Seattle theater troupe revives radio classics

Good evening, Mr. and Mrs. America and all the ships at sea... Ah, there's good news...The Hult Center returns to those thrilling days of yesteryear Sunday night, when the Seattle-based Bathhouse Theatre pays tribute to the Golden Age of Radio in "The Big Broadcast.

"Broadcast" is a rollicking musical chronicle of American radio from 1920, when KDKA of Pittsburgh became the country's first commercial broadcasting station; to 1950, when the increasing popularity of television hastened radio's decline.

Members of the Bathhouse Theatre portray such radio luminaries as Billie Holliday, Jack Benny, Bing Crosby and Ed "Texaco Fire Chief" Wynn. Popular dramatic and comedic characters, such

as The Shadow, Fibber McGee and Molly and Jack Armstrong, become flesh and blood on stage. Always true to the medium, the troupe accents the production with classic radio

News bulletins take the audience to Pearl Harbor, V-J Day, the sinking of the Titanic and the liberation of Buchenwald. An actor portraying CBS' newscaster Edward R. Murrow reenacts Murrow's famous wartime Christmas broadcast from London.

"The Big Broadcast" takes the air oops, stage - at the Hult Center at 8. Tickets are \$4.50, \$5.50 and \$6.50, with student discounts available. Tickets are available at the EMU Main Desk, the Hult Center box office and all Hult Center ticket outlets. For more information call 687-5000.



The sound-effects person was a vital part of old-time radio. Allen Galli executes this role in Bathhouse Theatre's "The Big Broadcast."

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McCaslin, Ringer are back



Mary McCaslin and Jim Ringer perform Saturday night at the WOW Hall.

Country-folk couple come to Wow Hall

The country-folk tradition returns to the WOW Hall Saturday night in the form of husband-and-wife duo Mary McCaslin and Jim

McCaslin and Ringer mix contemporary songs with traditional material to "exemplify a kind of musical integrity that may only flourish outside the mainstream of pop," according to a recent New York Times review.

McGaslin's plain nasal singing has earned her title "Songstress," while Ringer's singing evokes stronger country image with strong ties to the 1950's honky-tonk style.

Doors open at 8 p.m. and showtime is 8:30. Tickets are \$5.50 in advance and \$6.50 the day of the show. Tickets are available at the EMU Main Desk, the WOW Hall box office; House Of Records, Balladeer Music, The Literary Lion. Everybody's Records & Tapes, Cat's Meow Jazz & Blues Corner and Happy Trails in Corvallis.

All ages are welcome and beer and wine are available with identification. The WOW Hall, located at West Eighth Avenue and Lincoln Street, is wheelchair accessible.

For more information, call 687-2746

Attention Freshmen! POSITION AVAILABLE: UO Bockstore Board of Directors. Freshman Representative

There is an immediate opening on the Board of Directors of the U of O Bookstore for a Freshman Representative. To be eligible, you must be a Freshman at the U of O and maintain a course load of 12 units.

Student Board Members receive a stipend of \$20 for each monthly meeting from October to June. This term of office will run until May 1987.

Applications are available at the Administrative Office of the U of O Bookstore, and will be accepted through Monday, February 17th, 5:30 p.m. For more information, contact UO Bookstore General Manager, Jim Williams at 686-4331.



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