

**DESCRIPTION:** Beginning course in observation, selection, and recording of significant elements in various drawing media.

#### ART 295 BASIC DESIGN (2-4)

Tetzner

**MEETS:** 12:30-15:20 MW, Wilk. House  
**FORMAT:** Studio  
**AVERAGE CLASS SIZE:** 20  
**PREREQUISITES:** Priority to AAA majors  
**DESCRIPTION:** Programming of information and processes invested in the act of designing; exercises in understanding the syntax of problem posing.

#### ART 295 BASIC DESIGN (2-4)

Warpinski, 290 LA

**MEETS:** 8:30-11:20 UR, 190 LA  
**FORMAT:** Studio  
**AVERAGE CLASS SIZE:** 20  
**PREREQUISITES:** Priority to AAA majors  
**SPECIAL FEES:** \$15.00 MIT  
**READINGS:** Law, DESIGN BASICS  
**DESCRIPTION:** An introduction to fundamental design through problem solving. Theory and applications of two-dimensional design will be addressed through slide lectures, discussions, and exercises.

#### ART 408G BOOK ARTS (2-4)

Prentice, 168 LA

**MEETS:** 18:30-21:20 MW, 249 LA  
**FORMAT:** Studio  
**AVERAGE CLASS SIZE:** 15  
**PREREQUISITES:** Permission of instructor  
**DESCRIPTION:** During this course, students will explore the form of the book as a unique arena in which to express ideas visually. By pushing the definition of the book to its limits, the book will be dealt with both as the subject of art objects and as a vehicle, the gathering together of pages in sequential order to express ideas visually in time. What is the unique experience that the book form offers to the viewer and why would an artist choose that form over the white wall?

#### ART 482 ANATOMY FOR ARTISTS (3)

Buckner, N.S. Sculpture

**MEETS:** 12:30-14:20 MW, 147 LA  
**FORMAT:** Studio  
**AVERAGE CLASS SIZE:** 35  
**SPECIAL FEES:** \$10.00  
**READINGS:** Any reasonably good artist's anatomy book  
**DESCRIPTION:** The naming of the lumps is of little use to an artist. What is important is the why of them...their function and their underlying structure. We will study the basic skeletal and muscular systems of the human figure.

## Ceramics

#### ARTC 455G ADVANCED CERAMICS (2-4)

Kokis, 190 Lawrence

**MEETS:** 8:30-11:20 MW, 105B ART  
**FORMAT:** Studio  
**AVERAGE CLASS SIZE:** 15  
**PREREQUISITES:** Open to anyone who

has studied a minimum of 1 year in ceramic processes.

**SPECIAL FEES:** \$35.00 MIT

**DESCRIPTION:** Self-directed study within a community. Emphasizing the integration of skills, theory, and creative practice through ceramic processes.

## Jewelry and Metalsmithing

#### ARTJ 257 JEWELRY AND METALSMITHING (2-4)

Campbell

**MEETS:** 12:30-15:20 MW, 198 LA  
**FORMAT:** Studio  
**AVERAGE CLASS SIZE:** 20  
**SPECIAL FEES:** \$20.00 MIT  
**DESCRIPTION:** This course will introduce the student to the methods of jewelry making and metalsmithing. Projects are for students to exercise these methods and to explore design concepts in metals. Students will be expected to do studio time outside of class, the amount of time dependent on credit hours taken.

## Painting

#### ARTP 391 DRAWING (2-4)

Morales

**MEETS:** 8:30-11:20 MW, 161 LA  
**FORMAT:** Studio  
**AVERAGE CLASS SIZE:** 20  
**PREREQUISITES:** Permission of instructor  
**DESCRIPTION:** Continued study in observation related to visual and spatial phenomena.

#### ARTP 410G LARGE SCALE PAINTING (7)

Okada, 186 LA

**MEETS:** 12:30-15:20 MUWH, 151 LA  
**FORMAT:** Studio  
**AVERAGE CLASS SIZE:** 14  
**PREREQUISITES:** Permission of instructor  
**DESCRIPTION:** To familiarize the student to large scale dimensions in painting. Exercises will be directed to still lifes, figure studies, and abstract painting. Group critiques and group analysis will be ongoing.

#### ARTP 410G ART THEORIES (3)

Okada, 186 LA

**MEETS:** 10:00-11:20 MW, 241 LA  
**FORMAT:** Lecture  
**AVERAGE CLASS SIZE:** 15-18  
**PREREQUISITES:** Permission of instructor  
**EVALUATION:** 25%-Project; 75%-Attendance  
**READINGS:** Current professional journals and periodicals  
**DESCRIPTION:** A class designed to visually illustrate the changing theoretical postures in painting from the early 19th century to contemporary issues.

#### ARTP 491 DRAWING (2-4)

Graff, 186 LA

**MEETS:** 8:30-11:20 UH, 161 LA  
**FORMAT:** Studio  
**AVERAGE CLASS SIZE:** 16

**SPECIAL FEES:** \$20.00 MIT

**DESCRIPTION:** This course is for the student that has completed at least 4 university level (or equivalent) drawing courses. Although most of the in-class work will be from the model, each student will be expected to develop drawings of their own done outside class. The course attempts to help each student define their own identity with drawing as a life-long process.

#### ARTP 507 GRADUATE SEMINAR (2)

Morales, Painting Annex

**MEETS:** 15:30-17:20 U, 380 LA  
**FORMAT:** Seminar  
**AVERAGE CLASS SIZE:** 10  
**EVALUATION:** 15%-Project; 15%-Paper; 70%-Attendance  
**READINGS:** Flam, MATISSE ON ART; Lord, A GIACOMETTI PORTRAIT  
**DESCRIPTION:** The course will look in depth at the works of certain painters from antiquity to the present in order to examine those issues of form that remain constant and comprise the language of painting. Each week there will be viewing of slides and discussion on the paintings and articles written by artists.

## Printmaking

#### ARTR 349 FUNDAMENTAL PRINTMAKING (3)

Paul, 165 LA

**MEETS:** 8:30-11:20 UH, 160 LA  
**FORMAT:** Studio  
**AVERAGE CLASS SIZE:** 15  
**PREREQUISITES:** Permission of instructor  
**DESCRIPTION:** To provide a solid technical/conceptual/aesthetic base in the medium of lithography as one of the main branches of printmaking. Students will learn to prepare stones, execute images in a variety of traditional and newer techniques, to process and stabilize the images for printing, and to print small consistent editions of images on fine printmaking paper. (This will prepare those who are interested to work subsequently in the 480G section, doing more advanced and independent work in the medium: color work, photolitho, mixed media, etc.)  
**COMMENTS:** A very involving and potentially fascinating medium. Not advisable as a casual commitment. Substantial manipulative image-making experience is recommended prior to doing lithography (drawing, painting, or design, e.g.). Consultation with instructor urged.

## Sculpture

#### ARTS 393 INTERMEDIATE SCULPTURE (2-4)

Alpert, 187 LA

**MEETS:** 12:30-15:20 UH, 103A ART  
**FORMAT:** Studio  
**AVERAGE CLASS SIZE:** 10  
**PREREQUISITES:** Permission of instructor  
**DESCRIPTION:** In this course, students will begin by developing a