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Huskies beat Ducks in pool at PacWest

By Jeff Lutzky

Of the Emerald
Before the PacWest Invitational. Oregon swimming head coach Dan Cole said the University of Washington probably would win, with his Ducks challenging for second.

Cole turned out to be right on the money as Washington won both the men's and women's competitions. The Huskies won the women's side ahead of Oregon 1,315-967. On the men's side. Washington beat the University of California at San Diego 1,224.5-951, and Oregon finished third with 919.

The women jumped ahead of Washington 280-278 on the first day, while the men were stuck in third behind Washington and UCSD...

"It was encouraging to see our women ahead of Washington after one day." said assistant coach Jamie

On the second day, Washington leapfrogged over Oregon on the women's side to take a 811-630 lead, while the men moved into second by a slim margin over UCSD. Oregon's second-day lead of 599-598 over UCSD for second place didn't last long as the men

senior Babette Brundage, junior Gwen Roedel, and sophomores GeeGee Wharton and Patricia Lorys lowered a mark they set earlier in the year by three seconds to 7:47.29.

Also, the 200-yard freestyle relay team of sophomore Kristen Read, freshmen Heather Hockett and Linda Mason and Wharton lowered the school mark by almost one second to 1:38.53.

But those swims were not the only two that were encouraging to Hetzel.

"The men swam a great 400 yard freestyle relay." Hetzel said "Steve Nichols was right around NCAA cuts and (freshman) Mike Perry went under one minute for the first time in the 100 yard breaststroke, which is kind of a milestone.

. Hetzel also pointed to the performances of Mason and Roedel on the women's side, and said of Roedel's performance in the 1.650-yard freestyle: "She was only 15 seconds off of what she needs to qualify for NCAA's, Moscow is at 3,000 feet, which is just below the level needed for the NCAA with the time adjusted. The altitude really hurts in the long distance events."

The Ducks appear to be ready for the conference champion-

"We'll be ready." Hetzel said. "They scored through 24 places at the PacWests and we just don't have that kind of

ships now, according to Hetzel. faltered on the third day. On the women's side, two school records fell as the 800-yard freestyle team of

Tennis team unbeaten

The Ducks were led by Lee

seal the team's victory with a 6-2, 7-6 decision over Sonoma's Ken Christian and Allan

Oregon will return to the courts March 8th when they face the Idaho Vandals in a home match scheduled for

The Oregon men's tennis team ran its record to 4-0 on the season with a 6-3 thrashing of Sonoma State University Friday afternoon on the Oregon courts.

Galway who won his fourth singles match of the season against no defeats. Galway then teamed with Bill Grant to help

11:30 a.m.

D Bookstore

Book Views

The Barracks Thief and Selected Stories by Tobias Wolff

In the prize winning title story (a novella) three young army recruits arrive simultaneously at boot camp. To the other soldiers and to each other they are outsiders-cautious, evasive, introverted. All three seek acceptance. Each wants to belong. This theme of alienation is familiar to devoted Wolff readers

Wolff's characters crave transformation-a new job, social status, peer acceptance, a new self-image. They move against the social grain, either by choice or by nature, yet reach for unattainable ideals. And from this ordeal hope evolves into

In "The Barracks Thief" a shared incident charges the potential for a friendship-bond between the three recruits. Wolff's style (both first and third person) allows all three to command the story's focus revealing an intense emotional and physical make-up. The drama erupts when one of the three soldiers turns to stealing and this action will pave the distinct and separate paths each of them will take after boot camp.

Along with the novella "The Barracks Thief and Selected Stories" includes six stories from Wolff's admirable first collection, "In The Garden Of North American Martyrs" (Ecco

Wolff's stories are ventures into realism, into poignant moments of confusion and confession. Wolff employs a clean writing style and never leaves the reader assuming a conclusion. Smooth transitions and an enticing, simple narrative combine to create an urgence for more of Mr. Wolff's insightful

-Reviewed by Kerry Paul May

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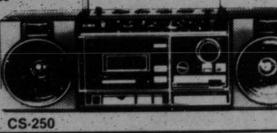
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