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- Paul Dennison, Register Guard 10/24/85

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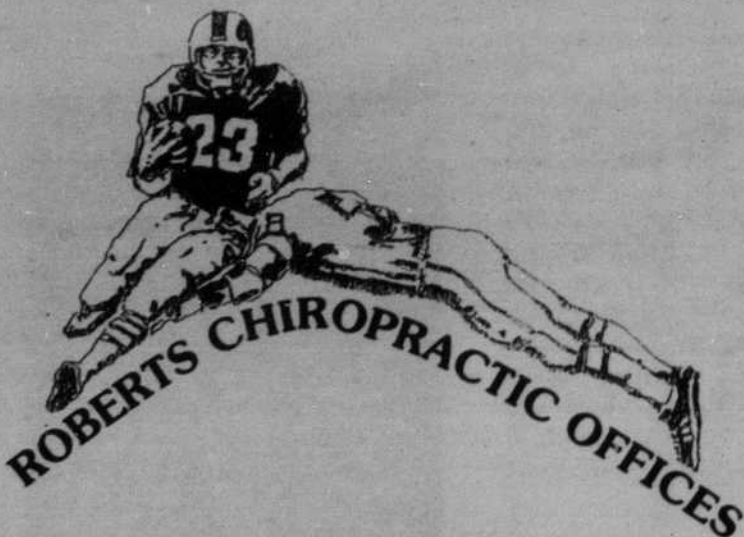
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Noisy machinery a nuisance to Gilbert Hall classrooms

By Kirsten Bolin
Of the Emerald

Loud noise from the multitude of jackhammers, power saws and bulldozers currently being used to construct the new Earle A. Chiles Business Center on the west side of Gilbert Hall, is evoking negative comment from both students and faculty members concerned about the unwanted sounds entering some of their classrooms.

"The noise infiltrates the whole classroom and the teacher is unable to talk above it," said Peter Boag, a University GTF. "For ten minutes the jackhammer would be going, and then it would be quiet for ten minutes and then it would start up again."

In a Nov. 8 letter that appeared in the Oregon Daily Emerald, Boag questioned the University's decision to construct another building on campus and expressed concern about the possible violation of students' rights to a quiet classroom situation.

"Students have complained to me in the class, and I've noticed that some of them have walked out," Boag said.

Construction of the \$1.5 million center began several weeks ago at the 13th Avenue and Kincaid Street site and a continual procession of construction workers with heavy equipment has been working there since.

While the noise is irritating, it has not been consistently obtrusive enough to merit canceling classes.

"When it's on it's bad, but it hasn't been on that much," said Don Wharton, University accounting professor. "If they do it for any ex-

tended period of time, it makes class impossible."

Some instructors, including Fred Andrews, a University math professor, have requested a room change to a more quiet section of campus but have been refused because of lack of suitable space.

"When they use jackhammers it makes it difficult to lecture — I sometimes have to stop," Andrews said. "Even though I shout, I know the students can't hear me."

'The noise infiltrates the whole classroom and the teacher is unable to talk above it.'

— Peter Boag

Despite the inconvenience, most people affected by the construction noise appear willing to tolerate the situation until the new building is completed.

"My professor just tries to deal with it," said Joe Sicad, a University student. "She says things like 'I don't know how I can talk over this.'"

Even though some students were angered by noise interference while taking midterms, the building contract forbids construction during finals week, said Dave Rowe, University planner.

The next major noise-making step will begin when workers begin cutting into existing buildings to incorporate the structures in a couple of months, Rowe said.



Noisy machinery, which is being used next to Gilbert Hall, is causing many students and faculty with classes in the building to complain.

Photo by Shu-Shing Chen

Cultural Forum begins lecture series

By Julie Freeman
Of the Emerald

In an effort to put this state in a more positive light for University students, the EMU Cultural Forum is bringing some of Oregon's most prominent citizens for its lecture series titled "People of Oregon."

Portland police chief, Penny Harrington, will kick off the series tonight with a speech on the "Pressures on Women in Traditional Male Roles" at 7:30 in Room 138 Gilbert Hall.

Rindy Ross, the lead singer of Quarterflash, a band formed in Portland, will continue the series on Nov. 20 with an informal lecture that will include a question-and-answer session on the competitive pressures facing leading women in the music industry.

As the first female police chief of a major city, Harrington has received a great deal of local

and national media attention since she took office in January. Both Harrington and the



Rindy Ross

Portland Police Bureau were in the limelight this past spring when a Portland man died after officers used the controversial

"sleeper hold" to subdue him.

Darryl Joannides, contemporary issues coordinator for the Cultural Forum, says he started the series because he believed there were a lot of prominent people in the state who would be of interest to students.

He also thinks the lecture series will be a way to see a different side of issues and promote positive things about the state.

"You always see so much of the negative side of what happens in the state," Joannides says. "This way you will be able to see why it's so great to be living in Oregon."

While this month's lectures focus on women, Joannides says there are no plans to continue this approach throughout the rest of the year.

Joannides says he hopes these

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