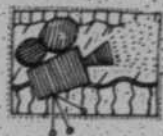


CALENDAR

Contributions by Jimmy Summers, Greg Ptacek and Gina Renée Gross.

Getting accurate dates from hectic Hollywood is tough; all release dates and tour schedules are subject to change.



FILM OPENINGS

MAY 2 ♦ JO JO DANCER, YOUR LIFE IS CALLING—A hot black comic is forced to re-evaluate his life when he is nearly killed by his involvement with drugs. Sound familiar? The star, director, writer and producer is Richard Pryor. Now does it register?

MAY 2 ♦ BLUE CITY—This week's brat pack movie stars Judd Nelson as a rebellious kid who returns to his hometown and discovers someone has killed his father. It's up to Judd and his young sister, played by Ally Sheedy, to find the murderers.



Martial arts men Pat Morita and Ralph Macchio are alive and kicking in *Karate Kid II*.

MAY 9 ♦ COBRA—Sylvester Stallone and Brigitte Nielsen—the Richard Burton and Elizabeth Taylor of the '80s—star in this detective thriller about the search for a serial killer.

MAY 16 ♦ A FINE MESS—This film started as a Laurel and Hardy short called *The Music Box*. For his new version, director Blake Edwards added stars Ted Danson and Howie Mandel, some manic gangsters, lots of slapstick and several dozen complications, and came up with a full-length movie. If it's half as funny as Stan and Ollie's original, it should prove to be anything but a mess.

JUNE 6 ♦ BIG TROUBLE IN LITTLE CHINA—Kurt Russell discovers there's a very scary world existing beneath Chinatown in his John Carpenter adventure-

comedy that's promising to include everything from kung fu to killer ghosts.

JUNE 13 ♦ BACK TO SCHOOL—Rodney Dangerfield is the owner of a chain of Tall and Fat shops. He decides to become even more well-rounded by returning to school to continue his education.

JUNE 18 ♦ CLUB PARADISE—This comedy about a singles resort stars Robin Williams, Peter O'Toole, Rick Moranis, Eugene Levy, Twiggy and Andrea Martin, and was directed by Harold Ramis (*National Lampoon's Vacation*). With a group like this, it would be hard NOT to be funny.

JUNE 20 ♦ LEGAL EAGLES—Robert Redford's first movie since *Out of Africa*, Debra Winger's first movie since *Terms of Endearment*, director Ivan Reitman's first movie since *Ghostbusters* and Daryl Hannah's first since... well, since the Clarence Clemmons/Jackson Brown video. It's a murder/mystery/comedy set in the New York law and art scenes.

JUNE 20 ♦ THE KARATE KID, PART II—The friendship between the teenage boy (Ralph Macchio) and his wise old karate instructor (Pat Morita) continues as the pair travel to Okinawa for more martial arts competition and a chance for the old man to face his memories.

JUNE 27 ♦ LABYRINTH—David Bowie is one of the few humans in this fantasy adventure from Muppet creator Jim Henson. There's no Kermit or Miss Piggy, but Henson and company have created a whole new world of other characters (so clear off your toy shelves, storeowners).

JUNE 27 ♦ AMERICAN ANTHEM—Olympic gold medalist Mitch Gaylord returns to the world of gymnastics, but this time as an actor who plays a young man trying to compete while dealing with peer, coaching and parental pressures. Janet Jones plays his girl, and Albert Magnoli—who helped Prince film *Purple Rain*—is writer and director.

JUNE 27 ♦ RUNNING SCARED—Billy Crystal and Gregory Hines play—of all things—"rugged undercover cops" in this action comedy set in the badlands of Chicago.

JUNE 27 ♦ RAW DEAL—When will those bad guys ever learn? You just don't cross Arnold Schwarzenegger. Here he deals with Chicago mobsters. Guess who's left standing?

JUNE 27 ♦ RUTHLESS PEOPLE—Bette Midler stars as a kidnap victim no one wants—not her millionaire husband, not her hapless kidnappers, no one. Seems she's a bit hard to get along with (not Bette!). Danny DeVito and Judge Reinhold co-star. The directors are the loons who created *Airplane!*: Zucker, Zucker and Abrams.

JULY ♦ HEARTBURN—The intriguing star pairing of Meryl Streep and Jack Nicholson would probably make a movie in-



Kelly McGillis (*Witness*) and in-training navy fighter pilot Tom Cruise combine forces in *Top Gun*. Although Cruise is in a risky business, he gets serious for this flick.

teresting if it consisted of readings from the phone book. In this case, however, there's an actual story, and it's an adaptation of Nora Ephron's (unofficial) autobiographical comic novel about the breakup of her marriage to journalist Carl Bernstein.

JULY ♦ SHORT CIRCUIT—Haywire wiring turns a military robot into an AWOL peace activist. Steve Guttenberg is the scientist on the robot's trail and Ally Sheedy is the mechanical rebel's new friend.

JULY 2 ♦ THE LITTLE SHOP OF HORRORS—First it was a low-budget movie. Then it was an off-Broadway musical. Now it's a big-budget movie musical. It's the story of a nerdy flower shop employee and his people-eating plant which eats and eats until it has swallowed most of the cast. Rick Moranis stars, and Steve Martin and Bill Murray have cameos.

JULY 2 ♦ PSYCHO III—Last time we saw Norman Bates, he was giving his



ANDY SCHWARTZ



Far Left: Daryl Hannah sitting pretty in Ivan Reitman's new romantic action comedy, *Legal Eagles*. Left: George Lucas, David Bowie and Jim Henson combine artistic energies in the fantasy adventure, *Labyrinth*.

LABYRINTH ENT./JOHN BROWN