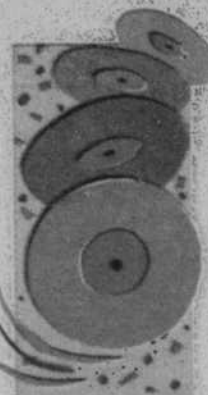


love joins the cheerleading squad. Suddenly, the diminutive, sensitive Lucas becomes a "joiner" and finds himself sacrificing life and limb on the football field.

APRIL 18 ♦ LEGEND—Tom Cruise stars as "Jack O' The Green" in this unusual fantasy about faeries, goblins and unicorns, and a young man who must save the world by fighting the evil Lord of Darkness—played by Tim Curry, which means he should be an amusingly evil villain indeed.

APRIL 18 ♦ HALF MOON STREET—Bob Swaim, the American who hit it big as



ON THE ROAD

European super-group **Marillion** is just now crossing the Atlantic to capture America, some three months late and it's all because of **Spandau Ballet**. It seems Marillion's lead singer Fish ran into SB drummer John Keeble last year at the U.K. Live Aid concert. Keeble, discov-

cert tour of New Zealand, Australia and Japan. The tour will not be coming to the U.S., but should result in a movie, TV or video project. **Ozzy Osbourne's** world tour for his new album *The Ultimate Sin* reaches the U.S. in April. **Judas Priest** takes to the road around in late March. Both **Emerson, Lake & Powell** and the **Moody Blues** are about to embark on world tours in support of their new albums. Feargal Starkey, former lead singer of the **Undertones**, brings his new six piece band to the States for an extended schedule of concerts in March. Starkey's single, *A Good Heart*, written by **Lone Justice's** Maria McKee, recently topped the U.K. charts for two weeks. His first solo album, released here in January, also contains a Chrissie Hynde-penned song, *Made To Measure*. . . and last, but certainly not least, **AC/DC**, a prime target of the **Washington Wives** censorship movement, devised a unique way of passing incognito through unfriendly territory on their recently completed tour. A sign on their bus read *Teens For Jesus*.



the director of French thrillers, wrote and directed this drama about international intrigue starring Michael Caine and Si-gourney Weaver.

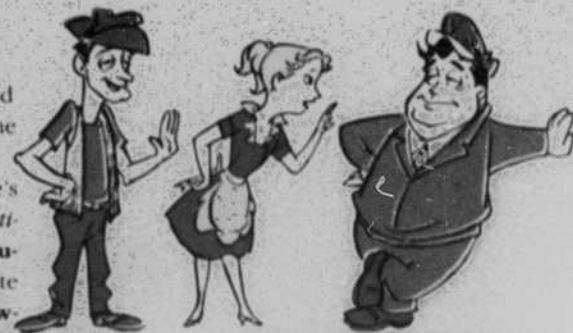
LATE APRIL ♦ MIRACLES—Teri Garr and Tom Conti play a couple who have gone south of the border for a divorce, only to find themselves the hostages of off-the-wall Mexican bank robbers. Paul Rodriguez plays the leader of the loony desperadoes.

LATE APRIL ♦ THE MEN'S CLUB—Several men get together and talk about women. That may not sound like much of a plot, but with a cast that includes the likes of Roy Scheider, Frank Langella, Harvey Keitel, Treat Williams, David Dukes, Sandahl Bergman, Stockard Channing and Jennifer Jason Leigh, *The Men's Club* may end up to be something that's far from ordinary.

MAY 2 ♦ JO JO DANCER, YOUR LIFE IS CALLING—Richard Pryor is the producer, director, co-writer, and star of this drama about an entertainer who must re-evaluate his life after nearly dying in a drug accident. It's fiction, but obviously based on events in Pryor's off-screen life. Debbie Allen co-stars.

Simple Minds hope to cash in on the success of their recent Top 20 album when the band tours the United States throughout March.

ering that they were planning to be in Dublin at the same time, suggested they sample the Irish capitol's nightlife together. They did and Fish lost his voice in the process, cancelling the British tour and delaying the American leg. . . **Simple Minds** returns to the U.S. in March to capitalize on the success of their first top-20 album, *Once Upon A Time*. . . **Pat Benatar** is currently on the road for the first time in two years. . . The **Volunteer Jam**, Tennessee's annual concert event, originally scheduled this year for February 1 has been moved to July 12. Traditionally held shortly after the New Year, concert promoters got cold feet about scheduling another pre-spring Jam when last year's fans had to endure seven inches of snow, sleet and temperatures in the low teens. . . **Aerosmith** is nearing the mid-point of their six month American tour in support of their latest LP, *Done With Mirrors*, the first LP with the original lineup since 1979. . . **Black Sabbath** is currently on the road in support of their latest album *The Seventh Star*. . . **Bob Dylan** and **Tom Petty** have just completed their month-long collaborative con-



PRESTON BLAIR PRODUCTIONS

Norton, Alice and Ralph return in *The Official Honeymooners Treasury*.

The Official Honeymooners Treasury, Peter Crescenti and Bob Columbe ♦ Do you wanna go to the moon? If you're a fan of "The Honeymooners," this affectionate collection of memorabilia will send you into outer space. Includes rare photographs, interviews with cast and crew, the original scripts of the "Classic 39" episodes and enough other information to fill a pair of Ralph Cramden's pants.

You Can Never Go Wrong By Lying, Patricia Marx ♦ Marx (former writer with *Saturday Night Live*) humorously tackles contemporary social dilemmas, like how to borrow a few bucks from someone you already owe a lot of money.

Where Did Our Love Go, Nelson George ♦ With keen attention to detail, George paints a telling picture of Berry Gordy Jr., the complex personality who built the Motown empire and molded some of the world's greatest performers.

NEW BOOKS

The New Trouser Press Record Guide, Ira Robbins ♦ Wanna break out of the mainstream music doldrums?

Then check this out. The Trouser Press Record Guide is *the* source for finding the groups and artists who are creating the music scene of tomorrow.

The Complete Resume Guide, Marian Faux ♦ The title virtually sells this book, which can help sell you to a prospective employer. It answers the who, what, why and how of resume writing.



SUM CARSON

What do you say when someone tells you they love you, and the feeling's not mutual? Read "You Can Never Go Wrong by Lying" for the answer.

TELEVISION EVENTS



MARCH 24 ♦ THE OSCARS—Glamour, glitter, and even a good film or two, are all part of Hollywood's biggest

night. Break out the pop corn and find a comfortable chair, because, besides being long on glitz, the **Academy Awards** are just plain lo-o-ong.

MARCH 31 ♦ NCAA BASKETBALL CHAMPIONSHIPS "THE FINAL FOUR"—College hoops' big showdown for the national title.

VIDEO

Sony Video Software Co. has released a full-length videotape of the only fully-rehearsed public concert **John Lennon** performed between the Beatles 1966 American tour and his death in 1980. *John Lennon Live in New York City* was taped in 1972 at Madison Square Garden, when Lennon appeared for a benefit.