

FORMAT: Lecture/Discussion
AVERAGE CLASS SIZE: 15
PREREQUISITES: 1st year Swedish
EVALUATION: 10%-Attendance; 40%-Quizzes; 25%-Midterm; 25%-Final
READINGS: Kristiansen, SVENSSONS; Holmes, ESSENTIALS OF SWEDISH GRAMMAR; Bjornstrand, VI BARNUNCAR
DESCRIPTION: The course is on the intermediate level of learning Swedish. It is designed to improve students' understanding of basic grammatical concepts, increase their speaking facility, and offer practice in writing brief essays in Swedish.
COMMENTS: Language tapes and other audiovisual materials will be used.

SCAN 352 STRINDBERG/BERGMAN (3)
 Zuck, 205 FR

MEETS: 11:30 MWF, 217 FR
FORMAT: Lecture/Discussion
AVERAGE CLASS SIZE: 15-20
WEEKLY READING: 50 Pages
EVALUATION: 20%-Attendance; 80%-4 Papers
READINGS: Strindberg, MISS JULIE; DREAMPLAY; GHOST SONATA; THE STRONGER; Enquist, THE NIGHT OF THE TRIBADES; Marker, A PROJECT FOR THE THEATRE; Bergman, WILD STRAWBERRIES; FANNY AND ALEXANDER
DESCRIPTION: Swedish culture is perhaps best known in the United States through the works of two artists, the playwright August Strindberg and the filmmaker Ingmar Bergman. The two men are closely linked both in terms of ideas and artistic influence. Besides having explored Strindbergian themes in his films, Bergman has staged a great number of Strindberg's plays. In this class, we will analyze Strindberg's dramas and screenplays by Bergman. In addition, however, Bergman's stage versions of Strindberg's works will be studied both as interpretations of Strindberg and as reflections of Bergman's own artistic views.
COMMENTS: There will be an opportunity to see the films outside scheduled class periods. Class discussion and short papers will be emphasized.

SCAN 355 3RD YEAR NORWEGIAN (3)
 Weatherhead, 205 FR

MEETS: 14:00-17:20 U, 318 FR
FORMAT: Lecture/Discussion
AVERAGE CLASS SIZE: 15
PREREQUISITES: 2 years of Norwegian or equivalent.
EVALUATION: 33.3%-Homework; 33.3%-Midterm; 33.3%-Final
DESCRIPTION: The objective of this course is to continue to improve student's fluency in the speaking and writing of Norwegian as well as acquainting them with the structure of the language and its historical development. In addition to a text common to all students, each student is encouraged to read material in Norwegian within his/her own academic field.

Sociology

SOC 201 INTRODUCTION TO SOCIOLOGY (3)
 Liberman, 833 PLC

MEETS: 12:30 MWF, 250 CLS
FORMAT: Lecture
AVERAGE CLASS SIZE: 160
WEEKLY READING: 100 Pages
EVALUATION: 10%-Attendance; 10%-Project; 20%-Quizzes; 60%-4 Papers
READINGS: Ibsen, AN ENEMY OF THE PEOPLE; Berger, INVITATION TO SOCIOLOGY; Brownmiller, FEMINITY; Weber, THE PROTESTANT ETHIC; Bellah, HABITS OF THE HEART; Selected Readings
DESCRIPTION: The goal of this course is two-fold: to teach students to think sociologically and to develop their ability to put those thoughts into clear and coherent written form. The thought of some of the most important sociologists will be reviewed, and some fundamental sociological concepts will be presented. Emphasis will be placed upon sociological analysis relevant to the student's perception of his or her own social relationships, and the assignments are designed to encourage the student to think sociologically about his or her everyday environment.
COMMENTS: The readings for this class are regular and extensive, and one will need to do much more writing than is usual for a course of this kind. Prospective students should consider the volume of work which will be required of them, also taking into consideration the additional attention to their written work they are likely to receive.

SOC 206 INTRO TO SOCIAL PSYCH (3)
 Whalen, 632 PLC

MEETS: 8:00-9:20 UH
FORMAT: Lecture
AVERAGE CLASS SIZE: 100
WEEKLY READING: 40 Pages
EVALUATION: 60%-3 Midterms; 40%-Final
READINGS: Orwell, 1984; Callenbach, ECTOPIA; A collection of articles and book chapters
DESCRIPTION: This course will introduce students to social psychology by focusing on one of the fundamental moral and philosophical problems which gave rise to the discipline and which remains one of the most urgent issues in modern society: the problem of the individual and authority. We will make an effort to develop a social psychology of freedom - an effort to discover how the human capacity for self-determination can be maximized and how we can minimize the circumstances under which human beings are exploited and oppressed.

SOC 212 RARE, CLASS AND ETHNIC GROUPS IN AMERICA (3)
 Liberman, 833 PLC

MEETS: 9:30-10:50 UH, 176 ED
FORMAT: Lecture/Discussion
AVERAGE CLASS SIZE: 100
WEEKLY READING: 90 Pages
EVALUATION: 5%-Attendance; 20%-Project; 25%-Quizzes; 50%-Paper
READINGS: MALCOLM X, Autobiography; Rodriguez, THE HUNGER OF MEMORY; Basso, PORTRAITS OF THE WHITEMAN; Knoll, BECOMING AMERICANS; Selected readings
DESCRIPTION: This course attempts to comprehend the view of the world and of America from the perspectives of Asian, Black, Chicano, and Native

American ethnic groups. Contemporary issues such as racism, economic inequalities, cultural politics and intercultural communication will be investigated in detail.
COMMENTS: Attendance and "keeping up" with the readings are mandatory requirements which will be strictly enforced.

SOC 407G SEX AND SOCIETY (3)
 Burris, 730 PLC

MEETS: 19:00 W, 714 PLC
FORMAT: Seminar
AVERAGE CLASS SIZE: 20
WEEKLY READING: 200 Pages
PREREQUISITES: 9 credits in SOC or instructor permission
EVALUATION: 40%-Attendance; 60%-Paper
READINGS: Davis, SMUT; Weeks, SEXUALITY AND ITS DISCONTENTS; Bullough, SIN, SICKNESS, AND SANITY; Chorfas and Gibbin, THE REDUNDANT MALE; Talese, THY NEIGHBOR'S WIFE; Altman, THE HOMOSEXUALIZATION OF AMERICA; Patton, SEX AND GERMS: THE POLITICS OF AIDS
DESCRIPTION: This course will present an overview of the sociology of sexual behavior, with an emphasis on the politics of sexuality and the relation between sex and power. A variety of theoretical perspectives on sexuality will be examined, including phenomenology, psychoanalysis, Marxism, and sociobiology. The politics of sexuality will be treated both historically and from the standpoint of contemporary U.S. society. Among the topics to be addressed are: Christianity and sexual repression; sexuality and the rise of capitalism; class, gender, and subcultural differences in sexual behavior; the stigmatizing of sexual minorities; movements for sexual liberation; the AIDS epidemic; pornography and censorship; the New Right and the sexual counterrevolution.

SOC 461G SOCIOLOGY OF RELIGION (3)
 Johnson, 728 PLC

MEETS: 12:30 MWF, 107 Gilbert
FORMAT: Lecture/Discussion
AVERAGE CLASS SIZE: 30
WEEKLY READING: 3 Chapters
PREREQUISITES: 9 hours of SOC or Instructor's permission
EVALUATION: 20%-Paper; 30%-Midterm; 50%-Final
READINGS: Berger, THE SACRED CANOPY; Packet
DESCRIPTION: We will cover the major sociological theories of religion, including those of Marx, Durkheim, Weber, Parsons, and Berger. Attention will also be given to the question of the future of religion.

SOC 465G POLITICAL SOCIOLOGY (3)
 Burris, 730 PLC

MEETS: 13:30 MWF, 243 Gilbert
FORMAT: Lecture/Discussion
AVERAGE CLASS SIZE: 40
WEEKLY READING: 100 Pages
PREREQUISITES: 9 credits of SOC or Instructor's permission
EVALUATION: 50%-Project; 50%-2 Midterms
READINGS: Domhoff, WHO RULES AMERICA NOW; Edsall, THE NEW