UNIVERSITY OF OREGON

Continuation Center

sponsors in association with

Leisure Studies and Services American Studies Speech Pathology-Audiology Linguistics International Studies School of Architecture and Allied Arts Ethnic Studies

Body Image-WST 410M (02 credits) TLN 7282 Oct. 1 - Dec. 8 Student Fee \$25 Instructor: Barbara Weinstein 207 Chapman Hall 19:00 - 20:50 W "Body-Image" deals with an area of vital interest today the rise of eating disorders and the pursuit of thinness as an ideal for women. The course places abnormal eating behavior and attitudes toward the female body in a cultural context, drawing connections between circumstances of health, food supply, women's role in society, and stereotypes of beauty.

The Africans-Telecourse ES 410M (04 credits) TLN 7450 Orientation Meeting: Oct. 6, 19:00-20:00, 138 Gilbert Hall Student Fee \$112 Instructor: David Anthony This nine program series and the accompanying texts explore the three major influences which have shaped contemporary Africa: an indigenous heritage, Western culture, and Islamic culture. Students will watch the series, complete reading assignments in the texts and submit written assignments for a grade. The orientation meeting will be videotaped for those students unable to attend. Call 686-3537 for brochure and registration information.



Literature of the Vietnam War-AMS 407 (03 credits) TLN 7403 Sept. 30 - Dec. 9 Student Fee \$30.00 Instructor: Gerry Kamp 201 Condon School 19:00 - 20:20 U & H The Vietnam War has had a strong impact on the individuals who fought in it, on the correspondents who covered it and on American society in general. In this course we will establish an historical context for the literature of the war, inluding how America became involved in Vietnam and why the war lasted as long as it did. We will then turn our attention to a number of representative texts written about the war by authors who were directly involved in it, either as veterans or as correspondents. Our discussions will include such topics as heroism in Vietnam, the impact of the war on individuals and groups, how vets have and have not come to terms with their war experience, the antiwar movement, and the many ways the Vietnam era has affected American society today. Finally, we will try to determine if and how the books still affect us today.

Self-Hypnosis-Sept. 29 - Nov. 17 Student Fee \$35.00 Instructor: Ronna Friend 204 Condon Hall 19:30 - 21:20 M Hypnosis is a natural state of focused concentration which all of us experience daily. The purpose of this class is to learn specific techniques to induce this state in order to achieve personal goals. Possible goals might include relaxation, stress management, habit control, dream awareness, increased creativity, and improved concentration and study



American Sign Language
IVSPA 407G (03 credits)
TLN 8347
Sept. 30 - Dec. 9, 1986
Course Fee: Undergraduate
\$105.00

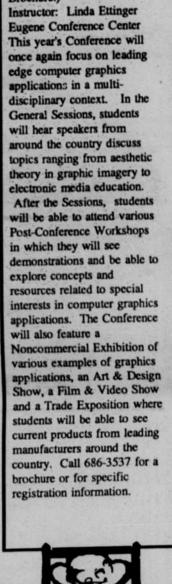
Graduate
\$204.00
Instructor: Iris Peters
IMC Studio E
15:30 - 17:00 U & H
For a course description or
more information, contact Iris
Peters at 686-3591.

The Story of English-Telecourse LING 407M (03 credits) TLN 7404 Orientation Meeting: Oct. 7, 19:00 - 20:00, 138 Gilbert Hall Student Fee \$84 Instructor: Derry Malsch This nine program series, narrated by Robert MacNeil, traces "the development of the English language from its origins as the speech of a small tribe on the shores of northwest Europe to its present status as the world's leading language". Students will watch the series, complete reading assignments and submit written assignments for a grade. The orientation meeting will be videotaped for those students unable to attend. Call 686-3537 for brochure and registration information.

Imagine That!Oct. 2 - Nov. 13
Student Fee \$35.00
Instructor: Nancy Hopps
151 Education
19:30 - 21:20 H
"Imagine That!", attracting
students of all ages, focuses
on the use and practical
application of relaxation
techniques, creative
visualization, affirmations
and goal setting.

Art Therapy: Media and Techniques-LSS 410G (03 credits) TLN 7429 Sept. 30 - Dec. 9 Student Fee \$35 Instructor: Leigh Files 112 Esslinger Hall 14:30 - 17:20 U An experiential course using art therapy media and techniques appropriate to individual and group work. Focuses on media exploration, spontaneous art expressions, and structured art therapy interventions. Includes experiential processes and ecture/discussion of the theoretical principles and practical applications directly related to the studio experience.

The Chinese: Past/Future-Telecourse INTL 407G (03 credits) TLN 7430 Orientation Meeting: TBA Student Fee \$84 Instructor: Staff Based on the highly successful, 12 part PBS series "The Heart of the Dragon", this course offers an unprecedented view of China as a country torn by conflicting forces of modernization and tradition. Students will watch the series, complete reading assignments in the accompanying texts and submit written assignments for a grade. The orientation meeting will be videotaped for those students unable to attend. Call 686-3537 for brochure and registration information.



Fifth Annual Pacific

Northwest Computer

Graphics Conference-

Oct. 27 - Oct. 28, 1986

Student Fee \$25. (See

AAA 410G

TLN 4396

Brochure.)





For more information
on these courses call the
CONTINUATION CENTER at 686-3537
or stop by 1553 Moss Street