



Fine Arts carousel: Frank Lloyd Wright's fanciful Gammage Hall lends architectural diversity to the Tempe campus

PHOTOS BY KENT SIEVERS

More Than Sun at Arizona State

It's hard to be taken seriously if you're beautiful

Ho, hum. Another perfect day at Arizona State University. Gary swings his gleaming white Camaro into a parking lot, eases out of the fur-covered seat and ambles into a Circle K to buy a Diet Coke. Back in his convertible, he punches up the stereo and heads toward campus. First stop, Cady Mall—the "scope-and-hope fountain"—where he peers appreciatively through his Ray Ban shades at the passing parade of

summer-clad females. After half an hour's ogling, he finally saunters off to the business building for class. In Gary's less-than-considered opinion, most students come to Arizona State for the same reasons he did: "basically for the weather, and the women. It's true—silly as it sounds."

Then again, not so true. Although Gary, gold chains, dynamite tan and all, indicates that the stereotypical Sun Devils—grudgingly defined by 1985 student-body presi-



Two sides of ASU: Sunbathers and families meet on the malls

