

was supposed to find, I knew I was in trouble and I couldn't say, 'Oh, I threw it out the window.' I was only 21 years old," he said.

The incident occurred a few days after the Soviet invasion of Czechoslovakia, which led Wixman to believe he would be framed as a Western provocateur to detract attention away from the invasion, he said.

"The only reason I got out was because an American girl handed out leaflets on Red Square protesting the Soviet's invasion of Czechoslovakia. They didn't need me for an incident then," he said.

"That was my eye-opener as to what the Soviet society was really like. I've learned from my summer in the Soviet Union what living in the police state was, what not being able to talk to people was like, what being

followed was like, and talking to my (Soviet) relatives, seeing their terror as they knew that as soon as I left, the KGB would come talk to them," Wixman said.

"In terms of freedom, the Soviet Union has changed little since 1968. My relatives are just as terrified in 1985 as they were in 1968. My visit was not welcome," he said.

"My anti-Sovietism was not taught to me in American schools nor passed on to me by my parents, but rather came from a series of very ugly and eye-opening experiences in the Soviet Union," he said.

Because Wixman studied linguistics and knew Russian and Bulgarian fluently, he was able to read signs and newspapers as well as understand the Soviet radio broadcasts. Wixman also can speak Serbo-Croatian and Macedo-

nian, two dialects used in Yugoslavia, along with six other languages.

"I could see Soviet citizens literally leave the table on finding out that I was an American," he said. "I did not know that it was illegal for Soviet citizens to talk to foreigners."

Scholars and tourists are treated extremely well, but that is not what it is like for everyone else, he said.

On one occasion, Wixman said a Soviet scholar privately apologized that he would have to denounce Wixman although he and the other Soviet scholars did not believe it, Wixman said.

The results of the joint study with the Soviet scholars will undoubtedly be censored, yet Wixman said he is excited to begin work on the study next month.

use of extras and location shooting combined with Tak Fujimoto's solid cinematography creates a unique, genuine feeling for the film.

Similarly, music is a central part of the film.

With a soundtrack that ranges from David Burne and X to The Troggs, Yellowman and Electric Sheep (and musical appearances by The Feelies and Sister Carol), the music is as expressive of Lulu as her eclectic wardrobe.

The beat and the spirit of the songs (and the score by John Cale with Laurie Anderson) become an integral part of the spirit of the film.

"Something Wild" could very well be Demme's most successful mainstream film both

critically and commercially. Both the marvelous "Melvin and Howard" and the mediocre

"Swing Shift" stalled at the box office.

But with "Something Wild" the unpredictability might conversely scare safe moviegoers away. That would be their loss, for "Something Wild" is fascinating and moving from the harmless to the dangerous, from engaging to gripping, from a surface survey of its characters and situations to a probe that strips away the surface to reveal the hidden elements.

Certainly the most unpredictable of this year's films, "Something Wild" is one of the best.

Plays at Cinema World.

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PERSONALS

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GANOE 85/86

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TO JENNY on the grounds crew: Your smile is a charm. Love, THE WOMAN AT THE MAIN DESK 11-13

DAVE-BABY: You're my most precious addiction. But love you madly, STARBUCK 11-13

WHERE ARE YOUR SCRUPLES?!

Marianne, Chris, and Phil? THANK YOU FOR FARRELLS! It was memorable and blinding! LOVE, KERBY 11-13

PERSONALS

CONGRATULATIONS

FUJI DE-PLEGGES STEVE CALL STEVEN HUBER 11-13

PHI DELTA THETA

PETE METZ: Glad to have finally met you. Thanks for the wine...or did you already drink it?? Don't forget dinner. Love, YOUR LITTLE SIS 11-13

TO THE BLONDE: Why settle for second best when you can meet the original. Beer Gardens? THE DARK-HAIRED STRANGER WITH A CARNA-TION 11-13

KAREN NEUBERGER CONGRATULATIONS TO OUR NEW PANHELLENIC PRESIDENT LOVE, YOUR PI BETA PHI SISTERS 11-13

KKΓ

VIDA AWAITS!! Let's do it again at the MONMOUTH DUO!! Love, ΠΒΦ 11-13

SVEN!!

You awesome blonde German, you! Slam-dunk those Viking Norwegians! I'll be cheering for you! Love, JEANNIE 11-13

ΦΔΘ

RENDEZVOUS: Oul! Oul! What's that all about? If she only knew! Congrats on the century club! Love, SAM 11-13

THE COLLEGE OF BUSINESS is accepting applications for peer advisors. Applications should be turned in to Rm 271 GIL by Nov 14th. Informational meeting 4 pm on Nov 13th in Rm 337 GIL. 8180:11-14

PERSONALS



OWEN

One year together! I love you, can I be a friend? DEB 11-13

BRIAN

Why do little boys think as you do? You're not that neat, women with class do not kiss your feet. So stop thinking you're hot, a nice decent guy, you're not. Your scamming days may not be through, but at least most everyone has a clue. It sure isn't you! 11-13

TO THE

NOT-SO-DARK-HAIRED STRANGER who washes clothes on Monday night - same time next week? Don't forget your laundry basket! 11-13

FROM THE

NOT-SO-BLONDE ACROSS THE ROOM (Redheads can have fun, too!) 11-13

TO THE TALL, OBNOXIOUS

BLONDE: SABRINA HAPPY 18th! You're legal! Time to visit the health center. 11-13

ALYSON

So, how did you do? 11-13

LOST & FOUND

FOUND:

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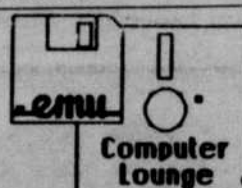
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