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COUPON

# Calendar

Continued from Page 6B

Willamette Science and Technology Center. 7:30 p.m. \$1 college students and senior citizens, \$2 adults, 75 cents children. Call 687-3619 for further info.

Art After Hours with Board Members from the Oregon Department of Education and Lane County School Districts. Jacobs Community Room, Hult Center. 6-8 p.m.

**WEDNESDAY, 2-26**

Brown Bag Forum. EMU Forum Room. 11:30 a.m.-12:30 p.m. Free.

**THURSDAY, 2-27**

South America Kayaking slide show with Phil DeReimer. Outdoor Program. 7:30 p.m.

### ART, ON EXHIBIT

Gallery 141: Ceramic sculpture exhibit dedicated to the late Betty Feves, by 30 faculty members and students. Through Feb. 23. Computerized images and color photography by University graduate students: Feb. 24-28. Opening reception Monday at 7 p.m.

167 EMU: "Humanity in Perspective: An International Focus" works by fine arts faculty and students. Feb. 23-26. Artists interested in having their work shown call 686-4387.

Museum of Art: "Australian Print-

making: The State of the Art" and "Double Planes" painted wood constructions by Richard Muller. Feb. 23-March 23. Opening reception Sunday from 2-4 p.m.

Photography at Oregon Gallery: Black and white portraits by San Francisco Bay area photographer Leon Borensztein. Through March 8.

Lane Community College: "Lead Head" sculpture by Robert Gibney and Frank Fox. Feb. 24-March 14.

New Zone Gallery: "Chairs in Art" works by sixteen Oregon artists; "Mail Art" works sent in by mail from the United States, Japan, Greece, and England. Through Feb. 27.

Maude Kerns Art Center: Works by Jean Blackburn. Through March 21.

Keystone Cafe: Urban art by Lee Read. Through March 8.

McDonald Frame Shop and Gallery: "Writing with Pictures" illustrations by Robin Michal Koontz. Through February.

Hult Center Lobby: "Chariots of Color" canvasses and prints by Jeanne Gaudia. Through March 28. "Art by Women" Through March 31.

Willamette Science and Technology Center: "Jupiter and Its Moons" traveling exhibition from the Smithsonian; "Computers and the Creative Process" Through March 30; various hands-on exhibits; plus planetarium shows on Saturday and Sunday: "Winter Skies" at 1 p.m. and "Fire in the Sky" a multi-media show on Halley's comet. at 3 p.m.

University Museum of Natural History: "Natural History Photographs" by Ashley Foster. Through March 29. "Indian Basketry of the Oregon Country"; "Continuity of Culture: Indian and Metis Beadwork of the Northern Woodlands and Plains"; "Geologic History of Oregon"; and "Stone and Bone Sculpture from the Columbia River." Through June 14. "Thomas Condon, Father of Oregon Geology" Through June.



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# KOYAANISQATSÍ

Catalyst Films

a film by Godfrey Reggio  
music by Phillip Glass  
cinematography by Ron Fricke



**KOYAANISQATSÍ, LIFE OUT OF BALANCE**  
A spellbinding, hypnotic and utterly fascinating film which soars across the screen through vast wilderness vistas, teeming cities, and everything in between. Seven years in the making **KOYAANISQATSÍ** is a monumental achievement wedding Ron Fricke's sense-staggering cinematography to a mesmerizing sound track by noted jazz composer Phillip Glass. The result is a film so rich in beauty and power that it defies description, and goes beyond the realm of ordinary experience.

"A wonderful film...rich in ideas and over-powering beauty. I was amazed and moved by it."  
Gene Siskel, "At the Movies"

**FRIDAY FEBRUARY 21**  
7:30, 9:30 & MIDNIGHT  
180 PLC U OF O ADULTS \$2/KIDS \$1

## Staff

Editor's note: The Friday Edition is the Emerald's weekly entertainment supplement published each Friday except during finals week and vacations.

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# DO DUCKS HAVE EARLOBES?

We'll Find Out February 28th  
at 13th & Alder

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