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money to play," agrees Johnny Be, guitarist and singer for the Lost Falcons, the Nads and the Falling Spikes. "Nobody's making any real money."

So why bother? Why waste time playing music when there is so little money involved?

"I do it for my own personal pleasure and release," Baker says, "and to get out of this reality. When I play I can create my own reality."

Willie Dee is a singer and guitarist who plays solo, in duets and in his own band, Willie Dee and Shakubuku. He says he plays for the experience of performing, writing and arranging his and other people's music "as well as trying to build my personal career." He says it doesn't really matter what format he performs in, because "I have dreams, hopes, ideals and goals regardless of whether I'm in a band or not."

Most local musicians tend to think of their personal and professional futures rather than in terms of money. "It's just fun to play," says Jeff Martin, bassist/vocalist for Surf Trio, whose second record "Almost Summer," was released this month. "Playing and having a record out are the best promotions if you want to further your career."

Even putting out "successful" records doesn't guarantee a significant increase in income. Latarski, who has had two critical and chart successes with his albums "Haven" and "Lifeline," says, "the records are easy to make but very hard to sell." The reason to release records, he says, is because "records legitimize what you do in the eyes of the public. They let the public know that you're in it for the long run, that you're a professional and are serious about what you're doing." Besides, he says, "they're fun to do."

Max's, Taylor's and the EMU seem to be the most popular venues for bands to play. Of course, different players prefer different places for different reasons.

Martin, who works as a substitute English teacher in 4J high and middle schools, says he

likes to play at Max's because "you get a good crowd there. The people can drink and dance and have fun. You're close to the audience and also they're easy to deal with. It's not a big hassle to get a gig there."

Thorpe prefers Taylor's "without a doubt," because he feels the management treats the musicians well.

The management, staff and clientele of Taylor's and Max's are fairly similar, according to many Eugene musicians. He says he likes both clubs because "they're the most fun." He says it helps his bands when Dave Dingman, manager of Taylor's occasionally "kicks in a little extra if not very much money comes through" the door. In fact, in most situations, the


bands receive only the cover charge money from the door.

"People in this town aren't used to paying much to hear a whole night's worth of live music," He says. Normally, the cover charge at both Taylor's and Max's are \$1 during the week and \$2 on weekends.

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"Even though there's less money, I'd rather play at a basement party than in a bar," Brundogge says. "People tend to be

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