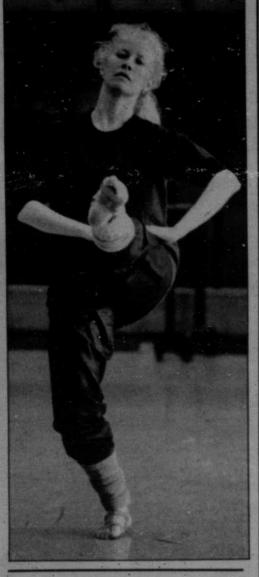
Dancers prepare for 'concert'

With the Spring Student Dance Concert less than three weeks away, preparations for the opening performance have taken on added importance. Kim Mahoney-Watson (below) and Linda Werner (right) are among the students who have toiled since February in anticipation of the premiere.

The annual event will be performed May 16-18 at 8 p.m. in the M. Frances Dougherty Theatre, located on the third floor of the Gerlinger Annex. Tickets are \$2.50 for students and senior citizens, \$3.50 for general admission.





Photos by Cary Pangares

Authors design guide for freelance writers

By Barbara Shaw Of the Emerald

Aspiring Northwest writers often have a tough time getting published, but Portland authors Dennis Stovall and Douglas Freeman recently brought out the first book aimed at helping them over this hurdle.

"Writers' Northwest Handbook" grew out of the authors' own needs. As writers, they sought outlets for their work, but soon realized that thousands of writers in the Northwest have a difficult time locating people who would be willing to pay for their work.

Stovall and Freeman will speak on campus tonight at 7:30 p.m. in Room 215 Allen Hall.

Stovall said in a recent interview that top magazines demand "clips," or samples of previously published articles, before they consider assigning an article to a writer they do not know.

Getting first clips is a problem, but many small, regional publications are not fussy about credentials and offer a place for writers to get started, Stovall said.

Arts commissions have put out pamphlets on writers' resources and publishers. Stovall said he and Freeman turned up dozens of such lists in Oregon, Washington, Idaho, Montana and British Columbia, all of them in-

Open 10-10 Sunday-Thurs; 10-11 Fri & Sat

complete and most of them outdated.

"We decided to do the grunt work, compiling lists from all the partial lists we could find," Stovall said.

They started the project out of self-interest, but soon realized anyone wanting to find readers could use a book like the one they published, even poets. Stoyall said.

"Writer's Market (a listing of national publications) couldn't cover the whole country in this kind of depth—it would take a 20-volume encyclopedia." he said.

Interviews with Northwest writers enrich the book. "Ed Elmo is a Native American poet from The Dalles," Stovall said. "He talked about the writing of contemporary Native Americans. And Paul Pinarich was an enjoyable interview to do because he is such an ardent supporter of the developing Northwest literary voice."

Despite the success of their first book, both Stovall and Freeman are looking to the future.

They want to cover both newspapers and in-house publications, which are probably the least known of all the profitable freelance markets. The next edition also will include more of the forms the two authors developed for writers to keep track of their business, from article ideas to expenses.

