

DON'T FORGET SUNDAYS

Pasta Special
Fresh spinach or egg noodles with meat, clam, or marinara sauce and garlic bread. **ALL YOU CAN EAT**

\$3.25
(Dining Room Only)

EAST BROADWAY PIZZERIA

Chicago Style Pizza.....and more!
652 E. Broadway • 345-4114
for carry-out or delivery

ODE
For all your news

'Tempest' Continued from Page 1B

one-liners with deliberate American inflections!

The whole scene was funny and went over big with the audience — but it was Walt Disney, not Shakespeare. It's entirely possible that Shakespeare — who was a crowd pleaser himself — would have approved of this approach, but watching the endless repetition of Trinculo's handshake gag and his growling contests with Caliban proved way too much for me to handle.

The play boasted several fine acting perfor-

mances. Dan Kremer, a highly talented Shakespearean actor, played a perfect Prospero. Kremer had a knack for exuding authority, playfulness and compassion all at once. He seemed to have little trouble playing a character who could be as tyrannical as he was benevolent.

Howard Swain turned in a good performance as the monster Caliban. Costumed in a white, wart-encrusted body stocking, he was ferocious, hysterical and pathetic, yet he always managed to maintain the audience's

sympathy for his character.

Nancy Carlin stole the show from everyone with an unforgettable portrayal of Ariel, Prospero's spirit-slave who is composed of fire and air. Carlin managed to create a superb impression of wispy smoke with limpid ballet movements. She also evinced just the right amount of boyishness to convey the sense of androgyny so necessary to the role.


For those who know Shakespeare by reputation alone, there is no play at this season's Oregon Shakespearean Festival that will serve

as a better introduction to the artistry of our greatest dramatist-poet. If this production of "The Tempest" doesn't leave you awe-struck with the magic of theater, nothing will.

"The Tempest" is playing at Ashland's Shakespeare Center (Angus Bowmer Theatre) until July 6. Tickets are \$9, \$12 and \$15. There will be a second run of the play from Sep. 4-Oct. 31. Tickets prices for this run are \$7.20, \$9.60 and \$12. For ticket information and reservations call the box office at 482-4331.

Dynasty Limousine
— Your University Area Limo Service —

For all special occasions
call
341-3476
24-hour service



'Winter' Continued from Page 1B

detail. Polixenes shows his own capability for outrage when he discovers his own son, Prince Florizel (Joe Acosta), intends to marry the supposed shepherdess, Perdita (Barbara Pitts), without his consent or counsel. Both royal characterizations are highlights of the play.

As the plot nears an end, the action returns to the Sicilian court and Paulina unveils an

alleged statue of Hermoine, thought to be dead 16 years.

She proclaims to an astonished entourage, paying particular attention to Leontes, "It is required that you awake your faith." But she might have been speaking to the captive audience when, suddenly, the statue awakes and all the surviving characters are reunited in joy and reconciliation.

Alexandra Bond's costumes in "The Winter's Tale" were among the best I have seen in a dramatic production. Primarily black, white, gold and red, the courtly garb fit this athletic cast well.

However, there were some disturbing aspects to this production. The most distressing was the chronic paraphrasing and changing of the dialogue.

Cuts I can accept, although the sheer number of omitted lines robbed the play of dramatic effect in certain places, particularly Act IV, Scene iv. But the number of lines which were changed outright — 'de-Shakespeareized,' if you will — was puzzling.

We're supposed to be a sophisticated university audience. Perhaps I am a purist, but I would have appreciated my Shakespeare intact.

"The Winter's Tale," continues its run at the University's Robinson Theatre tonight and Saturday, and June 6-7. Showtime is 8 p.m. Tickets are available at the Robinson Theatre box office for \$5.50 general public, \$4.50 senior citizens and other students and \$3.50 for University students with identification.


★ **COPIES** ★
Krazy Kats
Try Us!
884 East 13th st.

Give Life. Give Plasma.

Your blood plasma is a vital ingredient in the fight against injury and disease. Become a paid plasma donor and save lives.

It Pays To Help

Hyland Plasma Center
40 E. 10th St., Eugene
683-3953



Giving Comes From The Heart

Staff

Editor's Note: The Friday Edition is the Emerald's weekly entertainment supplement published each Friday except during finals week and vacations.

Editor.....Sheila Landry
Production.....Angela Muniz
Photo Tech.....Ross Martin

UO Bookstore

**What's that??
A SALE?**

At the U of O Bookstore?

How much off?

on WHAT?



Yes, it's our
STOREWIDE*
20% OFF SALE
MAY 30 - JUNE 7

*Excluding textbooks, film & film processing, tobacco products, movie rentals, Electronics Dept. merchandise, photo copying, computers, and items that are already priced as SALE merchandise

• Limited to stock on hand • NO time payments
• Cash register sales only • NO further discounts

UO BOOKSTORE 13th & Kincaid
M-F 7:30-5:30
SAT 10:00-4:00
686-4331

Franz Optical

EYE GLASSES \$49
Quality eyewear need not be expensive
SINGLE VISION PRESCRIPTION LENSES AND FRAMES
• Choose from a specially selected group of fashion frames
• FT-25-28 Bifocals \$20 Extra
• Extra charge for high powers
EYE EXAMS.....\$32

SOFT CONTACTS \$99
Complete! Price includes eye exam, care kit, and all dispensing fees. S.V. spherical only
EXTENDED WEAR CONTACTS.*169

Dr. Dan Caldwell, Optometrist
Santa Clara Square
689-1115
(Formerly located at Fred Meyer)