

Calendar

For the Week of August 7-August 13

FILM

Thursday, 8-7
Cinema 7: "Sylvia" 7 and 9 p.m. \$4 general, \$3.50 students.

Friday, 8-8
Cinema 7: "The 19th International Tournee of Animation" 7:30 and 9:45 p.m. \$4 general, \$3.50 students.

Saturday, 8-9
Cinema 7: (See Friday's listing)

Sunday, 8-10
Cinema 7: "The 19th International Tournee of Animation" 4:30 p.m. \$3 matinee, 7 and 9:15 p.m. \$4 general, \$3.50 students evening showings.

Monday, 8-11
Cinema 7: "The 19th International Tournee of Animation" 7 and 9:15 p.m. \$3.

Tuesday, 8-12
Cinema 7: "The 19th International Tournee of Animation" 7 and 9:15 p.m. \$4 general, \$3.50 students.

Wednesday, 8-13
"Sleeper" 177 Lawrence. 8 p.m. \$2 adults, \$1 children.
Cinema 7: (See Tuesday's listing)

MUSIC

Thursday, 8-7
Fiddlin' Sue, Uncle T and Johnny. Amazon Community Center. 6:30 p.m. Free. Call 687-5303 for further info.

Friday, 8-8
Just Passing Thru. downtown mall. 3 p.m. Free.
Street Dance: Lost Falcons and The Allnighterz. Barney Cables' parking lot. 8:30 p.m. \$2.

Saturday, 8-9
Saturday Market: Various music all day.
Contra Dance, called by Rich Fobes, music by Chico Schwall, Linda Danielson, and Barry Crannell. Saturday Market. 3 p.m. Free. Also at Colin Kelly Middle School, 850 Howard. 8 p.m. \$3 Eugene Folklore Society members, \$4 non-members.
The Electric Boundary Dwellers and The Growth Company, classic rock and roll, benefit for the 1986 "WOW It's Ours" fundraiser. The WOW Hall, Community Center for the Performing Arts, Eighth Avenue and Lincoln Street. Doors open at 9 p.m. \$2.50. Call 687-2746 for further info.
Street Dance: Transister and The Nu Vue

(formerly The View). Barney Cables' parking lot. 8:30 p.m. \$2.

Sunday, 8-10
Night Whale, folk. Monroe Park. 6:30 p.m. Free.
Old Taylor's: Church o' de Blues. 9:30 p.m. Cover charge.
Butte Tavern: Blues Jam. 9 p.m. 50 cents.

Monday, 8-11
Old Taylor's: Blues Jam. 9 p.m. 50 cents.
Poppi's Grill House: Dave Mitchell, jazz. 9 p.m. Free.

Wednesday, 8-13
The Jazz M's, big band, downtown mall fountain. Noon. Free. Call 484-1620 for further info.
The Jazz M's, big band, Westmoreland Park. 6:30 p.m. Free. Call 687-5303 for further info.

Centre Court building. Call 683-4368 for further info.
"Taking My Turn" performed by Mainstage Cabaret. Seymour's Restaurant. Aug. 8, 9, 15, and 16 at 9 p.m.; Aug. 10 and 17 at 8 p.m. \$6 advance, \$7 at the door. \$4 student rush one hour before curtain. Advance tickets available at Backstage Dancewear, Literary Lion, Lower Level of the Centre Court building and Seymour's Restaurant. Call 683-4368 for reservations and further info.
"Guys and Dolls" performed by Eugene Festival of Musical Theatre. Silva Hall, Hult Center. July 31, Aug. 7, 8, 9, 14, 15, and 16 at 8 p.m. Aug. 10 and 13 at 6:30 p.m. Aug. 2 and 9 at 2:30 p.m. \$6-\$16.50. Call 687-5000 for reservations and further info.
"Baby" performed by Eugene Festival of Musical Theatre. Soren Theatre. Hult Center. Aug. 7, 8, 9, 13, 14, 15, and 16 at 8 p.m. Aug. 10 at 6:30 p.m. Aug. 3 and 10 at 2:30 p.m. \$10.50. Call 687-5000 for reservations and further info.
Stand-up Comedy on Mondays at 8:30 p.m. \$3. Amateur Open Talent Night on Tuesday at 8:30 p.m. \$1. Film Festival on Wednesdays at 7:30 p.m. Free popcorn. Preferred seating for

all of the above with dinner reservations. Call 747-7900 for reservations and further info.

MISCELLANEOUS

Thursday, 8-7
Variety Acts. Fifth Street Public Market. Noon. Call 484-0383 for further info.
Scandinavian Festival: Swedish Day. Junction City. 10 a.m.-10 p.m.

Friday, 8-8
Scandinavian Festival: Danish Day. Junction City. 10 a.m.-10 p.m.

Saturday, 8-9
Saturday Market. Eighth Avenue and Oak Street. 10 a.m.-4 p.m. Food, crafts, and entertainment.
Scandinavian Festival: Finnish Day. Junction City. 10 a.m.-10 p.m.

Sunday, 8-10
Variety Acts. Fifth Street Public Market. Noon.
Scandinavian Festival: Norwegian Day. Junction City. 10 a.m.-10 p.m.

Compiled by Bob Webb
686-INFO Tape 651

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cluded in the general clerical categories. The new classifications expand the number of general clerical categories, and establish new, specialized classifications for a variety of jobs that were formerly called general clerical.

But a new, specialized library series is not included in the new classifications. And many of the library workers feel slighted.

But Anita Leach, the director of the state Personnel Division in Salem, said library workers should not have been surprised.

"We announced at the outset of the classification study that there were seven or eight clerical jobs on which we needed more information before we could decide whether to

develop specific classifications with them," Leach said.

The Personnel Division is still in the process of gathering information about library work, she said. The decision on a library series is scheduled for sometime in the next three months, Leach said.

University Personnel Administrator Marianne Long, who is in charge of placing workers into the new classifications, said library workers will not be placed in a clerical classification until after the state Personnel Division has decided whether to develop a library series.

That decision will be based on information gathered at two Oregon State System of Higher

Education libraries, a study of the work at the Oregon State Library in Salem and a recommendation from the Interinstitutional Library Council, which includes the director of each State System library.

"The key to the decision is if we find enough jobs in the library setting that are significantly different from other kinds of clerical jobs," Leach said.

A petition signed by 54 of about 70 library workers at the University was delivered last week to George Shipman, University librarian. The petition said the people in the library believe their jobs are more technical and specialized than general clerical jobs, and advocated a separate library series.

The petition also urged the Personnel Division to consider such a series with the participation of library employees and the Oregon Public Employees Union.

"We were concerned that the executive department was not being very responsive to library workers' desire to participate in the decision process," said Kathy Wittwer, an accounting clerk at the University library.

Library cataloguer Sharla Davis said she and co-workers have been fighting for a library series for five years.

An earlier attempt at developing a library series resulted in a single classification in which all library workers were to be placed regardless of their actual duties, Davis said. That series was turned down by the Interinstitutional Library Council. The recent efforts at revising



Photo by Allan Lazo

Sharla Davis has been fighting for a specific classification series for library workers for five years.

classifications for a comparable worth objective seemed like the perfect opportunity to establish a library worker series, she said.

"When the new classifications came out, we said 'wait a minute, where is the library series?'" Davis said.

"Now we're trying to push the ILC to get support," said Kurt Wilcox of the Oregon Public Employees Union.

But not everyone agrees on what support means for the library workers.

John Evans, director of the library at Eastern Oregon State College, said he is concerned that a library series might exclude people without library experience from recruitment lists.

Tom Pfingstun, library director at Portland State University, expressed concern that a library

series might hinder transfers and promotions of library staff into other occupations if they are recognized only as library workers. And restrictions on recruitment might arise from a library-specific series, he said.

At Oregon State University, Library Director Melvin George said his past experiences with a library classification in Illinois lead him to oppose a library series here.

The library workers in Illinois were the most undervalued workers in the system, George said.

"If Oregon could devise a system where the positions were comparable and the pay was comparable, then I'd have no objection," George said. "In Illinois what tended to happen is that library workers were specifically undervalued."

Peace Continued from Page 1

discouragement about the arms race, she said, but recent political support for test bans indicates that people feel stronger, more confident and less afraid of the future.

Peter DeFazio, Lane County commissioner and Democratic congressional candidate, continued the message of optimism. He referred to a debate among Lane County Commissioners in which he was accused of being a radical because of his views on disarmament.

"Who is the radical? Is it radical that I want peace? Is it radical that I want my children to grow up without the oppressive fear of nuclear war?" he asked.

People need to get aggressive about peace, he said. A strong

military is needed, he said, but "peace is patriotic."

It is worth celebrating the 41 years that nuclear bombs have not been detonated in anger, DeFazio said.

He added that the Nov. 4 ballot will include two important measures: one that would declare Lane County a nuclear-free zone and one that would declare Eugene a nuclear-free zone.

The commemoration ended with the traditional floating of lanterns. Lanterns are floated on rivers around the world every Aug. 6 to honor the souls of those who died in the 1945 bombings at Hiroshima and Nagasaki.

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