Music

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Recitals are also part of a music major's education. Between 75 and 125 free student recitals are performed each year. In these performances, which are often degree recitals, the student performs selections of music he or she chooses, for a wide spectrum of performance showing musical ability.

In addition to student performances, each year a faculty artist series of concerts is given, showing the diverse abilities of the faculty on all instruments. The Oregon String Quartet, a leading ensemble in the Northwest composed of faculty, will perform a concert Jan. 20 in Beall Hall.

The continuing faculty artist series includes a performance by the Banchetto Musicale, Feb. 1; the Oregon Brass Quintet, Feb. 8; and Dean Kramer on piano, Feb. 12.

"Artists on the faculty are among the finest performers in the country. We need to recognize this resource within our own community," Stone said.

For example, various members of the faculty have performed with groups such as the Los Angeles Philharmonic Orchestra, the National Symphony of New York, the Oregon Mozart Players and the Metropolitan Opera Touring Company.

"We have a highly respected performance faculty," Martin said.

"The faculty continues to be involved creatively. They all do music and do it well," Dobroski said.

Guest performances in Beall Hall include a chamber music concert series of internationally renowned ensembles, which is held each year. Upcoming performers include the Trio Concertante from San Francisco, Jan.8, and the Mendelssohn Quartet from New York City, Feb. 5.

"This concert series brings in world-class performers. There isn't a higher quality available," Martin said.

All events take place in Beall Hall at 8 p.m. unless otherwise noted. Events are subject to change. For verification, call the Community Relations Office at 686-5678. Monthly schedules of Beall Hall events are available at the School of Music.

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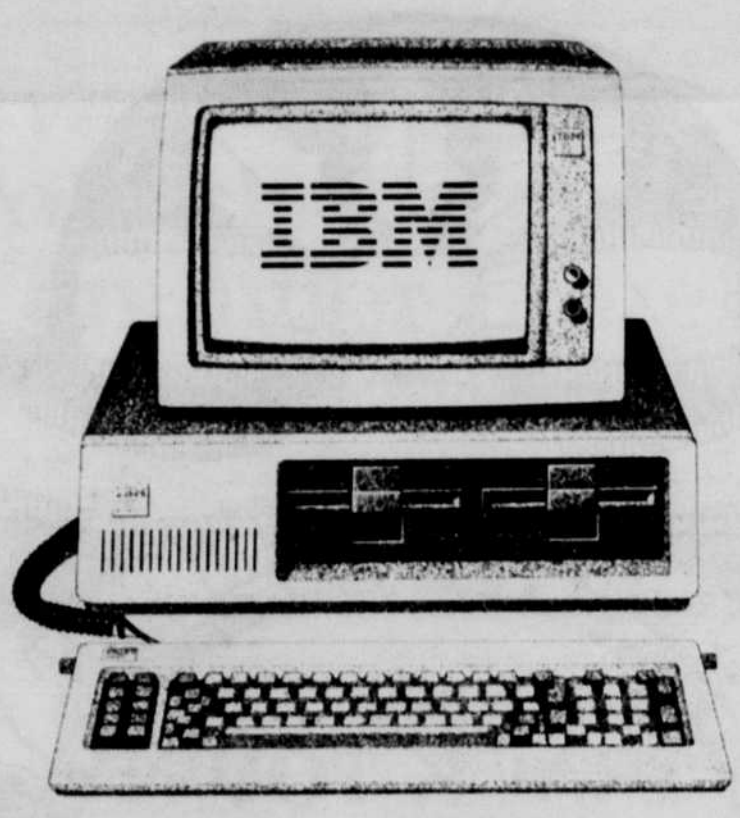

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