETS: 15:30-18:20 MW, 231 LA

FORMAT: Studio

AVERAGE CLASS SIZE: 15

PREREQUISITES: Permission of instructor

SPECIAL FEES: \$5.00 MIT

EVALUATION: 20%-Attendance; 30%-Project; 20%-Midterm; 30%-Final

DESCRIPTION: The course will include a historical survey of the development of the Western alphabet, from classical Roman capital letters of the second century up to the introduction of type in the Renaissance; techniques and appropriate styles of handlettering for reproduction by offset printing and xerography; and historical foundations and contemporary styles of brush lettering.

COMMENTS: Some previous calligraphy experience recommended.

ARTV 382 LETTERFORM/TYPOGRAPHY (2-4)

Tetzner

MEETS: 12:30-15:20 UH, 290 LA

FORMAT: Studio

AVERAGE CLASS SIZE: 10

PREREQUISITES: Permission of instructor

SPECIAL FEES: \$10.00 MIT

READINGS: TYPOGRAPHY: A MANUAL OF DESIGN

DESCRIPTION: Develop a knowledge of typographic terms and their uses; develop experimental printing and graphic techniques; develop understanding of type as a visual element in design; and produce a number of printed typographic designs.

COMMENTS: During the term, there will be required field trips to printing plants, photo engravers, and graphic design offices.

ARTV 407G SEMINAR EXPERIMENTAL ANIMATION (1-3)

O'Connell, 230 LA

MEETS: 18:30-21:20 H

FORMAT: Seminar

AVERAGE CLASS SIZE: 20-25

SPECIAL FEES: \$10.00 MIT

READINGS: Layborne, THE ANIMATION BOOK; Russett, EXPERIMENTAL ANIMATION; Palas, COMPUTER ANIMATION
DESCRIPTION: This course will consist of a survey of history and theory of independent and experimental animation primarily

from the 70's and 80's with some examples of historic work. These pieces are the personal expression by artists working in film and video. The class will view and discuss several films each week and write at least one paper. Two guest artists will make presentations of their work.

COMMENTS: The class is intended to provide a sampling of excellent independent film work by artists that work in animation. The class will be a lecture/discussion format.

ARTV 410 COMPUTERS IN ART I (4)

Kapan

MEETS: 13:30-16:20 UH, 210 LA

FORMAT: Studio

AVERAGE CLASS SIZE: 16

PREREQUISITES: Permission of instructor

READINGS: Packet

DESCRIPTION: Introduction to the creation of art through computer programming. Two and three dimensional imagery, color and light manipulation, and animation techniques.

COMMENTS: Three term sequence: Fall, Winter, Spring. Next year's course may require knowledge of Pascal programming.

ARTV 410G ADVANCED MAC GRAPHICS (3)

Brunn

MEETS: 16:30-21:20 U+, 210 LA

FORMAT: Studio

AVERAGE CLASS SIZE: 20

PREREQUISITES: Permission of instructor

READINGS: BECOMING A MAC ARTIST

DESCRIPTION: Advanced work with Macintosh graphics applications, including technical drawing, electronic page make-up, and animation.

COMMENTS: General familiarity with Macintosh required.

ARTV 410G COMPUTERS IN ART II (2-4)

Hickman

MEETS: 9:30-12:20 UH, 125 CSC

FORMAT: Studio

AVERAGE CLASS SIZE: 15

PREREQUISITES: Permission of instructor

DESCRIPTION: Advanced work in computer generated graphics. Students need to have completed at least two terms of Computers of Art I (formerly titled Graphic Design Programming), and have a working knowledge of Pascal programming.

ARTV 410G COMMUNICATION GRAPHICS (2-4)

Hickman

MEETS: 15:30-18:20 MW, 210/254 LA

FORMAT: Studio

AVERAGE CLASS SIZE: 20

PREREQUISITES: Priority to FAA majors, permission of instructor

SPECIAL FEES: \$5.00 MIT

READINGS: Recommended reference: A PRIMER OF VISUAL LITERACY

DESCRIPTION: Introduce students to the basics of conceptualizing and designing effective communication graphics on the computer. It is intended for those who have had little or no background in graphic design but will be using the computer to create such things as posters, charts, small publications,