

Gerran literature. Included in my list are some of the highest achievements and the greatest single work, FAUST, in the German language. COMMENTS: Grading will be based to a great extent on class participation.

**GER 302 MASTERPIECES OF GERMAN LIT (3)**  
Nicholls, 321 FR

MEETS: 13:30 MWF, 116 FR  
FORMAT: Lecture/Discussion  
AVERAGE CLASS SIZE: 25  
PREREQUISITES: 2 years of German at least.  
EVALUATION: 10%-Attendance; 20%-Homework; 20%-Quizzes; 20%-Midterm; 30%-Final  
READINGS: Phelps and Stein, THE GERMAN HERITAGE; Merrifield, PRAKTISCHE ANLEITUNG ZUR INTERPRETATION VON DICHTUNG  
DESCRIPTION: Readings in some major works of German literature. Emphasis is on the careful reading of texts with discussions largely in German. Written assignments test student's comprehension and ability to discuss the works read.  
COMMENTS: Intended to improve reading ability.

**GER 322 GER READING KNOWL (3)**  
Woods, 202 FR

MEETS: 12:30 MWF  
FORMAT: Discussion/Exercises  
AVERAGE CLASS SIZE: 30  
EVALUATION: 50%-Quizzes; 50%-Final  
READINGS: Jannach, GERMAN FOR READING KNOWLEDGE  
DESCRIPTION: Second term in the sequence. New students must have some knowledge of German grammar. The course is directed entirely at learning to read German texts.  
COMMENTS: Regular attendance and completion of homework required.

**GER 325 INTRO GERMAN LIT (3)**  
Gontrum, 409 FR

MEETS: 14:30 MWF  
FORMAT: Discussion  
AVERAGE CLASS SIZE: 35  
WEEKLY READING: 20 Pages  
EVALUATION: 10%-Attendance; 20%-Project; 30%-Midterm; 40%-Final  
READINGS: Brecht, MUTTER COURAGE; Frisch, BIEDERMANN UND DIE BRANDSTIFTER; Mann, TONIO KROGER; Foltin, PATHS TO GERMAN POETRY  
DESCRIPTION: An introduction to the German poetry, drama, and prose emphasizing class readings of selected texts, mostly from modern German literature. Term project is a performance in class of a scene from a play by Max Frisch.

**GER 335 GERMAN COMP AND CONV (3)**  
Hahn, 319 FR

MEETS: 9:30-10:50 UH  
AVERAGE CLASS SIZE: 20

**GER 335 GERMAN COMP AND CONV (3)**  
Ludolf, 412 FR

MEETS: 12:30 MWF  
FORMAT: Discussion  
AVERAGE CLASS SIZE: 20

WEEKLY READING: 3-5 Pages  
EVALUATION: 25%-Project; 25%-Attendance; 50%-Homework  
READINGS: Arundlehner, SPRICH DEUTSCH  
DESCRIPTION: In-class discussion has to be prepared by students, weekly essay assignments, film analysis, grammar review, attendance and participation required.

**GER 341 GER CULTURE AND CIV (3)**  
Hahn, 319 FR

MEETS: 13:30 UH 206 FR  
AVERAGE CLASS SIZE: 15

**GER 399 STUDY IN GERMANY (3)**  
Plant, 312 FR

MEETS: 11:30 MWF, 214 FR  
FORMAT: Lecture/Discussion  
AVERAGE CLASS SIZE: 50  
WEEKLY READING: 10 Pages  
PREREQUISITES: For students studying in Germany 67-88.  
EVALUATION: 50%-Attendance; 30%-Homework; 10%-Midterm; 10%-Final  
READINGS: Packet  
DESCRIPTION: A special class designed to help students prepare for the German university "Sprachpruefung" required of those planning to study in Germany during 1987-88, and to orient them to their year abroad. Conducted in German, this course counts also toward the German major. Required of students planning to study in our exchange program with Eaden-Wuerttemberg.  
COMMENTS: Students enrolled in this class should plan to take a 300 level course during spring term, too, in addition to their Second Year German course (GER 203 or 205). They will need maximum language preparation.

**GER 407G SCHNITZLER (3)**  
McWilliams, 414 FR

MEETS: 15:30-18:20 M  
AVERAGE CLASS SIZE: 10-15  
WEEKLY READING: 40-90 Pages  
PREREQUISITES: Must be able to read at the most advance level of German.  
EVALUATION: 25%-Discussion; 75%-Paper  
READINGS: Schnitzler, CASAROVAS HEINFABRT, DA DRAMATISCHE WERK  
DESCRIPTION: We will take up a representative sampling of Schnitzler's prose and dramatic works, among which are some of his best fiction and several of his most famous plays. Our purpose is to reveal the subtleties of his art by a dissection of each work. Our textual criticism should reveal that Schnitzler is the most underrated writer in German literature.

**GER 408 WORK PERFORMANCE (1)**  
Anderson, 211 FR

MEETS: 15:30-17:20 F  
FORMAT: Studio  
AVERAGE CLASS SIZE: 30  
READINGS: Buchner, WOYZECK  
DESCRIPTION: Practice for performing play.

**GER 450 PERFORMANCE OF GERMAN DRAMA (3)**

MEETS: 14:30 MWF  
AVERAGE CLASS SIZE: 30  
PREREQUISITES: 2 years of college German or consent of instructor.  
EVALUATION: No formal exam or quizzes. Memorization of part and final performance.  
READINGS: Buchner, WOYZECK  
DESCRIPTION: Extensive practice in effective oral communication with emphasis on correct pronunciation.

**GER 498G APPLIED GERMAN PHONETICS (3)**

Plant, 312 FR

MEETS: 13:30 MWF, 217 FR  
FORMAT: Lecture/Discussion  
AVERAGE CLASS SIZE: 25  
WEEKLY READING: 1 Chapter  
EVALUATION: 100%-4 Midterms  
READINGS: Moulton, THE SOUNDS OF ENGLISH AND GERMAN  
DESCRIPTION: This course is required for future teachers of German in Oregon. Analysis of the consonants and vowels of American English and German in articulatory terms, points of contrast, remedial drills. Students will need to master the IPA as it applies to the phonemes of German and English only.  
COMMENTS: You'll develop an ear for the sounds of English and German, and be able to prescribe remedial drills for yourself and your students. Graduate students will record and work on the pronunciation of a First Year student of German. There will be two or three films.

**GER 507 MANN/DR FAUSTUS (4)**  
Nicholls, 321 FR

MEETS: 14:30-17:20 H  
FORMAT: Seminar  
AVERAGE CLASS SIZE: 15  
WEEKLY READING: 100 Pages  
EVALUATION: 50%-Paper; 50%-Project  
READINGS: Mann, DOKTOR FAUSTUS, TONIO KROGER AND DER TOD INVENEDIG; EXTRACTS FROM DAS FAUSTBUCH; EXTRACTS FROM THOMAS MANN, DIE ENTSTEHUNG DES DOKTOR FAUSTUS.  
DESCRIPTION: A careful reading of one of Thomas Mann's major novels. The story deals with the life of a German composer whose experience of the breakdown of the Western musical tradition as a means of creative expression is brought into association with the rise of the Nazis and the attempt to overcome what they saw as Western decadence. The opening sessions will discuss the Faust legend, the place of Nietzsche in the story, and some of Mann's early artist novels.  
COMMENTS: Discussions will be in English. The readings are in German but English translations are available. Enrollment only with the prior permission of the instructor.

## Honors College

**HC 205 HC SOCIAL SCIENCE (3)**  
Ryan, 338 PLC

MEETS: 12:30-13:50 UH, 303 CHA  
FORMAT: Seminar  
AVERAGE CLASS SIZE: 30  
READINGS: Shakespeare, THE MERCHANT