



# ARTS & ENTERTAINMENT

## 'Strange Snow' portrays Vietnam veteran's struggle to go on living

"Strange Snow," the second offering of the University Theatre's "Second Season," centers on the Vietnam War, but has universal meanings that apply to any era.

Written by Steve Metcalfe, "Strange Snow" is the story of Megs, a middle-aged Vietnam War veteran, and David, his combat buddy who has never gotten over the horrors of the war. A romance develops between the exuberant Megs and David's sister, a spinster school teacher. Together they convince David to leave the war in the past and get on with living the kind of happy life they have found for themselves.

"'Strange Snow' is a reckoning for the years gone by and a commitment to the years to come," says director Gray Eubank, a University graduate student. "These are people who are filled with anger, yet they have no one to turn it on," he says.

Cast as Megs is Kevin Warr, a junior theater arts major from McMinnville. Martha is played by Ellen Jaffe, a student in interdisciplinary studies. Phil

Shapiro plays David and is also in interdisciplinary studies.

The scene designer is William Hewgley, a bachelor's degree candidate in theater arts; lighting design is by David Courtley of Eugene; and costume designs are by Dean Bourland, a graduate student in interdisciplinary studies.

Audiences are advised that "Strange Snow" contains language that may be objectionable to some people.

The opening performance is Thursday, Feb. 20, at the Arena Theatre in Villard Hall. Tickets can be ordered by calling the University Theatre's box office at 686-4191 from noon to 4 p.m. Monday through Saturday. All tickets are for general admission seating and are \$2.50 each.

Additional performance dates are Feb. 21-22 and 27-28, and March 1 and 6-8. Curtain time for all performances is 8 p.m.



Martha, played by Ellen Jaffe, tries to counsel her brother David, played by Phil Shapiro, who suffers from the effects of the Vietnam War.

## McDonald discusses Doobie Brothers and solo career

**NEW YORK (AP)** — Michael McDonald doesn't think of himself as working in the fast lane.

"I look at myself as a turtle compared to a lot of hares around me," said the former lead vocalist, keyboardist and songwriter of the now defunct Doobie Brothers.

"If I've learned anything, it's to go ahead and take the pace that's best for me. I don't try to match other artists lick for lick."

McDonald and Kenny Loggins wrote the 1979 Grammy song of the year, "What a Fool Believes" and Loggins' hit "This Is It." With Carly Simon, he co-wrote her hit, "You Belong to Me." His

first solo album, "If That's What It Takes," came out in 1982, and his second, "No Lookin' Back," was out in 1985. He's now working on a third.

Still, his solo career is almost reluctant.

"With the Doobies, I knew I held one niche and I was very comfortable," he said. "If the band were still going, that's exactly where I'd be now."

For the Doobie Brothers, which folded in 1982, McDonald wrote a legion of hits, including "Takin' it to the Streets," "Minute by Minute" and "Real Love."

Why did the Doobie Brothers disband? Said McDonald: "Nothing spectacular. We kind of accepted Patrick Simmons

(guitarist-vocalist) as leader. Everybody got to chime in and feel a little bit of themselves in the end product. Then the last two albums were like things assembled around us. Patrick quit. It took us awhile to come to terms with the idea that it was really over."

McDonald quit next. "I was caught between knowing the other guys wanted to keep going and knowing this was my chance to finally take the initiative on my own solo career."

McDonald's first LP came out in 1982 just as the Doobie Brothers' farewell tour began, and he toured solo in 1983.

"Then I pretty much put performing on the back burner," he said. He produc-

ed a record for Delta, for his sister, and one for his wife, Amy Holland.

Producing made McDonald put a studio behind his house.

"More than anything, the studio helped me break out of something I was burning out in—writing pop music," he said.

"I had been writing pretty much the same way for 20 years. Not until I rehearsed with the band or came into a studio did I start to arrange the music. Having the studio broke that bubble for me of going back and making an album the same way one more time and being frustrated by not knowing how to do it any other way."

# CLASSIFIEDS

**CLASSIFIED ADS CAN BE PLACED AT**  
ODE Office, 300 EMU  
UO Bookstore Stamp Counter  
EMU Main desk

**PAYMENT:** All ads must be paid for in advance unless a billing arrangement has been established. For billing arrangements, please call 686-4343 or stop by the Emerald Classified office, 300 EMU.

**RATES:** 17 cents per word for the first day and 14 cents per word for consecutive days the ad is run without change. Ten-word minimum charge is \$1.70 for the first insertion and \$1.40 for consecutive insertions.

**9-POINT** (\$1/line)  
**12-POINT** (\$1.25/line)

**18 POINT** (\$1.50/line)  
**24 POINT** (\$1.75/line)  
**BOX BORDER \$1.25/day**  
**DISPLAY CLASSIFIED OPEN RATE: \$5.40/inch**  
**BIRTHDAY BEAT: 25¢**

**DEADLINES**  
**LINE ADS:** 12 noon the day before publication.  
**DISPLAY CLASSIFIED ADS:** 12 noon two days before publication.  
The Oregon Daily Emerald is published Monday through Friday during the academic year (September-June) and Tuesday and Thursday during summer session (June-August).

**ERRORS:** The Oregon Daily Emerald cannot be responsible for more than one day's incorrect advertising insertion.

The ODE's liability for typographical errors, incorrect insertions, or omissions in advertising published shall be limited solely to the cancellation of charges concerning portion of space reflecting the error.

### FOR SALE

**NICE TAPE DECK SYSTEM, \$190.** Was \$600 new. Toshiba deck and receiver. Audiotex speakers. Call for info evcs. Diane 344-0848. 2-19

**SCUBA GEAR: \$20 bike helmet \$10**  
English saddle \$300 6-9 pm 485-1045. 2-24

**INSTRUCTION**  
**STATISTICAL HELP!**  
**BILL 343-9814** 2-24

### SERVICES

**BASIC GUITAR LESSONS.** One-on-one instruction. Fun and inexpensive. 683-9529. David. 2-20

### TYPING

**PROFESSIONAL TYPIST:** Statistical specialist. IBM Corr. Sel. Grad. approv. ed. Near campus. 344-0259. 4961.tfn

### TYPING & WORD PROCESSING

Theses/dissertations, papers, editing, graphics, law papers, resumes, & mass mailings. Grad. Sch. approved. WordStyles & TypeScripts. CINDY 484-5454. BRANDY 484-6044. 4940.tfn

**Word Processing/Typing:** 15 plus years experience. Papers, dissertations, editing, mass mailings, Micro, Cassette, transcription. Pickup and delivery. Call Carole at 688-6578. 4938.tfn

**TYPING/EDITING**  
Call Sara 686-0739. 4955.MUHF

**PRO TYPING/EDITING.** Guaranteed. Close to UO. Graduate school approved. JENNIFER, 485-3883. 4963.UWF

**EXCELLENT TYPIST,** Graduate school approved, 20 years experience. Call Doris 484-1094. 4958.UH

**DEADLINES ALWAYS MET.** IBM Electronic Wheelwriter 5. Ruth 345-5614. 4969.UWF

### TYPE-RIGHT

**WORD PROCESSING & EDITING**  
Resumes, Papers, Theses, Dissertations, Graduate School approved. ALL WORK GUARANTEED. SUSAN 485-1473. 5685.tfn

### WORDS "R" US

Brandy 484-6044. Shaw Nee 683-7096. Quality typing/word processing. Papers, resumes, editing, tape transcriptions, manuscripts, theses/dissertations, Grad. School approved. IBM compatible. 5710.tfn

**Typing/Editing**  
Fast, Professional, close to U of O. 683-6390. 2-24

**Typing-Resumes-Transcriptions**  
Word Processing-Disk Storage  
Sheila 345-4530, evenings. 5970.tfn

**Word Processing-Editing-Resumes**  
Fast-Accurate-Disk Storage  
Close to U of O-Pain. 345-7529. 6349.tfn

**WORD PROCESSING:** Term papers, theses, manuscripts, resumes, correspondence, mail lists/labels, etc. Open daily 12:30-6 pm. Saturday by appointment. The Floppy Disc. 345-6930. 2-22

### TYPOS

255 East 18th  
343-0969  
(Dynamic Typing Service)  
THE Student Specialists/  
Business Professionals  
Word Processing/Typing/  
Complete Photocopy Center/  
Disk Editing (many systems)  
Pickup & Delivery Available  
Six Blocks from Campus.

## Doonesbury

BY GARRY TRUDEAU



**TODAY'S SPECIAL**  
**SKYLIGHT REFECTORY**  
**FREE SPECIALTY COFFEE**

Your choice of French Roast, Costa Rican, brewed de-caf, or black tea with the purchase of any entree. Refills half-price with the sales slip.

Open Mon. - Thur.  
4:30 - 10:30 p.m.  
for Coffee & Pastries  
**COME ON UP!**

Located a cloud or two above the EMU Main Desk