

READINGS: Martel, Alpern, and Mades, DIEZ COMEDIAS DEL SIGLO DE ORO

DESCRIPTION: An introduction to one of the great dramatic literatures of the West. An examination of the genesis, structure, and thematic material of a number of representative plays and their impact on the European theater and esthetic.

Russian

RUSS 205 INTRODUCTION TO RUSSIAN LITERATURE (3)

Leong, 415 Friendly

MEETS: 11:30 MWF

FORMAT: Lecture/Discussion

AVERAGE CLASS SIZE: 35-40

WEEKLY READING: 100 Pages

PREREQUISITES: Students from RUSS 204

EVALUATION: 20%-Attendance; 40%-Midterm; 40%-Final

READINGS: Guernsey, TREASURY OF RUSSIAN LITERATURE; Mirsky, A HISTORY OF RUSSIAN LITERATURE; Pushkin, THE BRONZE HORSEMAN AND OTHER POEMS

DESCRIPTION: An exciting grand tour of 19th and 20th century Russian literature, with detailed study of masterpieces by Pushkin (QUEEN OF SPADES; BRONZE HORSEMAN), Gogol (OVERCOAT: GOVERNMENT INSPECTOR); Dostoevsky, (NOTES FROM UNDERGROUND), Turgenev, (FATHERS AND SONS); Tolstoy, (DEATH OF IVAN ILYICH); Chekhov, (THREE SISTERS); and Blok, (THE TWELVE) in the context of Russian cultural and intellectual history. All readings and discussions in English. Russian film adaptations of the OVERCOAT AND GOVERNMENT INSPECTOR will be shown.

COMMENTS: Course fulfills Arts and Letters group requirements and UO degree/certificate requirements in Russian, Russian and East European Studies, International Studies, Humanities, and Comparative Literature.

RUSS 208 RUSSIAN SHORT STORY (3)

Beebe, 310 Fenton

MEETS: 14:30 MWF, 225 FR

FORMAT: Lecture/Discussion

AVERAGE CLASS SIZE: 20

WEEKLY READING: 90 Pages

EVALUATION: 20%-Quizzes; 40%-2 Midterms; 40%-Final

READINGS: Pushkin, Gogol, Turgenev, Korolenko, Chekhov, Garshin, Leskov, Andreev, Sologub, Gorky, Artzibashev, Ebel, Eunin, Olesha, Tolstoy, Kazakov, Zoshchenko.

DESCRIPTION: Mainly to acquaint students with Russian Culture and to discuss problems of human existence in culture and to understand different literary approaches and presentations. Student discussion is elicited and regular quizzes for content comprehension are given.

COMMENTS: All readings in English.

SLAV 410G SLAVIC CIVILIZATION (3)

Leong, 415 FR

MEETS: 15:30-17:20 W, 225 FR

FORMAT: Lecture/Discussion

AVERAGE CLASS SIZE: 20-25

PREREQUISITES: REES Certificate students

EVALUATION: 40%-Paper; 20%-Attendance; 40%-Final

READINGS: Dvornik, THE SLAVS IN EUROPEAN HISTORY AND CIVILIZATION; Liehm, THE MOST IMPORTANT ART: SOVIET AND EASTERN EUROPEAN FILM AFTER 1945; Puxon, ROM: EUROPE'S GYPSIES

DESCRIPTION: The course is an introduction to the cultural legacy of the peoples of Russia and Eastern Europe. Topics include: "Slavic Languages and Peoples in History"; "Church and State in Eastern Europe"; "Russian Literature and National Consciousness"; "Slavic Culture in Film"; "East European Civil Law"; "Gypsies of Eastern Europe"; "Soviet Social Structure"; "Czechoslovakia: An Experiment in Democracy"; and "The Soviet Union Today." REESC faculty participating are: Beebe, Silverman, Rice, Fisman, Leong, Langer, Comrada, Morris, and Yurevich.

COMMENTS: Recommended for students of International Studies, Humanities, History, Russian and East European Studies. Required core course for Russian and East European area study certificate. Graduate certificate students must also sign up for 3 hours of SLAV 505 (Reading) and complete a research paper/project.

RUSS 426G GOGOL (3)

Rice, 105A Friendly

MEETS: 12:30 MWF, 104 Gilbert

FORMAT: Lecture/Discussion

AVERAGE CLASS SIZE: 20

WEEKLY READING: 100 Pages

EVALUATION: 33%-Paper; 33%-Midterm; 33%-Final

READINGS: Gogol, COMPLETE TALES; DEAD SOULS; and THE INSPECTOR GENERAL

DESCRIPTION: "There is no saying what it is that comes up: not a melon--not a pumpkin--not a cucumber, the devil only knows what to make of it." -Gogol

Scandinavian

SCAN 112 1ST YEAR NORWEGIAN (3)

Weatherhead, 205 FR

MEETS: 9:30 MWF, 202 VIL

FORMAT: Discussion/Lab

AVERAGE CLASS SIZE: 30

EVALUATION: 25%-Attendance; 25%-Quizzes; 25%-Midterm; 25%-Final

READINGS: Haugen and Chapman, SPOKEN NORWEGIAN; Hustvedt and Lloyd, NORWEGIAN GRAMMAR

DESCRIPTION: Scope and objectives: introduces students to the speaking, reading, writing, and understanding of Norwegian. The teacher uses a variety of methods of instruction. There is some rote repetition of phrases, but more emphasis is placed on the student learning the principles on which Norwegian sentences are formed. The work load is not heavy, but regular, systematic study is essential. It is difficult to catch up once he falls behind. Reading assignments, writing exercises, practice in the language laboratory require from 1 1/2-2 hours preparation for each class meeting.

SCAN 122 1ST YEAR SWEDISH (3)

Moller/Jensen, 402 FR

MEETS: 9:30 MWF, 217 FR

FORMAT: Lecture/Discussion; Lab/Games

AVERAGE CLASS SIZE: 23

WEEKLY READING: 1 1/2 Chapters

EVALUATION: 20%-Attendance; 30%-Midterm; 50%-Quizzes

SCAN 199 1ST YEAR DANISH (3)

Morck, 402 FR

MEETS: 19:00-20:20 214 ALL

AVERAGE CLASS SIZE: 25

WEEKLY READING: 4 Pages

EVALUATION: 10%-Attendance; 20%-Homework; 30%-Midterm; 40%-Final

READINGS: Stevenson and Frickeltoy, LAR DAUK; Hohnen, ENGELSK DANISH

DESCRIPTION: The course will give the student a basic understanding of pronunciation, grammatical construction of Danish. It will also give the student a vocabulary of commonly used words in everyday conversation. These abilities will be taught by reading Danish texts, conversations in class and written homework, which will concentrate on the grammar presented in class.

SCAN 199 NORWEGIAN CONV. (1)

Weatherhead, 205 FR

MEETS: Various times and places

AVERAGE CLASS SIZE: 15

EVALUATION: 100%-Attendance

DESCRIPTION: The students are divided into groups that meet once a week to practice speaking Norwegian. Details will be announced at the organizational meeting.

SCAN 199 SWEDISH CONVERSATION (1)

Zuck, 205 FR

FORMAT: Discussion

AVERAGE CLASS SIZE: 5

PREREQUISITES: Some previous training in Swedish.

EVALUATION: 100%-Attendance

DESCRIPTION: The purpose of the classes is to improve students' understanding and speaking of Swedish. They also provide an opportunity for the students to deal with grammatical problems on an individual basis.

COMMENTS: There will be both beginner and advanced groups. They all meet once a week for one hour in an informal setting. Group leaders are native or near native speakers of Swedish.

SCAN 205 2ND YEAR NORWEGIAN (3)

Weatherland, 205 FR

MEETS: 10:30 MWF, 221 FR

FORMAT: Lecture/Discussion/Lab

AVERAGE CLASS SIZE: 20

PREREQUISITES: 1 year college Norwegian and SCAN 204 or equivalent

EVALUATION: 25%-Attendance; 25%-Quizzes; 25%-Midterm; 25%-Final

DESCRIPTION: Course objectives are to increase the students' understanding of spoken and written Norwegian; to encourage students to develop speaking and writing skills; to enhance their knowledge of Norwegian life and society. There will be oral and written exercises based on material available in the Language Lab and in the textbook.

SCAN 208 2ND YEAR SWEDISH (3)

Zuck, 205 FR

MEETS: 9:30 MWF, 204 VIL