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(Clockwise from top) Whoopi Goldberg in a pen-sive moment in Steven Spielberg's groundbreaking *The Color Purple*; *Spies Like Us* brings Chevy Chase face to face with a gun-toting Russian agent (Vanessa Angel); Broadway dancers get their moment in the spotlight in *A Chorus Line*, which features (inset) Nicole Fosse (daughter of director/choreographer Bob Fosse) in a starring role.



PHOTOGRAPH BY GORDON PARKS



## Revolution

"It was our war too," says English director Hugh Hudson (*Chariots of Fire*, *Greystoke*) of the American Revolution, "and we lost it for precisely the same reasons that America lost the war in Vietnam."

"We were 3000 miles across the Atlantic. It took 11 weeks for supplies to get to America. It was the first guerilla war, and the Americans hid out much like the Vietcong did."

*Revolution*, which stars Al Pacino, Nastassja Kinski and Donald Sutherland is essentially the story of a father-son relationship that is complicated by twin love affairs and political events beyond their control.

Shooting took place in a remote town in East Anglia, England, where the architecture and harbor of colonial New York could be duplicated. "There wasn't any place in America with enough period wooden build-

ings still standing," says Hudson, "so we shot in England."

"The story is fictional, the history is accurate," says Hudson.

Mike Bygrave & Joan Goodman

## Enemy Mine

The time is 100 years from now, and America's enemy is no longer Russia but a distant planet named Dracon. Dennis Quaid plays an Earth space pilot and Lou Gossett an alien "Drac." They both crash on a hostile planet during a dog-fight in the year 2085. Despite being marooned in alien territory, they continue hostilities.

*Enemy Mine*, 20th Century Fox's \$25 million science fiction film, "promises to be a combination Robinson Crusoe and Hell in the Pacific." "I'm not a real sci-fi buff," admits director Wolfgang Petersen, best-known for his 1982 film *Das Boot*,