

Oregon Daily Emerald

Women's basketball team
takes it to the road again
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Eugene area to lose the well-known landmark

'Animal House' demolition now imminent

By Julie Freeman

Of the Emerald

Petitions, protests and preservationists were just not enough to save the A.W. Patterson House, which became a well-known landmark for University students and tourists after the 1977 release of the movie "Animal House," in which the structure was featured.

Destruction of the building might begin as soon as Thursday or Friday, said Ron Braatz, a local developer, who currently owns the property on which the house sits.

"The house is formally scheduled to come down on the 13th (of this month)," Braatz said.

Residents of the building, which has served as a rooming house for the last several years, finished moving out of the structure on Dec. 31, after several attempts to save it from destruction failed.

Organized efforts to preserve the building first began in October when Braatz announced his plans to demolish the house, located at 751 E. 11th Ave.

In early December, a Portland man, David Gwyther, expressed

an interest in saving the building. Gwyther said he planned to move the turn-of-the-century house to another site and restore it to its original condition. But Gwyther's plans failed when he was unable to secure a lot for the building, Braatz said.

Braatz and his partner Harry Rubenstein, a local businessman, have said they plan to build a new medical clinic on the spot. The clinic will provide space for the Women's and Children's Clinic, which will soon lose the lease on its current building, located across the street from the house.

On-site construction for the new medical clinic should begin by next month, Braatz said.

"We are shooting for a building permit by the middle of February," he said.

Besides serving the title role in National Lampoon's popular film about fraternity life in the early 1960s, the Patterson house was the home of one of Eugene's most prominent pioneers, A.W. Patterson, who plotted and surveyed the town in the mid-1800s with Eugene



The party is over for Eugene's famed "Animal House," which gained notoriety with the release of a popular 1977 movie.

Skinner.

Attempts to have the house designated a historic landmark were dropped when the Historic Review Board decided it was too late to stop Braatz' development project, which was ap-

proved by the city in early September.

Members of the Lane County Historic Museum are hoping to remove two front columns and several windows from the building before it is destroyed,

said Carol Daly, chairwoman for Eugene's Historic Review Board.

"We would like to keep them (the columns and windows) and eventually use them in some kind of a display," Daly said.

Sacred Heart lab to expand with leveling of Mayflower

By Scott McFetridge

Of the Emerald

Film lovers hoping to enjoy a movie at the Mayflower Theater on 11th Avenue will have to hurry, because as early as this spring, the 60-year-old structure and several surrounding buildings will be demolished.

The theater as well as a barber shop, a book store, several deserted shops and the Women's and Children's Clinic will make way for a joint-venture laboratory, operated by Sacred Heart General Hospital. The new laboratory will house the combined staff and equipment of Sacred Heart's laboratory and a lab operated by Pathology Consultants, now located in the Oakway Mall.

Construction of the facility should contribute about \$5 million to the local economy, and when completed the lab is expected to employ about 200 people, said hospital spokesman Alan Yordy. Hospital officials expect the lab to experience a 10 to 20 percent growth rate in the next five years, Yordy said.

Merging the two laboratories will be a tremendous cost-saving measure and should save the hospital thousands of dollars each month, which can be passed on to patients, Yordy said. Currently, the two labs duplicate equipment and administration, he said.

"This will eliminate virtually all of that duplication," Yordy said.

A consulting firm, which recently submitted preliminary recommendations concerning hospital expansion, supports including street-level retail space in the lab, Yordy said. The structure will be no more than three to four stories, and probably will include some underground parking, he said.

right here until March and then give me a month to move out, but why should I do it?" Nathan said. "I would have had to stay here and lose money."

Nathan now has the time-consuming job of selling everything remaining in the restaurant, including fixtures, refrigerators and outdoor concrete benches and tables. Nathan doubts he can sell the merchandise until the end of January, which

'They would have let me stay right here until March and then give me a month to move out, but why should I do it? I would have had to stay here and lose money.'

— Lenny Nathan

Yordy said the hospital would help tenants of the buildings to relocate.

In a related matter, Lenny Nathan, owner of Lenny's Nosh Bar, closed his popular campus-area eatery for the last time Dec. 20, the last day of final's week. Nathan's lease with Sacred Heart does not expire until March 1986, but because the hospital refuses to extend the restaurant's lease past that date, Nathan says he cannot afford to operate during the slow winter months.

"They would have let me stay

means he must pay several hundred dollars in extra utility bills to keep the building open.

Although he doesn't regret opening the business, Nathan wishes he had bought a building instead of renting. "If I did, I'd have something to sell beside fixtures," he said.

"I'm sad in a way, but it's on to something else," Nathan said. "It's definitely been a lot of fun."

Sacred Heart plans to replace The Courtyard with a parking lot later this year.



Passing the time

Mary Mosher, who maintained the dreaded "closed board" on Monday, knitted her way through some of registration's slower periods.

Photo by Derrel Hewitt