

English; Literature and Writing

ENG 105 INTRO TO LIT: DRAMA (3)
Filloy, 475 PLC

MEETS: 10:30 MWF
FORMAT: Discussion
AVERAGE CLASS SIZE: 45
WEEKLY READING: 1 Play
EVALUATION: 10%-Participation; 10%-Quizzes; 40%-Papers; 20%-Midterm; 20%-Final
READINGS: Allison, et.al., MASTERPIECES OF THE DRAMA
DESCRIPTION: Reading and discussion of representative examples of Western Drama from the Greeks to contemporary writers. Concentrates on understanding the functions of drama for its audiences and on dramatic techniques.

ENG 108 WORLD LIT (3)
Teich, 433 PLC

MEETS: 9:30 MWF
FORMAT: Lecture/Discussion
AVERAGE CLASS SIZE: 50
WEEKLY READING: 200 Pages
READINGS: Basho, NARROW ROAD; Shakespeare, MIDSUMMER NIGHT'S DREAM; Moliere, TARTUFFE; Voltaire, CANDIDE; Swift, GULLIVER'S TRAVELS.
DESCRIPTION: Second term of sequence, reading works chronologically from past to present.

ENG 199 FRESHMAN SEMINAR: CANADIAN LITERATURE (3)
Love, 363 PLC

MEETS: 14:30-17:20 H, 248 PLC
FORMAT: Seminar
AVERAGE CLASS SIZE: 20
WEEKLY READING: 150 Pages
PREREQUISITES: Freshman
EVALUATION: 10%-Attendance and participation; 50%-Papers; 40%-Final
READINGS: Atwood, SURVIVAL; Ross, AS FOR ME AND MY HOUSE; Lawrence, THE STONE ANGEL; Hodgins, SPIT DELANEY'S ISLAND; Davis, FIFTH BUSINESS
DESCRIPTION: This course studies some of the best Canadian fiction and poetry in a seminar setting, featuring group discussion, frequent writing assignments, and presentations by students. The goal is acquaintance with the literature of a country which borders us, and yet about which we in the United States know surprisingly little.

ENG 199 HUMAN ISSUES IN LITERATURE AND PHILOSOPHY (3)
Bybee, 532 PLC

MEETS: 11:30 MWF
FORMAT: Discussion
AVERAGE CLASS SIZE: 25
EVALUATION: 100%-5 Papers
READINGS: Plato, MENO AND IOU; Descartes, MEDITATIONS; Shakespeare, HAMLET; Angiestone, CONFESSIONS; Milton, PARADISE LOST; Twain, LETTERS FROM THE EARTH; Wollstonecraft, VINDICATION OF THE RIGHTS OF WOMEN; Hessey, MASTER LUDI; Levin, STEPFORD WIVES.

DESCRIPTION: This course examines selected human issues as treated in both literature and philosophy. We will discuss religious skepticism (Descartes and Shakespeare), the problem of evil (Augustine and Milton), gender oppression (Wollstonecraft and Levin), and others.

COMMENTS: The course work focuses entirely on classroom discussion in response to the reading and on papers in response to the classroom discussion.

ENG 250 INTRODUCTION TO FOLKLORE AND MYTHOLOGY (3)
Schrager, 465 PLC

MEETS: 14:00-15:20 UH, 260 Condon
FORMAT: Lecture/Discussion
AVERAGE CLASS SIZE: 40
WEEKLY READING: 100 Pages
EVALUATION: 10%-Attendance; 50%-2 Papers; 20%-Midterm; 20%-Final
READINGS: Glassie, ALL SILVER AND NO BRASS; Jones, OREGON FOLKLORE; Ferris, BLUES FROM THE DELTA; Simon, BRONX PRIMITIVE; Brody, MAPS AND DREAMS; Packet

DESCRIPTION: Students will learn about forms of folklore and their importance in giving meaning to human experience. Topics include myth, folktale, oral history, blues, ballad, mumming, children's play, material culture, foodways, and customary behavior. The class will also consider questions underlying the study of folklore: How do scholars document and interpret folk culture? What are the sources of identity for members of ethnic, occupational, and regional groups? What has been happening to traditions in the modern world? The emphasis of the course will be on how people and communities use folklore creatively to shape and sustain their ways of living.

COMMENTS: Papers will be based on small field projects. Exams will be take-home. Classes will include films and guest lectures.

ENG 254 SURVEY OF AMERICAN LITERATURE (3)
Love, 363 PLC

MEETS: 8:30 MWF, 260 Condon
FORMAT: Lecture/Discussion
AVERAGE CLASS SIZE: 50
WEEKLY READING: 75 Pages
EVALUATION: 5%-Attendance and participation; 20%-Quizzes; 33%-Papers; 42%-Final
READINGS: McMichael, ANTHOLOGY OF AMERICAN LITERATURE.
DESCRIPTION: A Broad survey of American Literature from the Civil War to about 1920. Major figures covered include Whitman, Dickinson, Stowe, Jervett, Twain, Howells, James, Garland, Norris, Dreiser, Adams, Frost, Cather, Anderson, and Lardner.

ENG 311 AFRO-AM. POETRY (3)
Coleman, 458 PLC

MEETS: 11:30-12:20 MWF
FORMAT: Lecture/Discussion
AVERAGE CLASS SIZE: 50
WEEKLY READING: 100 Pages
PREREQUISITES: Jr. standing
READINGS: Randall, THE BLACK POETS; Lowdy/Abdin, 3000 YEARS OF BLACK

POETRY; Brown, THE COLLECTED POEMS OF STERLING BROWN.

DESCRIPTION: This course will study the poetry of significant Afro-American writers. The works of African, West Indian, and of the Third-World writers will also be presented and discussed.

COMMENTS: Attendance is mandatory.

WR 325 SHORT STORY WRITING (3)
Lyons, 356 PLC

MEETS: 14:30-16:20 H, 361 PLC
FORMAT: Lecture/Discussion/Workshop
AVERAGE CLASS SIZE: 18-20
WEEKLY READING: 4 Short Stories by students
PREREQUISITES: Permission of the instructor based on writing sample and previous coursework.
EVALUATION: 33.3%-Attendance; 33.3%-Papers; 33.3%-Project
DESCRIPTION: To help "young" writers understand basic techniques and concepts associated with writing short fiction; to help develop reading skills and conceptualization of written composition.
COMMENTS: For students of all disciplines and backgrounds.

ENG 392 THE AMERICAN NOVEL (3)
Yukman, 816 PLC

MEETS: 10:30 MWF, 207 CHA
FORMAT: Lecture/Discussion
AVERAGE CLASS SIZE: 200
WEEKLY READING: 150 Pages
EVALUATION: 25%-Quizzes; 25%-Midterm; 50%-Final
READINGS: Stowe, UNCLE TOM'S CABIN; James, THE AMERICAN; Twain, HUCKLEBERRY FINN; Chopin, THE AWAKENING; Cather, MY ANTONIA; Dreiser, AN AMERICAN TRAGEDY; Wharton, THE HOUSE OF MIRTH.
DESCRIPTION: We will study these author's use of the realistic novel to understand the diversity of social and natural environments in America.

ENG 395 20TH CENTURY LITERATURE (3)
Armstrong, 365 PLC

MEETS: 9:30 MWF
FORMAT: Lecture/Discussion
AVERAGE CLASS SIZE: 50
WEEKLY READING: 200 Pages
EVALUATION: 30%-Paper; 30%-Midterm; 40%-Final
READINGS: Kafka, THE TRIAL; Joyce, ULYSSES; Woolf, TO THE LIGHTHOUSE; Selected Poems.

INTERNSHIPS

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- ★ Gain valuable experience
- ★ Work on special projects

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