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Calendar

Continued from Page 7B

Poulenc's "Les Mamelles de Tiresias" and Ravel's "L'Enfant et les Sortilèges" (Dec. 21 at 11 a.m.); Wagner's "Lohengrin" (Dec. 28 at 10 a.m.). Playhouse 91: "Mr. Pickwick's Christmas" by Charles Dickens, read by Charles Laughton (Dec. 14); "A Christmas Carol" by Charles Dickens, read by Ronald Coleman (Dec. 21) at 4:30 p.m. Carnegie Hall Tonight at 6 p.m. Philadelphia Orchestra at 7 p.m. Sunday: Saint Paul Sunday Morning at 9 a.m. Ears of Old at 10:30 a.m. Holiday

Staff

Editor's note: The Friday Edition is the Emerald's weekly entertainment supplement published each Friday except during finals week and vacations.

Editor.....Sheila Landry
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Specials at noon. Mostly Mozart Festival at 3 p.m. The Record Shelf at 6 p.m. Cleveland Orchestra at 7 p.m. Monday: Getting Technical at 4:30 p.m. Music in Oregon: 1985 Sunriver Festival (Dec. 16); Victor and Arnold Steinhardt Recital (Dec. 23) at 8 p.m. Tuesday: Keeping Current at 4:30 p.m. New York Philharmonic at 8 p.m. Wednesday: "A Christmas Card from the King's Singers" (Dec. 25) at noon. Art Access at 4:30 p.m. Chicago Symphony at 8 p.m. Thursday University Street at 4:30 p.m. CD Showcase at 8 p.m.

KLCC-FM, 89.7: Weekdays: Morning Edition (news) from 5-9 a.m. The Wireless (jazz) at 9 a.m. and 12:30 p.m. Blue Plate Special at noon. "Ruby II" at 3:30 and 11 p.m. One hour of All Things Considered at 4 p.m. Local News at 5 p.m. Monitorradio at 5:30 p.m. The complete All Things Considered at 6 p.m. Mondays: Friends and Neighbors at 7:30 p.m. Women's Music at 9:30 p.m. New Dreamers at 11 p.m. Tuesdays: Jazz Inside Out at 7:30 p.m. Night Jazz at 10 p.m. Wednesday Focus on Jazz at 7:30 p.m. Dr. Rebo and The Masters of Jazz at 8:30 p.m. Night Jazz at 10:30 p.m. Thursday: New Acoustic Music at 7:30 p.m. Jazz Album Preview at 10 p.m. Night Jazz at 10:45 p.m. Friday: Straight Street at 7:30 p.m. Harlem Hit Parade at 8 p.m. Black Is at 9 p.m. Air Jamaica at 11 p.m. Saturday: Saturday Cafe at 9 a.m. Harlem Hit Parade at 4 p.m. A Prairie Home Companion at 6 p.m. The Thistle and Shamrock at 8 p.m. Music from the Hearts of Space at 9 p.m. Pure Jazz at 10 p.m. Sunday: Mist Covered Mountain at 9 a.m. Sunday Afternoon Jazz at 3 p.m. A Prairie Home Companion at 6 p.m. Ahora Si (Latin music) at 8 p.m. Another Green World at 11 p.m.

KRVM-FM, 91.9: Weekdays: Morning Jazz from 6:30-9 a.m. Radio '80s from 9 a.m.-4 p.m. Evening Jazz from 4-6 p.m. Big Bands Plus from 6-10 p.m. Radio Classics (old time radio theatre) at 10 p.m. Radio '80s from 10:30 p.m.-midnight. Saturdays Doc Holiday

Show from 8-9 a.m. Bluegrass Hour 9-10 a.m. Definitely Dixie from 10-11 a.m. Radio Classics from 11 a.m.-noon. The British Invasion from noon-2 p.m. Goin' Back from 2-4 p.m. Album Preview from 4-6 p.m. Radio '80s from 6 p.m.-midnight. Sundays Blue Sunday from 8-11 a.m. Cruisin' from 11 a.m.-2 p.m. Modern Mono from 2-4 p.m. Radio '80s from 4 p.m.-midnight.

MISCELLANEOUS FRIDAY, 12-13

16th Annual Old Oregon Christmas Fair, crafts, food, and entertainment. Lane County Fairgrounds Auditorium. Mondays-Saturdays from 10 a.m.-8 p.m. Sundays from 10 a.m.-6 p.m. Through Dec. 22. Free.

SATURDAY, 12-14

Saturday Market. E. 8th Ave. and Oak St. Every Saturday, 10 a.m.-5 p.m. Crafts, food, and entertainment.

Lane County Author's Autograph Party. Maude Kerns Art Center. 2-4 p.m. Free.

Stained Glass Ornament Demonstration. Maude Kerns Art Center. 2-3 p.m. Free.

Santa's Workshop. Lane County Fairgrounds Agriculture Building. 10 a.m.-6 p.m. Free.

SUNDAY, 12-15

Saturday Market on Sunday. (See 12/14 listing)

Santa's Workshop. (See 12/14 listing) Piccadilly Flea Market. Lane County Fairgrounds Expo Halls 1-3. 10 a.m.-4 p.m. 75 cents.

SATURDAY, 12-21

Saturday Market. (See 12/14 listing) Stained Glass Ornament Demonstration. (See 12/14 listing)

County Carousel Flea Market. Lane County Fairgrounds Agriculture Building. 9 a.m.-4 p.m. 50 cents.

SUNDAY, 12-22

County Carousel Flea Market. (See 12/21 listing)

ART, ON EXHIBIT

Studio Christmas Sale at studio-home of metal artist Greg Wilbur, featuring functional stoneware by Missy King.

1175 W. Broadway, Eugene. 11 a.m.-6 p.m. Dec. 14-15.

Gallery 141: Garments, rugs and wall pieces fashioned by University textiles students. Through Dec. 13. Gallery Art Sale with works by the University Fine Arts Department. 9 a.m.-5 p.m. Dec. 16-17.

Aperture Gallery: Photographs by Talat Enli. Through December. Photographs by Elizabeth Asher, Rochelle E. Cambell, David O'Connor, Andrew Harvey and Phil Poehlein. Through Jan. 5.

Photography at Oregon Gallery: Works by New York City photographer Barbara Morgan. Through Dec. 29.

Lane Community College: "Oregon Invitational Small Sculpture Exhibition" Through Dec. 13.

New Zone Gallery: "Free-For-All" works in various media by Oregon artists. Through Dec. 28.

Maude Kerns Art Center: Annual Christmas Sale and Festival. Through Dec. 22.

Opus 5: Silver and gold jewelry by Hannah Goldrich; hand painted wooden toys by Barbara Kensler. Through December.

Keystone Cafe: Pastels by Ann Long; miscellany by Eve Ujhelyi. Through Jan. 7.

Book and Tea Shop: "Rag Rugs" by Susan Jewett and Susan Marrant. Through Jan. 10.

Willamette Science and Technology Center: "Jupiter and Its Moons" traveling exhibition from the Smithsonian; "Eric Martin 1960-1985: Exploration of a Young Artist" through Dec. 29; various hands-on exhibits; plus planetarium shows on Saturday and Sunday: "Star of Wonder" at 1 p.m. and "Fire in the Sky" a multi-media show on Halley's comet, at 3 p.m. "Star of Wonder" also Dec. 26 and 27 at 3 p.m. University Museum of Natural History: "Thomas Condon, Father of Oregon Geology" Through June.

Compiled by Bob Webb
686-INFO Tape 651

Jazz

Continued from Page 5B

jazz," he says.

And he feels his usefulness encompasses more than just the immediate reward of seeing a familiar face in a crowd of listeners. He says there's potential in many of his private-lesson students.

"When I teach my students, my private students on saxophone, I'm also having a hand in the creation of the next generation of musicians," he says. "And that's really inspiring because I get about as much energy from them as I give them."

Woideck will be offering a class on the history of funk-fusion music during winter term

at the University. Funk-fusion was popularized by people like Miles Davis, Herbie Hancock, Pat Metheny and the Crusaders. The class will explore all types of fusion music that has evolved from 1968 to present.

Asked if he's willing to accept financial instability in Eugene, as characteristic of his trade, for very much longer, Woideck said he'll continue here for a few more years.

"I'm not glorifying senseless struggle and unhappiness," he says, "but the artist's path is a well-worn path, and I'm happy to be on that path."

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