

WANTED

STUDENT PARTICIPATION

During Winter and Spring terms, the University will be engaged in a self-study exercise preliminary to its reaccreditation by the Northwest Association of Schools and Colleges. The University Administration seeks interested students to participate on the following self-study task forces:

- Undergraduate Education (2)
- Graduate Education (2)
- University Finance (1)
- Physical Plant (1)
- University Administration (1)
- Libraries (2)
- Student Affairs (2)
- Outreach Programs and Special Collections (2)

If you are interested in helping with this effort, please submit a short letter of application to Ray Viellet, ASUO University Affairs Coordinator, ASUO, Suite 4 EMU; or Steering Committee, President's Office, 110 Johnson Hall.

Appointments shall be made during the third week of January.

C I N E M A

'Spielberg simplicity' fails



The question that needs to be asked is simple: can a white suburban wonder-boy from the West Coast interpret the poor black female experience in the turn-of-the-century Deep South? My answer, on evidence of Steven Spielberg's "The Color Purple," is an unqualified "No."

The opening of the film says it all. The camera is focused on the foreground lilacs in a field of purple flowers. In the background the sounds of children can be heard and dark blurs are glimpsed through the buds. Slowly the camera focuses in on the two girls playing in the field, sisters who

swear their devotion to one another before this paradise is shattered by the arrival of their abusive stepfather, calling them in for chores.

Celie (Whoopi Goldberg) spends the rest of the film trying to recover this paradise while

By Sean Axmaker

suffering miserably at the hands of the cruel "Mr." (Danny Glover), to whom Pa has given Celie as a wife. Mr. had wanted to marry Celie's younger, prettier sister Nettie (Akosua Busia), but Pa had designs on her.

Thus Celie is trapped in a marriage she didn't want with a man that doesn't love her while

Nettie is forced to leave because of advances made by both Pa and Mr.

Yet for all the pain and suffering that goes on through the story, which chronicles almost the entire life of Celie, Spielberg would have us believe that this is still a soft-focus wonderland, a veritable Oz where purple lilacs dot the landscape and God looks out for his own.

Something is amiss in Spielberg-land. There are no aliens, no wide-eyed child stars, no macho adventurers and last-minute chases. Here, he's got to deal with real people, and he can't do it. Sure there are engaging characters, but they are mere sketches of figures that should be fully developed.

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Celie's (Whoopi Goldberg) loveless marriage to Mr. (Danny Glover) is a key part of her personal growth process as depicted in Warner Brothers' "The Color Purple," adapted from Alice Walker's prize-winning novel.



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RECREATION LEAGUE: Sunday afternoons 12 - 4pm
Jan. 19 - Feb. 23; \$100/team

REGISTRATION: EPRD office
777 High St. Suite 102

DEADLINE: January 13, 1986

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