Prints and Slides from the same roll

Seattle FilmWorks has adapted Kodak's professional Motion Picture film for use in your 35mm camera. Now you can use the same film — with the same microfine grain and rich color saturation — Hollywood's top studios demand. Its wide exposure latitude is perfect for everyday shots. You can capture special effects, too. Shoot it in bright or low light — at up to 1200 ASA. What's more, it's economical. And remember, Seattle FilmWorks lets you choose prints or slides, or both, from the same roll. Try this remarkable film today!

35m

"I have never seen better pictures. And I have been taking pictures for many, many years. Am 100% sold!"

> Justin Buckley Panama City Beach, FL

Ideal for use in Canon, Nikon, Minolta, Konica, Olympus, Pentax ... any 35mm camera.

©1985 SFW

ZIP 465

Kodak, 5247, and 5294 are trademarks of Eastman Kodak Co. Seattle FilmWorks is wholly separate from the manufacturer. Process ECN-II