

ASUO

Winter Term '87

Course Guide

Section B:

Professional Schools

Architecture

AAA 180 INTRO TO VISUAL DESIGN (3) Wenger

MEETS: 12:30-15:20 MW, 190 LA

FORMAT: Studio

AVERAGE CLASS SIZE: 20

SPECIAL FEES: \$5.00 MIT

DESCRIPTION: A studio seminar course offering an opportunity to become more aware of the meaning and value of visual experience. Basic visualization processes; giving form to ideas and perceptions; reflecting on their meaning.

AAA 199 INTRO TO GRAPHIC SOFTWARE TOOLS (3) Brown

MEETS: 8:30-10:20 MW, 124 CSC

FORMAT: Studio

AVERAGE CLASS SIZE: 15

DESCRIPTION: A "hands-on" introduction to computer graphics hardware and software stressing basic design principles. Using various media formats, examples of computer art will be reviewed. The equipment that will be used includes: Apple II microcomputers, one or two floppy disk drives, monochrome and color monitors, graphics tablets, Koala pads and joysticks, light pens, dot matrix printers, and a digitizing camera. Students will also learn how to write elementary programs in the BASIC language to generate color images.

Landscape Architecture

LA 491G CONTEMPORARY AMERICAN LANDSCAPE (3) Helphand, 216 Lawrence

MEETS: 9:30-10:50 UH, 283 Lawrence

FORMAT: Lecture

AVERAGE CLASS SIZE: 50

WEEKLY READING: 100 Pages

PREREQUISITES: LA students and graduate students

EVALUATION: 50%-2 Papers; 50%-Project

READINGS: Meinig, THE INTERPRETATION OF ORDINARY LANDSCAPES; Jackson, LANDSCAPES; Clay, CLOSE-UP: HOW TO READ THE AMERICAN CITY; Conron, THE AMERICAN LANDSCAPE

DESCRIPTION: This course explores the contemporary American landscape. It asks why it is the way it is and where it may be heading. It is an opportunity to examine ourselves through our landscape. There are four conceptual frameworks which structure the course material. 1) An exploration of environmental images and ideals of wilderness, garden, city, machine, and middle landscape in the context of American culture. 2) An examination of manifestations of cultural themes of individualism and community, mobility and change, and idealism, including looking at the landscape of the American dream and the "everywhere community." 3) Ideas, places, and experiences of particular contemporary significance and symbolism, for example, Disneyland, suburbia, shopping centers, mobile homes, backyards, highway, McDonalds, Main Street, stadiums, and California. 4) The source material for this course is first the landscape itself and secondly the landscape as presented in photography, film, literature, painting, and advertising. The approach to the material is historical; the emphasis is on the everyday landscape. The goal is for individuals to learn to read the American landscape, understand its evolution, gain some respect for it, and become responsible landscape critics.

Planning, Public Policy, and Management

PPPM 357 INTRO TO PUBLIC LAW (3) Gale, 102 Hendricks

MEETS: 9:30 M&F

FORMAT: Lecture/Discussion

AVERAGE CLASS SIZE: 60

WEEKLY READING: 40 Pages

PREREQUISITES: None (required for PPPM undergraduate majors)

EVALUATION: 60%-Exercises; 40%-Final

READINGS: Carter, ADMINISTRATIVE LAW AND POLITICS

DESCRIPTION: Persons completing this course will have gained some understanding of the complexities of the law that surrounds public agencies and that helps or hinders their operations. We look at sources of agency authority, formal and informal procedures, rulemaking and judicial review of agency decisions.

COMMENTS: If you have ever wondered what gives the public agencies the ability to affect your life, this course is for you.

PPPM 407G SMALL CITY MANAGEMENT (3) Downes, 103 Hendricks

MEETS: 15:30-18:20 W, 261 Lawrence

FORMAT: Discussion/Seminar

AVERAGE CLASS SIZE: 15

WEEKLY READING: 100 Pages

EVALUATION: 33%-Attendance; 66%-Paper(s)

READINGS: Banovitz, SMALL CITIES AND COUNTIES: A GUIDE TO MANAGING SERVICES; Anderson, THE EFFECTIVE LOCAL GOVERNMENT MANAGER; Article Reprints

DESCRIPTION: We will examine a variety of issues surrounding the management of small cities, particularly in the Northwest. Of concern will be how small rural local governments are managing the various changes they confront, particularly economic decline, fiscal stress, and so on.

COMMENTS: Students will undertake projects where they will review relevant literature and/or undertake a field study on a topic related to small city management drawing information from small communities in the area.

PPPM 461G CITIZEN PARTICIPATION (3) Liggett, 147D Hendricks

FORMAT: Lecture/Discussion

AVERAGE CLASS SIZE: 25

WEEKLY READING: 40 Pages

EVALUATION: 20%-Class Participation; 15%-Topic Selections; 30%-Oral Presentation and Outline; 35%-Final Paper

READINGS: Packet

DESCRIPTION: This course is an analysis of citizen participation in the American political system. The following issues are discussed: What is citizen participation? What is the relation between citizen