

ENG 407G LIT. NATURALISM (3)
Griffith, 444 PLC

MEETS: 2:30-5:00 W
 FORMAT: Seminar
 AVERAGE CLASS SIZE: 15
 WEEKLY READING: Book a week
 PREREQUISITES: Open, by permission, to graduate students and seniors, majoring in Literature.
 DESCRIPTION: The concern is with the theory and practice of the Naturalistic Novel. Novelists are Zola (in English translation); Frank Norris; Theodore Dreiser; John Steinbeck; Richard Wright.

ENG 410G FOLK NARRATIVE (3)
Schrager, 465 PLC

MEETS: 9:30-10:50 UH, 134 GIL
 FORMAT: Lecture/Discussion
 AVERAGE CLASS SIZE: Limit 40
 WEEKLY READING: 125 Pages
 EVALUATION: 10%-Attendance; 70%-3 Papers; 20%-Final
 READINGS: Lord, THE SINGER OF TALES; Dundes, CINDERELLA: A CASEBOOK; Shlomith and Rimmon-Kenan, NARRATIVE FICTION: CONTEMPORARY POETICS; Packet
 DESCRIPTION: The course is an introduction to the study of oral narrative, focusing on folktale and epic. The class will explore the role of storytellers in traditional societies, the functions of stories in community life, the actual performing of stories, and the invented worlds the stories portray. We will examine past and present folklore scholarship on the subject, as well as perspectives from recent narrative theory. We will also trace the continuing power of folktale-like plots to represent human aspirations, and the utilization of these plots in film, politics, and other arenas of contemporary society.

ENG 446G FILM AND FOLKLORE (3)
Sherman, 457 PLC

MEETS: 12:30-13:50 UH
 FORMAT: Lecture/Discussion
 AVERAGE CLASS SIZE: 40
 WEEKLY READING: 50-100 Pages
 EVALUATION: 60%-2 Papers; 40%-Project
 READINGS: Heider, ETHNOGRAPHIC FILM; Jacobs, THE DOCUMENTARY TRADITION; Sherman, HUMAN DOCUMENTS: FOLKLORE AND THE FILMS OF JORGE PRELORAN, SOUTHWEST FOLKLORE
 DESCRIPTION: English 466G, Film and Folklore, is a survey course which deals with the development of film use by folklorists and folkloric filmmakers. Several levels of analysis will be used in examining folkloric films. Folklore genres, theories about folkloric data, and methods of fieldwork implicit in films will be related to the techniques used by filmmakers. One or more films will be screened and discussed during each class session. The precursors of folkloric films (documentaries and ethnodocumentaries or "ethnographic" films) will be analyzed in addition to folklore films, per se.
 COMMENTS: Students will write two five-page film critiques and an in-depth film proposal.

ENG 447G AMERICAN POPULAR LITERATURE (3)
Sherman, 457 PLC

MEETS: 9:30-10:50 UH
 FORMAT: Lecture/Discussion
 AVERAGE CLASS SIZE: 40
 WEEKLY READING: 1 Novel per week
 PREREQUISITES: Jr. standing
 EVALUATION: 30%-Paper; 30%-Midterm; 40%-Final
 READINGS: Alger, RAGGED DICK; Cooper, THE DEERSLAYER; Ellis, SETH JONES; Hammett, THE MALTESE FALCON; Mitchell, GONE WITH THE WIND; Wolfe, THE ELECTRIC KOOL-AID ACID TEST; and a "modern romance."
 DESCRIPTION: This course surveys the main currents of American popular and cultural aesthetics reflected in America's popular literature. Students will be exposed to novels which had widespread and popular circulation from pioneer times to the present and that were written and published in America. These novels will be examined as a means of viewing specific genres of pop. literature (such as detective fiction, Western stories, dime novels, historical romances, and new journalism) and their relationship to other types of popular culture, and to mass culture, folk culture, and the American experience.

ENG 470 VICTORIAN LITERATURE AND CULTURE (3)
Stein, 472 PLC

MEETS: 11:00-12:20 UH
 FORMAT: Lecture/Discussion
 AVERAGE CLASS SIZE: 22
 EVALUATION: 75%-3 Papers; 25%-Final
 READINGS: Carlyle, PAST AND PRESENT; Darwin, VOYAGE OF THE BEAGLE; Dickens, DAVID COPPERFIELD; Gaskell, MARY BARTON; Bronte, WUTHERING HEIGHTS; Barrett, AURORA LEIGH; Browning and Tennyson, Selected Poems.
 DESCRIPTION: A survey of attitudes towards self and society among major writers of the early Victorian period, with some consideration of the wider cultural context in which they worked. Fiction, poetry, and non-fictional prose among the readings. Some visual materials included as well.

ENG 479G AMERICAN LITERATURE BEFORE 1900 (3)
Griffith, 444 PLC

MEETS: 11:30 MWF
 FORMAT: Lecture
 AVERAGE CLASS SIZE: 40
 WEEKLY READING: Book a week
 PREREQUISITES: Open to graduates and upper-class undergraduates. Some prior work in American Literature (sophomore survey, e.g.) will be helpful.
 READINGS: Twain, OLD TIMES ON THE MISSISSIPPI, CONNECTICUT YANKEE IN KING ARTHUR'S COAST; Howell, RISE OF SILAS LAPHAM; James, PORTRAIT OF A LADY; Bellamy, LOOKING BACKWARD; Jewett, COUNTRY OF POINTED FIRS.
 DESCRIPTION: Concern is with the theory of literary realism and the practice of it in American realistic literature (1870-1900).

WR 531 GRAD. CREAT. WRIT. (3)
Lyons, 356 PLC

MEETS: 19:00-21:50 U, 232 PLC
 FORMAT: Discussion/Seminar/Workshop
 AVERAGE CLASS SIZE: 15

WEEKLY READING: 4 Short stories by students in class.
 PREREQUISITES: Permission of instructor based on writing sample.
 DESCRIPTION: Course is designed to help individual student writers develop their individual talents and styles; to help them improve their own critical abilities as readers of their own, as well as others', work.
 COMMENTS: Though this class may enroll MFA students in creative writing, it is hoped that students in other disciplines will be attracted to it.

Folk and Ethnic Studies

ES 102 INTRO TO ETHNIC COMMUNITIES (3)
Ross, 461 PLC

MEETS: 11:00-12:20 UH, 176 ED
 FORMAT: Lecture/Discussion
 AVERAGE CLASS SIZE: 60
 WEEKLY READING: 20 Pages
 EVALUATION: 50%-Midterm; 50%-Final
 READINGS: Welch, THE DEATH OF JIM LONEY; Packet
 DESCRIPTION: This course is designed to acquaint the student with the American Indian reservation. This course will explore how past and present federal policies affect the American Indian, how the reservation system was formed, its importance today and current issues affecting reservation Indian people.

ES 410G EYES ON THE PRIZE (TELECOURSE) (3)
Harris, 461 PLC

MEETS: Telecourse offered Winter Term only (6 weeks)
 FORMAT: Telecourse
 AVERAGE CLASS SIZE: 20-25
 WEEKLY READING: 50 Pages
 PREREQUISITES: Open enrollment
 EVALUATION: 100%-Final
 READINGS: Aptheker, UNFOLDING DRAMA: STUDIES IN U.S. HISTORY; Carson, EYES ON THE PRIZE - STUDY GUIDE; Williams, EYES ON THE PRIZE - AMERICAN CIVIL RIGHTS MOVEMENT.
 DESCRIPTION: This telecourse will focus on the history of the U.S. Civil Rights movement-focusing on such issues as: 1) What role should government and political leaders play in the process of social change? 2) How does the United States ensure that its democratic values are translated into reality? 3) How do upheavals in the social order affect the daily lives of individuals?
 COMMENTS: There will be one final exam which will cover class lectures and assigned reading. For further details contact the Ethnic Studies Program 686-3539 or the Division of Continuing Education 686-3537.

ES 410 ETHNICITY, PROPAGANDA, AND PERSUASION (3)
Harris, 461 PLC

MEETS: 11:30 MWF
 FORMAT: Lecture/Discussion
 AVERAGE CLASS SIZE: 10-15
 WEEKLY READING: 50-75 Pages