

Los Angeles-based
guitar ensemble
appears here Sunday



Courtesy Eugene Guitar Association

The nationally-acclaimed Los Angeles Guitar Quartet will appear Sunday afternoon at 4:00 in Beall Concert Hall as the Eugene Guitar Association closes out its "Gourmet Guitar Series."

The Los Angeles Guitar Quartet has been praised as "consummate musicians" by the Los Angeles Times, who added that the group possesses "an empathy found only in the best ensembles."

The quartet was founded in 1979 when the four guitarists were students at the University of Southern California. Since then, they have been featured on the D'Addario String Series in New

York City and San Francisco, and gave a special performance at the GuitarStream '85 International Guitar Festival in New York's Carnegie Hall.

The ensemble was chosen to perform a 40-concert tour of Mexico under the auspices of the Mexican government. It has toured extensively in the United States as well.

Tickets for the performance are available at the EMU Main Desk and the Hult Center box office. Prices are \$7 (general admission) and \$5 for University students with identification. For more information, contact EGA Secretary Peter Thomas at 343-5070.

R & B revival band to play

Rhythm-and-blues, soul and Motown R & B are alive and well on the West Coast, thanks in no small degree to the Zasu Pitts Memorial Orchestra. The San Francisco-based group has played to sellout crowds throughout the Bay Area and wowed crowds at the Great American Music Hall, the San Francisco Hyatt Regency and the 1984 Democratic National Convention.

Now, the orchestra is making its first tour of the Pacific Northwest, and will arrive in Eugene March 13 for an 8:30 p.m. gig at the Eugene Conference Center, adjacent to the Eugene Hilton.

Officially, the ZPMO is an R & B "cover band," bringing to life the memorable sounds of such greats as Martha Reeves and the Vandellas, Aretha Franklin, the Supremes, James Brown and Little Eva. Unofficially, the orchestra is called everything from a rock or yuppie or soul or jazz band.



Courtesy Celebrate Eugene, Inc.

The ZPMO was founded in 1983 and has recorded two albums. The latest, "The Pitts Bear Down," was recorded live

at the Great American Music Hall in February 1985, and features such crowd-pleasers as "Heat Wave," "Shotgun" and "Da Doo Ron Ron."

Tickets for the Zasu Pitts

Memorial Orchestra's ECC performance cost \$8.50 in advance, \$10 at the door. Tickets are available at the EMU Main Desk, the Hult Center box office and all other Hult Center ticket outlets. The concert is sponsored by Celebrate Eugene, Inc., a fundraising and support group for the annual Eugene Celebration.

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