

Over the Break, Dec. 13—Jan. 9

FILM

FRIDAY, 12-13

"Quadrophonia" 180 PLC. 7 and 9:15 p.m. \$2 and \$1

Cinema 7: "The Home and The World" 6:45 and 9:15 p.m. \$4 general, \$3.50 students.

Bijou: "Dance with a Stranger." Run ends 12/19. "Stop Making Sense." One week only, through 12/19. Call 686-2458 for more info.

SATURDAY, 12-14

"The Wild Bunch" 180 PLC. 7 p.m. only. \$2 and \$1.

Cinema 7: (See 12/13 listing)

SUNDAY, 12-15

"The Outlaw Josie Wales" 180 PLC.

7 p.m. \$1.50 and \$1.

Cinema 7: "The Home and The World" 4 p.m. \$3. 6:30 and 8:55 p.m. \$4 general, \$3.50 students.

MONDAY, 12-16

Cinema 7: "The Home and The World" 6:30 and 8:55 p.m. \$3.

TUESDAY, 12-17

Cinema 7: "The Home and The World" 7:30 p.m. \$4 general, \$3.50 students.

WEDNESDAY, 12-18

Cinema 7: (See 12/17 listing)

THURSDAY, 12-19

Cinema 7: (See 12/17 listing)

MUSIC

FRIDAY, 12-13

EMU Beer Garden: Johnny Workman Quartet. EMU Dining Room. 4-7 p.m. Free.

Chamber Music Department Recital. Beall Concert Hall. 8 p.m. Free.

Eugene Folk Song Club. 278 Hambletonian. Call 343-9094 for further info.

Taylor's: Johnny Rocket and The Solid Gold, rockabilly. 9 p.m. \$2.

Guido's: Top 40 music with KPNW disc jockey Steve Hills. 10 p.m. Free.

Lone Star: Nasty Habit. 9 p.m. Cover charge.

Shilo Inn: RMS McConnell. 9 p.m. Cover charge.

A Christmas Celebration with Debbie McClendon, plus a choir, orchestra and handbells. Benefit for World Vision in Ethiopia. Willamette Christian Center, 2500, W. 18th Ave. 7:30 p.m. \$2.

SATURDAY, 12-14

Saturday Market: Mark Harris, guitar and vocals at 11 a.m. Eagle Park Slim Trio at 12:30 p.m. Free.

The Hoodlums breakup farewell party, with St. Huck. Danceable and original ska. Community Center for the Performing Arts, The WOW Hall, 8th Ave. and Lincoln St. Doors open at 9 p.m. \$2. Call 687-2746 for further info.

Eugene Folklore Society Dance, called by Rich Kuras, music by The Rustic

Brothers. Colin Kelly Middle School, 850 Howard St. 8 p.m.

Oregon Mozart Players. Soreng Theatre, Hult Center. 8:30 p.m. \$9, \$7, and \$6. Call 687-5000 for reservations and further info.

Max's: Falling Spikes. 9 p.m. \$1.

Taylor's: (See 12/13 listing)

Guido's: (See 12/13 listing)

Lone Star: (See 12/13 listing)

Shilo Inn: (See 12/13 listing)

Christmas Celebration, Willamette

Christian Center. 4 p.m. and 7:30 p.m.

(See 12/13 listing)

Christmas Tubacorel Concert, Eugene

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Nicaragua

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function of promoting human rights. "We're trying to educate people about Latin American culture," he says, "because we feel that a wider understanding will help to advance human rights there. We as Americans need to realize that Latin America has a very rich culture. It has an intellectual history and an artistic diversity that we aren't exposed to very much here."

Orsinger says exposing people to Nicaraguan culture is a good way to counter media-bred misconceptions about the country. "Bringing the artists and musicians here puts a face on Nicaragua that we don't nor-

mally see," he explains. "We hear about Nicaragua through the media as the Marxist-Leninist Sandinistas. When we see Nicaraguans singing and enjoying themselves, it makes it easier to have an empathy for them as people."

"We hope that this feeling of empathy will help prevent us from drifting into war with Nicaragua. Right now the hostilities are heightened. We don't know what's going to happen in the next six months. This might be the last chance for a Nicaraguan band to come to Oregon."

Oregon's own J-Walkers are an appropriate choice to open

this show. Known for their hot, Third World-influenced dance sound, the J-Walkers are one of Eugene's more politically-conscious bands. Some of their original compositions address the same concerns that Grupo Mancotal's do. "Too Many Bullets," for example, decries the proliferation of weapons in the Third World.

Although some people have called the J-Walkers a reggae band, lead singer Kathy Wilson finds the label inappropriate. "That's not a good description of our music," she says. "We don't do dreadlocks reggae, we're not black. So being classified as a reggae band is not

appropriate. Reggae/rock is closer, but I prefer the term 'world beat music'."

Wilson says this is a new term in the music world, used to describe music which is a fusion of American, Latin, Jamaican, English and African music.

The J-Walkers recently added Allen and Brent Bosworth (formerly of the Bosworth Brothers Band) to their lineup. Wilson says this should enhance the group's ability to play Latin rhythms since the two brothers spent some time in Brazil before joining the band. She says they absorbed Brazilian musical styles (such

as the widespread practice of combining salsa and reggae), and brought back several percussion instruments and records.

Given the context of the times, it's a very special experience to watch a Nicaraguan musical group send a roomful of Americans into a dancing euphoria.

Tonight's concert should prove to be an uplifting celebration of solidarity and friendship — as well as a chance to hear some great music.

Tickets are \$6 at the EMU Main Desk. Showtime is 8:00 p.m.

Deck the Emerald pages with NOEL NOTES

NOEL NOTES published December 16

20 well-seasoned words for \$2.50. Place Noel Notes by 1 p.m. Dec. 13th (that's today) at the UO Bookstore, EMU Main Desk and the O.D.E. Office, 300 EMU.

Merry Christmas and good luck on finals.

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