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## 'Tomfoolery' Continued from Page 2B

with a hand of a dead lover so realistically, that I almost dared not look lest I catch a glimpse of it.

The last song, "The Vatican Rag," heralded the changes in Catholicism since Vatican II. More than twenty years after Vatican II and the album containing the song, the pope is doing more live shows, and it's been proven that you CAN "teach an old dogma new tricks." The audience was rolling in the aisles. "Vatican Rag" featured the largest miter this side of Rome, and hilarious paper flying nun-inspired hats. The props were simple and excellent throughout.

Anticipating the quality of future shows, I recommend "Tomfoolery." By now, the cast should be warmed up and pulling off a high-energy revue.

It's thrilling to see small, local troupes appearing in small, unpretentious, bars and restaurants temporarily turned nightclub. This type of theater is long overdue in Eugene. And at \$3 a student ticket, you can interact with a date, rather than sitting in silence in a dark movie theatre.

"Tomfoolery" continues Friday-Saturday, and Sunday nights through June 8. Showtime is 9

p.m. Fridays and Saturdays, and 7:30 p.m. Sundays.

For those not familiar with Lehrer, he is a college professor turned satirist with a honky-tonk piano, who was popular in the late 50s and early 60s. No subject is sacrosanct for him. He entertains with ribald, side-splitting views on pollution, smut, Dixie, aging, and fidelity, along with several other equally mundane subjects.

If you do not enjoy "Tomfoolery," you will definitely not enjoy his albums, "That Was The Year That Was," "Songs By Tom Lehrer," and "An Evening Wasted With Tom Lehrer."

"Tomfoolery" continues its run Fridays and Saturdays through May and June 1 and 8. Showtime is 9 p.m., but come early for a good seat. General admission tickets are \$5 advance and \$6 at the door. Senior citizen tickets are \$3 as are student tickets purchased one hour prior to showtime. Tickets are available at Seymour's Restaurant, The Literary Lion and Backstage Dancewear.

By Alexander Balogh

## 'Children' Continued from Page 2B

on paper and leaving it at that. The largest percentage of the play involves conversations between James and Sarah.

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Because Sarah does not talk, these scenes amount to little more than one actor reading both parts of a scripted conversation. James says his lines, then he interprets Sarah's sign language so the audience can understand. The problem is it got tiring hearing just one person talk. The acting ability of Kuntz and Duren is not a problem, but they have very little chance to actually LOOK good.

action involved in the play. There are no real fights, no duels, or sword fights, there are love scenes, but it's not enough.

Even with all of the shortcomings inherent in any performance of this script, "Children" manages to be a simple, fun show to see.

"Children" continues its run tonight and Saturday, and May 29-30. Showtime is 8 p.m. and general admission tickets are available at the University Robinson Theatre box office for \$2.50.

By Chris Norred

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Editor.....Sheila Landry  
Cover Photo...Karen Gegner  
Production.....Angela Muniz  
Photo Tech.....Ross Martin

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