

**POLITICS OF INEQUALITY; Useem, THE INNER CIRCLE; Moskowitz, EVERYBODY'S BUSINESS; Crawford, THUNDER ON THE RIGHT**

**DESCRIPTION:** This course will examine the nature of power in American society, with an emphasis on the sociology of the ruling class and political elites. Topics to be covered include: the nature and composition of the American ruling class, ruling class control of the state, the ownership and control of U.S. corporations, political divisions within the ruling class, corporate PACs and their impact upon the political process, and ruling class support for Reagan and the New Right.

**COMMENTS:** The course will have a strong research focus. About half the course will be devoted to learning the methods of power structure research and actually doing original research on some aspect of the American ruling class.

**SOC 540 CRITICAL THEORY (3)**  
Foster, 805 PLC

**FORMAT:** Seminar

**AVERAGE CLASS SIZE:** 15

**WEEKLY READING:** 200 Pages

**PREREQUISITES:** Grad. students or permission from instructor

**EVALUATION:** 30% - Attendance/Participation; 70% - 2 Papers

**READINGS:** Taylor, HEGEL; Korsch, MARXISM AND PHILOSOPHY; Meszaros, MARX'S THEORY OF ALIENATION; Jay, THE DIALECTICAL IMAGINATION; Marcuse, EROS AND CIVILIZATION; Lukacs, CONVERSATIONS WITH LUKACS

**DESCRIPTION:** This course will introduce students to the Hegelian dialectic, the interpretation of Marxism as a form of critical theory, and the contributions of the Frankfurt school. Discussions will also cover such topics as common criticisms of dialectical logic, the significance of Freud and Weber for the Frankfurt school, the debate between Sartre and Lukacs, the influence of Vico on such theorists as Gramsci and Thompson, connections with the work of C. Wright Mills, the roots of liberation theology, and the impact of critical theory on political economy.

## Telecommunication and Films

**TCF 407 MASS COMMUNICATION RESEARCH: USING THE MASS MEDIA FOR SOCIAL CHANGE (3)**

Bybee, 351 Villard

**MEETS:** 14:30-17:20 W, 204 Villard

**FORMAT:** Seminar

**AVERAGE CLASS SIZE:** 20

**WEEKLY READING:** 50 Pages

**PREREQUISITES:** TCF 433 or Consent of instructor

**EVALUATION:** 100% - Project

**READINGS:** Packet

**DESCRIPTION:** This course is a workshop designed to explore the ways in which groups and organizations (particularly with small budgets) can make use of mass media to create public awareness,

lobby, recruit members, promote group cohesiveness, etc. The media to be considered will range from telephone pole posters to computer networks to television production. Current theories of language and power will be examined for action strategies. Students will be expected to complete a case study of the media use of a successful social action group and develop a media strategy for a social action group of their choosing.

**COMMENTS:** This should be an excellent course for anyone interested in how to turn current theories of mass communication into effective social action.

## Theatre Arts

**TA 272 INTRO TO THEATRE ARTS II (3)**  
McKernie, 216 Villard

**MEETS:** 9:30 MWF, 204 Condon

**FORMAT:** Lecture/Discussion

**AVERAGE CLASS SIZE:** 100

**WEEKLY READING:** 1 Play

**PREREQUISITES:** TA 271 recommended

**EVALUATION:** 30% - 2 Papers; 30% - Midterm; 40% - Final

**READINGS:** Barnes, BEST AMERICAN PLAYS

**DESCRIPTION:** A study of recent American theatre, including script analysis and theatre production values. The course will also explore the relationship of theatre and its cultural context.

**TA 368 HISTORY OF THE THEATRE II (3)**  
Davis, 209 Villard

**MEETS:** 9:30 MWF

**FORMAT:** Lecture/Discussion

**AVERAGE CLASS SIZE:** 35

**WEEKLY READING:** 1-2 Chapters

**EVALUATION:** 33.3% - Paper; 33.3% - Midterm; 33.3% - Final

**READINGS:** Brockett, HISTORY OF THE THEATRE; Nagler, SOURCEBOOK IN THEATRE HISTORY

**DESCRIPTION:** A visual/historical exploration of the development of western theatre architecture and stage design from antiquity to the present. As the second part of a three-term, non-sequential study of the overall history of the theatrical art, this course focuses not just on the objective elements of the theatre's physical history, but also on the conceptual principles and aesthetic conventions linking the modern theatre to its antecedents--in essence, uncovering the how and why of today's theatre. Through classroom discussions, demonstrations, and visual displays, students are encouraged to actively participate in the course, thereby providing direct reinforcement of lecture and reading material. **COMMENTS:** The course is open to all university students, irrespective of a academic background or major. TA 367 History of the Theatre I is NOT a prerequisite.

**T 407G ADVANCED MAKEUP (3)**  
Williams, 206 Villard

**MEETS:** 9:00-10:50 UH, 103 Villard

**FORMAT:** Lecture/Studio/Lab

**AVERAGE CLASS SIZE:** 15

**WEEKLY READING:** 10 Pages

**PREREQUISITES:** MAKEUP 260

**EVALUATION:** 25% - Attendance; 75% - 10 Projects

**READINGS:** Corson, STAGE MAKEUP; Kelly, STUDENT MAKE UP KIT; THREE DIMENSIONAL MAKE UP

**DESCRIPTION:** Review of painted make up skills advancing to the art and craft of creating dimensional prosthetics for film and television. **COMMENTS:** Requires additional supplies averaging \$30.00 per student.

**TA 441G SCENE DESIGN I (3)**  
Williams, 206 Villard

**MEETS:** 13:30-15:20 UH, 103 Villard

**FORMAT:** Lecture/Discussion/Studio

**AVERAGE CLASS SIZE:** 10

**PREREQUISITES:** PRINCIPLES TA 44CG

**EVALUATION:** 25% - Attendance; 75% - 3 Projects

**READINGS:** Parker and Smith, SCENE DESIGN STAGE LIGHTING

**DESCRIPTION:** Scene design projects for proscenium stage. Design and draft (1) the wing and drop set; (2) the box set; and (3) the unit set.

## Women's Studies

**WST 101 INTRODUCTION TO WOMEN'S STUDIES (4)**

Wenay Ng, 629 PLC

**MEETS:** 9:30-10:50 UH+

**FORMAT:** Lecture/Discussion

**AVERAGE CLASS SIZE:** 60

**WEEKLY READING:** 4 Chapters

**EVALUATION:** 25% - Paper; 25% - Project; 25% - Midterm; 25% - Final

**READINGS:** Freeman, WOMEN: A FEMINIST PERSPECTIVE; Packet

**DESCRIPTION:** This course will survey the situation of women in America from a variety of perspectives, using social history, social demographic data, literature and media. We will explore the concept of feminism and what that has meant for women. A crucial part of the course is a weekly discussion group meeting for 1 1/2 hours in addition to regular class time. Students will meet with a student facilitator.

**WST333 HISTORY OF WOMEN IN THE U.S. (3)**

Pope, 614 PLC

**MEETS:** 11:00-12:20 UH, 151 ED

**FORMAT:** Lecture/Discussion

**AVERAGE CLASS SIZE:** 40

**WEEKLY READING:** 75 Pages

**EVALUATION:** 30% - Paper; 30% - Midterm; 40% - Final

**READINGS:** Cott and Pleck, A HERITAGE OF HER OWN; Hymowitz, WOMEN IN AMERICAN HISTORY; Alcott, LITTLE WOMEN; Packet

**DESCRIPTION:** An examination of the lives and differing communities of American women from the time of the colonies until the post-Civil War period. We will discuss women as political actors, family members, community leaders, health specialists, and makers of culture. **COMMENTS:** Students will be expected to participate in the discussion of assigned articles.