

E2 ASUCO COURSE GUIDE

participation and political control? How are public officials and helping professions involved in political participation?

PPPM 507 ENERGY PLANNING (3)

Raab, EGRS Hendricks

MEETS: 11:00-12:20 UH, 261 LA

FORMAT: Lecture/Seminar

AVERAGE CLASS SIZE: 15

WEEKLY READING: 65 Pages

EVALUATION: 50%-Homework; 20%-

Participation; 30%-Final

READINGS: Reader

DESCRIPTION: This course will examine the policy issues and implementation mechanisms for promoting energy efficiency improvements and the greater utilization of renewable resources. The course will have a local and state level focus, with case studies drawn primarily from the Pacific Northwest and California. Major subject areas covered by the course include: 1) Local Energy Planning Under the Northwest Conservation and Electric Power Plan; 2) Decentralized Renewable Energy Production; 3) Energy and Land Use Planning; 4) Improving Efficiency of New and Existing Buildings; 5) Energy Economics and Energy Financing Mechanisms; and 6) Local Government Programs

COMMENTS: The course will be evenly split between lectures and class discussions. Guest lectures from practitioners will be an integral part of the course. There will be one field trip to an energy facility such as Trojan nuclear power plant.

PPPM 510 COMPUTERS FOR PUBLIC MANAGERS (3)

Smith, 121 Hendricks

MEETS: 15:30-18:20 W, 220 SC

FORMAT: Lecture/Lab

AVERAGE CLASS SIZE: 18

WEEKLY READING: 25 Pages

EVALUATION: 100%-5 Projects

READINGS: Packet

DESCRIPTION: This is a course designed to introduce software applications useful particularly, but not exclusively to planners and public managers. We will be working with IBM personal computers using LOTUS 1-2-3 and D-BASE III, and with the University's IBM 4341 mainframe computer using SPSSX (statistical package for the Social Sciences). The class will be split approximately 50/50 between lecture and in class lab time.

COMMENTS: This course is designed for people with little or no computer experience or for people with specific interest in learning LOTUS 1-2-3 and D-BASE III.

PPPM 518 LEGAL ISSUES IN PLANNING (4)

Gale, 102 Hendricks

MEETS: 9:30-10:50 UH

FORMAT: Lecture/Discussion

AVERAGE CLASS SIZE: 18

WEEKLY READING: 60 Pages

PREREQUISITES: PPPM 507 Law and

Legal Methods or instructor consent.

EVALUATION: 10%-Class Participation; 10%-2 Quizzes; 80%-Paper

READINGS: Callies and Freilich, CASES AND MATERIALS ON LAND USE

DESCRIPTION: An examination of

constitutional law issues, land use controls and zoning, property law and its planning impacts, judicial review of planning decisions and selected environmental legal controls.

PPPM 540 LAND USE PLAN I (3)

Baldwin, 147C Hendricks

FORMAT: Lecture/Discussion

AVERAGE CLASS SIZE: 15

WEEKLY READING: 50 Pages

EVALUATION: 30%-Class Participation; 35%-Paper; 35%-Final

READINGS: Griggs, GEOL HAZARDS, RESOURCES AND ENV PLANNING; Leonard, MANAGING OREGON'S GROWTH

DESCRIPTION: This course introduces the student to the concepts, issues, management tools, and consequences of land use planning. The course emphasizes: (1) Land use problems and causes, (2) federal, state, local land use plans, (3) methods of land use plan formulation, and (4) techniques of plan implementation.

COMMENTS: Course Objectives: A. Provide a historic perspective on land use problems. B. Provide an understanding of the cause and nature of land use problems. C. Overview the status of national, state, and local land use plans. D. Present methods of land use plan formulation and design. E. Evaluate management tools, strategies, and techniques for implementation. F. Provide an understanding of the costs and benefits of land use planning.

Fine and Applied Arts

ART 256 BEGINNING WEAVING (2-4)

Barrett

MEETS: 8:30-11:20 UH

DESCRIPTION: Loom-woven textiles emphasizing the expressive qualities of texture, color, and pattern using rugmaking techniques.

ART 291 DRAWING (2-4)

Siegel

MEETS: 18:30-21:20 UH, 275 LA

FORMAT: Studio

AVERAGE CLASS SIZE: 15-20

PREREQUISITES: Priority to FAA majors

SPECIAL FEES: \$15.00 MIT

DESCRIPTION: Beginning course in observation, selection, and recording of significant elements in various drawing media.

ART 291 DRAWING (2-4)

Baker, 186 LA

MEETS: 12:30-15:20 MW, 275 LA

FORMAT: Studio

AVERAGE CLASS SIZE: 20

SPECIAL FEES: \$15.00 MIT

DESCRIPTION: A course in learning to draw from observation with emphasis on analysis of proportion, tone, and volume. The relational consequences of form making will be stressed.

ART 291 DRAWING (2-4)

Coe-Clarke

MEETS: 18:30-21:20 MW, 275 LA

FORMAT: Studio

AVERAGE CLASS SIZE: 20

SPECIAL FEES: \$15.00 MIT

DESCRIPTION: A beginning course in observation, selection, and recording of significant elements in various drawing media.

ART 291 DRAWING (3)

Schaeffer

MEETS: 15:30-18:20 UH, 275 LA

FORMAT: Studio

AVERAGE CLASS SIZE: 20

SPECIAL FEES: \$15.00 MIT

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