Self Service Copies
Happy Hour
3¢ 8½ x 11

3¢ 8½ x 14
5pm - closing Mon.-Fri.
All Day Sunday
860 E. 13th kinko's 344-7894

TROUPE

continued from Page 1B

Performances given by troupe members "depend on the requests" received, says Stephen Stone, USDT adviser.

The repertory company is designed to use as little equipment as possible, according to Stone.

"All we need when we go anywhere is some space and a piano," Stone says.

The groups' song repertoire includes "broadway show music, jazz, blues, and some rock," Stone adds.

Performance numbers are upbeat and high energy tunes and provide "more opportunity for small group numbers," he says.

(above)Members of the University Song and Dance Troupe perform a number at their show in Beall Hall last Friday. (below)Stephen Stone, USDT adviser, plays a number on the piano while the troupe accompanies him. The USDT has been invited to perform at the Expo '86.

Despite its performing aspect, the USDT attracts students from many other fields of interest.

"When we started off, we had a lot of dance and theater majors," says Stone. "Now we have people from about every major you can think of."

"The Song and Dance Troupe is open to people who like to sing and dance," says Mary Russell, troupe member and rhetoric and communications major. "It's a great opportunity for someone who likes dancing and singing to perform all year round. That's why it's so much a University thing and not just a (dance) school function."

The troupe also draws students who are interested in musical theater. "Joining the Song and Dance Troupe got me into the theater department," says Chad McCord, theater major. "It was my leeway into the acting world."

Dance routines are choreographed by both students and faculty members involved with the troupe. Choreography for ensemble numbers have been contributed by troupe members Sun Sun Fu, rhetoric and communications major, Michael Stone, music merchandising major, Jill Harry, music major, and by dance instructor, Robin Collen.

However, neither the choral arrangements nor the dance routines performed by troupe members are very complicated, Stone says.

"It's a good place for the students to improve their skills," Stone adds.

In addition to its performing aspect, the University Song and Dance Troupe is also a year-long class.

Troupe members meet for two hours every Tuesday and Thursday and receive a total of two credit hours, one in voice and the other in dance.

Student coordinators, the "Group of Four," are elected by group members. These members devote an extra four hours a week to the troupe and are mainly responsible for taking care of "administrative details," says Becky Markee, student coordinator.

"What really makes the group is the fact that it is student-run," Markee adds.

Student coordinators are responsible for planning rehearsals, sending out promotional materials and deciding on the number of singers for each song.

This wholehearted involvement and dedication to the troupe has finally paid off. Talent, time and energy are being recognized by prominent people in the entertainment arena.

Three months after submitting a videotape of the USDT repertoire to officials in charge of Expo '86, troupe members were finally informed of their decision. The officials wanted the University Song and Dance Troupe to perform in Expo '86.

A total of four performances will be held. Troupe members are scheduled to perform on June 19, 20 and 21. Prior to their concert performance in Expo'86, the University Song and Dance Troupe will be performing at the Seattle Center."

Members are very excited at the prospect of performing live at the Expo. "This is exactly what the group needs," Markee says. "We need the visibility. And, we need to perform in a professional atmosphere like that (Expo '86)." This undercurrent of excitement "puts vitality into everything," Markee adds.

Also, group interaction between the members has been enhanced. "There's a real energy among everyone," Markee says. "It's the performing energy that brings us altogether."

Story by Fraie De Guzman
Photos by Shu Shing Chen

Franz Optical
EYE GLASSES $39
Quality eyewear need not be expensive
SINGLE VISION PRESCRIPTION LENSES AND FRAMES
• Choose from a specially selected group of fashion frames
• FT-25-28 Bifocals $20 Extra
• Extra charge for high powers
EYE EXAMS.....$32
SOFT CONTACTS $99
Complete! Price includes eye exam, care kit, and all dispensing fees. S.V. spherical only
EXTENDED WEAR CONTACTS.$149
Dr. Dan Caldwell, Optometrist
Santa Clara Square
689-1115
(Formerly located at Fred Meyer)

UO Bookstore
Video Rentals
VCR's CAMERAS MOVIES MOVIES
$4.99 VCR RENTAL with 1 FREE movie
$1.00 PER TAPE
WEEKEND RATES
• Friday to Monday VCR plus 2 Movies $9.95
• Saturday to Monday VCR plus 1 Movie $6.95
Your Store Since 1920
UO BOOKSTORE 13th & Kincaid
M-F 7:30-5:30
SAT 10:00-3:00
Supplies 686-4331

We Pay CA$H for
Class Rings & Wedding Bands

	14K	10K
Small Ring (9 Grams)	$34.00	$25.00
Medium Ring (15 Grams)	$57.00	$40.00
Large Ring (21 Grams)	$80.00	$55.00
Jumbo Ring (33 Grams)	$125.00	$86.00

WE BUY ALL KINDS OF GOLD RINGS, JEWELRY, COINS,
Prices subject to market changes
WE BUY ALL KINDS OF SILVER FLATWARE, COINS, JEWELRY.
ACE
at 3690 Franklin Blvd. (Glenwood)
ON YOUR LEFT - NORTHSIDE
Behind the BIG RED DOORS 726-1735

WEDNESDAY is LADIES NIGHT at the LONE★STAR ALL DRINKS $1.00
8:30 to 12:00
160 South Park Street

TUESDAY is LADIES NIGHT at the INTERNATIONAL ALL DRINKS $1.00
8:30 to 12:00
at the Shilo Inn
GATEWAY I-5

FREE SANDWICH
Buy any size Seafood and Crab Sandwich and Drink — Get any other sandwich of the same size FREE with this coupon.
Coupon expires May 27, 1986
The Fresh Alternative
SUBWAY Sandwiches & Salads
13th & Hilyard • 484-6955
Open 7 Days a Week til 2:00 AM!

University Fashion Headquarters
Mcpaur
UO Bookstore

small prices
Paul's Bicycle Shop

THINK BIG!
24" X 36" COPIES
Now at
kinko's
7 DAYS A WEEK
Maps — Blueprints — Artwork and much more!
860 E. 13th 344-7894

Catalyst Films presents
Kurt Vonnegut's
Between Time And Timbuktu
Starring Kevin McCarthy and Bill Hickey, with Bob and Ray. Screenplay by Kurt Vonnegut.
—Blast off into outer space with Stoney Stevenson, America's first Poet-Astronaut, winner of a jingle contest. Stoney's prize is a trip to outer space, but there's trouble and his rocket gets caught in a chronosynclastic infundibulum—a time warp—and is carried through time and space from one strange world to another.
—Written by Kurt Vonnegut, Jr. (*Slaughterhouse Five, Cat's Cradle*), *BETWEEN TIME AND TUMBUKTU* combines the ideas and elements from Vonnegut's most popular books into a hilarious space fantasy filled with insight and irony. Don't miss it!
Saturday May 17
7:30 & 9:30pm
150 Geology U of O
Admission: adults $2/kids $1.

Oregon Daily Emerald ODE Oregon Daily Emerald ODE Oregon Daily Emerald ODE
Oregon Daily Emerald ODE Oregon Daily Emerald ODE Oregon Daily Emerald ODE
Oregon Daily Emerald ODE Oregon Daily Emerald ODE Oregon Daily Emerald ODE
Oregon Daily Emerald ODE Oregon Daily Emerald ODE Oregon Daily Emerald ODE