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Read Emerald Sports

# Calendar

Continued from Page 6B

Sister for Frances." by Russell Hoban, plus a shadow puppet play "Elephant Child" by Rudyard Kipling, performed by The Children's Theatre, First United Methodist Church, 14th Ave. and Olive St. March 1 and 8. 10 a.m., 11 a.m., and 1 p.m. \$1. Advance tickets available at Taryms Toys, Kidstuff, and My Best Friend. Call 484-6582 or 689-4317 for further info.

Corridor School Play: "Rockin' Around the Clock" Soreng Theatre, Hult Center, March 6 and 7. 7:30 p.m. Call 687-5000 for reservations and further info.

Auditions for "Starting Here, Starting Now" a musical revue by Maltby and Shire, produced by Mainstage Cabaret, Seymour's Restaurant, 996 Willamette St. March 1 and 2 between 4 and 6 p.m. Needed are one man and two women. Auditioners should prepare a short song from a musical. Accompaniment will be provided. Call 686-0443 or 683-4368 for further info.

The Factory, Springfield: Stand-up Comedy on Mondays at 8:30 p.m. \$3. Amateur Open Talent Night on Tuesdays. 8:30 p.m. \$1. Film Festival on Wednesdays. 7:30 p.m. Free popcorn. Preferred seating for all of the above with dinner reservations. Call 747-7900 for more information.

## DANCE

Fruica, Yugoslavia's National Folkdance Company and musicians, Silva Hall, Hult Center, Friday only, 7:30 p.m. Call 687-5000 for reservations and further info.

Workshop with The Fruica dancers.

from Yugoslavia, Silva Hall, Hult Center, Saturday only, 10 a.m.-noon. \$8. Call 687-5000 for reservations and further info.

## MISCELLANEOUS

**SATURDAY, 3-1**  
 Papermaking II Workshop with Aimee Yogi, EMU Craft Center, 12:30-2:30 p.m. \$14 members, \$16 non-members.

**TUESDAY, 2-25**  
 Slide show on Ladach and Molokai by National Geographic freelance photographer Rick Cooke. 150 Geology, 7:30 p.m.

"A Fashion for All Seasons" 25th Annual Style Show for the benefit of the Eugene Hearing and Speech Center, Springfield Elks Club, 8 p.m. \$4. Featured are fashions from the Emporium and Four Seasons, door prizes and free refreshments.

## ART, ON EXHIBIT

Gallery 141: Computerized images and color photography by University graduate students. Through Feb. 28. Drawings and paintings by Scott Smith and Gerald Synder. March 3-7. Opening reception Monday at 7 p.m.

Aperture: Photographs by Keith Millman. Through March 5.

Museum of Art: "Australian Printmaking: The State of the Art" and "Double Planes" painted wood constructions by Richard Muller. Through March 23.

Photography at Oregon Gallery: Black and white portraits by San Francisco Bay area, photographer Leon Borenstein. Through March 8.

Lane Community College: "Lead

Head" sculpture by Robert Gibney and Frank Fox. Through March 14.

New Zone Gallery: "New Works - Drawings and Paintings" by Bob DeVine, March 1-27. Reception Saturday at 7:30 p.m.

Maude Kerns Art Center: Works by Jean Blackburn. Through March 21.

Keystone Cafe: Urban art by Lee Read. Through March 8.

McDonald Frame Shop and Gallery: "Writing with Pictures" illustrations by Robin Michal Koontz. Through February.

Hult Center Lobby: "Chariots of Color" canvasses and prints by Jeanne Gaudia. Through March 28. "Art by Women" Through March 31.

Willamette Science and Technology Center: "Jupiter and Its Moons" traveling exhibition from the Smithsonian. "Computers and the Creative Process" Through March 30. Various hands-on exhibits plus planetarium shows on Saturday and Sunday. "Winter Skies" at 7 p.m. and "Fire in the Sky" a multimedia show on Halley's comet at 3 p.m.

University Museum of Natural History: "Natural History Photographs" by Ashley Foster. Through March 29. "Indian Basketry of the Oregon Country" "Continuity of Culture: Indian and Metis Beadwork of the Northern Woodlands and Plains" "Geologic History of Oregon" and "Stone and Bone Sculpture from the Columbia River" Through June 14. "Thomas Condon, Father of Oregon Geology" Through June.

Compiled by Bob Webb  
 686-INFO Tape 651

# Rounder

Continued from Page 7B

drank to some degree. No one really had any grounds for convincing the others not to drink."

Reece described the density of Tyler's right hand technique as resembling that of McCoy Tyner, the jazz pianist. "He (Tyler) was simply one of the best blues pianists living."

Tyler was "kind of a fanatic" about his extensive record collection, said Reece. Tyler was also a dedicated collector of antique neckties.

"Rich kept two pianos in his one-room apartment," said Reece. "He'd been playing silent-

movie music for a pizza parlor recently, and he had gotten credit for a couple of movie scores."

Several hundred musicians and friends gather at Portland's Pine Street Theatre on February 16, to say and play their last respects to Richard Tyler. "The good do die young," mourned Reece.

"The blues — is an aching ol' hard disease, like consumption, killing me by degrees."

By William Homans

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**The Town Quacker Announces**

The University of Oregon Housing Department is now accepting applications for the position of **ADMINISTRATIVE CONFERENCE ASSISTANT**

**QUALIFICATIONS:** A strong interest and some experience in housing management; the ability to relate well with a wide variety of people of various ages, nationalities and backgrounds; the ability to work well under pressure and during long, irregular hours of service; a broad knowledge of the University of Oregon and the Eugene community; some experience with automated office equipment.

**EMPLOYMENT PERIOD:** Part-time work (15-20 hours per week) during Spring term, March 31 - June 13, 1986. Full-time work June 14 - Sept. 12, 1986.

**REIMBURSEMENT:** Spring term: \$4.12 per hour. Summer term: \$1,427 room and board credit and \$1,440 as a cash stipend.

**APPLICATIONS:** And complete job description are available at the front desk of the Housing Office, Walton Hall. Due no later than noon, Thursday, March 6, 1986. Interviews will be conducted the week of March 10, and selection should occur March 17, 1986.

**FOR MORE INFORMATION:** Contact Greg Harris, Conference Manager, University Housing, 686-4277

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**Staff**

Editor's note: The Friday Edition is the Emerald's weekly entertainment supplement published each Friday except during finals week and vacations.

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