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# A L E N D A R

## For the week of May 9-May 15

FILM

Kiss of the Spider Woman" 180 PLC. 7 and 9:30 p.m. \$2 and \$1.

The Adventures of Buckaroo Banzai" 150 Geology, 7 p.m., 9 p.m., and midnight, \$2 and \$1.

'The Girl Can't Help It" 180 PLC.

Midnight. \$2 and \$1. Cinema 7: "Peril" 7:30 and 9:30

p.m. \$4 general, \$3.50 students. Saturday, 5-10

"The Gordimer Stories" 180 PLC. 7

and 9:15 p.m. \$2 and \$1. "Paris, Texas" 150 Geology. 7 and 9

p.m. \$2 and \$1. Cinema 7: (See Friday's listing)

Sunday, 5-11 'Bluebeard' 180 PLC. 8 p.m. \$2 and

Cinema 7: "Peril" 4:30 p.m. \$3. 7 and 9 p.m. \$4 general, \$3.50 students.

Monday, 5-12 Cinema 7: "Peril" 7 and 9 p.m. \$3. Tuesday, 5-13

"Testament" 150 Geology. 8 p.m. \$2

Cinema 7: "Peril" 8 p.m. \$4 general,

\$3.50 students.

Wednesday, 5-14

Nooner Video. Outdoor Program. 12:30 p.m. Free. Call 686-4365 for fur-

Cinema 7: (See Tuesday's listing)

Thursday, 5-15
"Battle of Chile, Part II" EMU Forum Room. 8 p.m. Free.

Cinema 7: (See Tuesday's listing)

Benefit Fundraiser Dance Party for KRVM, featuring Single Mary, The Surf Trio, The Lost Falcon's A-Go-Go with The Left Side Dancers, and The Imposters. The WOW Hall, Community Center for the Performing Arts, 8th Ave. and Lincoln St. Doors open at 9 p.m. \$4. Call 687-2746 or 687-3370 for further

Taylor's: Lloyd Jones Struggle. 9

The Beanery: Thin Man, original

rock. 7 p.m. Free. Guido's: Top 40 music with KPNW disc jockey Steve Hills. 10 p.m. \$1. Hilton: Tea Dance with Marv

Margolis and The Jazz M's. 5:30-8:30 Lone Star: Viven. 9 p.m. Cover

charge

Saturday, 5-10

Saturday Market: Jorge Navarro, guitarist, at 11 a.m. The Balkentones, Mediterranean folk music, at 12:30 p.m. Interpretive Egyptian, Persian, and American Bellydancers at 2:30 p.m.

Transister. Condon School. 9:30 p.m.-12:30 a.m. \$2. Childcare available. Call 686-3360 for further

Taylor's: (See Friday's listing) Guido's: (See Friday's listing) Lone Star: (See Friday's listing) Sunday, 5-11

Taylor's: Church o' de Blues. 9 p.m.

Butte Tavern: Blues Jam. 9 p.m. 50

Monday, 5-12

Taylor's: Blues Jam. 9 p.m. 50 cents. Lone Star: 24 Carat. 9 p.m. Cover

Tuesday, 5-13 The University Percussion Ensemble.

Beall Concert Hall. 8 p.m. Free. Taylor's: Magic Swan and the Dukes. 9 p.m. \$1.

Lone Star: (See Monday's listing) Wednesday, 5-14

The University Sinfonietta. Beall Concert Hall. 8 p.m. Free.

'Improving Plectrum Technique' workshop with jazz guitarist Dave Mit-chell. North Crafts Room, Amazon Community Center, 7:30 p.m. Free.

Taylor's: Newell Briggs and the Reg-gae All Stars. 9 p.m. \$1. Lone Star: (See Monday's listing) Thursday, 5-15

The University Gospel Ensemble. Beall Concert Hall. 8 p.m. Free.

The University Gospel Choir. Hult Center Lobby. 12:15 p.m. Free.

LCC Vocal Jazz Ensemble and several award-winning high school vocal jazz groups. LCC Main Theatre. 8 p.m.

Taylor's: The Lost Falcons. 9 p.m.

performed by Pat Bond. EMU Forum

Lone Star: (See Monday's listing)

THEATER "Beloved Hick" one-woman show

Room. Friday only. 9 p.m. \$4 advance only. Tickets available at EMU Main Desk and Mother Kali's Books. Interpreted for the hearing impaired. Call 686-3360 for further info.

"Children of a Lesser God" by Mark Medoff. Arena Theatre, Villard Hall. May 15-17, 22-24, and 29-31. 8 p.m. \$2.50. Call 686-4191 for reservations

and further info. Three one-act comedies by Dorothy Velasco, performed by Terra Nova Theatre. Napoleon's Deli, 650 Main St., Springfield. May 9 at 8 p.m. May 10 at 3 and 8 p.m. \$4.50. Call 746-1651 for fur-

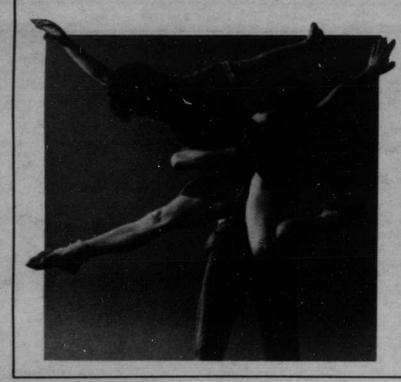
"You're a Good Man, Charlie Brown" Willamette Theatre, 1801 Echo Hollow Road. May 9, 10, 16, and 17, \$3.50 general, \$2.50 students and senior citizens. Call 689-0731 for reservations

and further info. 'Abigail and Others: The Northwest Women" written by Charles Deemer and Dorothy Velasco, Abigail performed by Jane VanBoskirk. The WOW Hall, Community Center for the Performing Arts, 8th Ave. and Lincoln St. Saturday only. Doors open at 7:30 p.m. \$5 advance, \$6 day of show. Call 687-2746 for further info.

The Factory, Springfield: "Sex. . In the Title" performed by SNAFU. May 9, 10, 16, 17, 23, 24, 30, and 31, 8:30 p.m. \$5.50 advance, \$6.50 at the door. Advance tickets available at

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#### Eugene Ballet Company presents





Friday and Saturday, May 9, 10, 1986 at 7:30p.m.

Sunday, May 11, 1986 at 2:00p.m.

Hult Center for the Performing Arts

RESERVATIONS: 687-5000

ALL TICKETS \$10.00

"It would be hard not to like ODC/San Francisco'

## Doctor Continued from Page 1B

-ting 'em up there and building a great big city.

After touring Europe in 1984, Dan returned to Eugene and worked with local musicians Don Jordan and Jim Long as a bluegrass group, playing the streets and the Saturday Market. Last spring. Dan took up with Eagle Park Slim, with whom he plays today.

"Slim's got the big beat. We're talking about world-class music. I wish I could take him to Europe, but I can't even get him to get his passport, or even his birth certificate. If he went to Europe, he'd be an icon. We're going to Canada for Expo

How did Dan come to play washtub bass?

"I noticed that on the street, there wasn't anybody getting the bass sound, so I started washtub because that was the easiest bass to play. It's only got one string...

"I have progressed to bass-

drum bass. The instrument I use on the street now has a bass drum in place of the washtub. The trip with bass-drum bass is finesse, just more finesse, more volume and tone, than the washtub has. It's a real good bottom: I can get the bottom with Slim any time.

"I want to go back to Europe. I've got a couple of German friends, Jorg and Harry. who play guitar and bass. Germans are always great guitar players, but they always sing soft. So I'm going to sing. I want to open up a Tex-Mex restaurant and cabaret in Paris. I'd love to have Emmylou Harris come in every time she's in Paris."

Eagle Park Slim and Doctor Dan can be heard every week at Arnold's Hideaway, 14611/2 E. 19th Ave., or in front of the Bookstore. The duo also play at local high schools, which helps to prove that for these two, there is no generation gap. Their music keeps them young.

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our Special Occasion Restaurant.

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**All Day Every Day** Mon. - Fri. 8:30 - 5:00

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