

HOLIDAY MOVIE

P R E V I E W



Moviemakers seem to know that you're already thinking about the holidays and planning to do **anything but study** on your vacation.

Consequently, they've prepared a holiday feast of new feature films with blockbusters like *Rocky IV* and *A Chorus Line*, and interesting experiments like *Revolution* and *Clue*.

But easily the most controversial (and, therefore, certainly the most fascinating) of the upcoming releases is *The Color Purple*.

They say—even he says—*The Color Purple* is Steven Spielberg's coming of age. According to Spielberg himself, directing the film of Alice Walker's Pulitzer Prize-winning novel about a young black woman's personal odyssey, is "the biggest challenge of (his) career." It is also a break from the big entertainment machines audiences have come to expect from him.

Indeed, *The Color Purple* is serious drama, albeit full of the emotions that made Spielberg want to film it. "I began reading the novel casually," recalls the 37-years-young director. "I found I couldn't put it down. I got angry, I laughed, I cried.

"And as Celie's story came pouring out into the sunlight, I felt everything at once. It was a very strong, emotional read. I want the audience to feel every color in Celie's rainbow, the rainbow she makes for herself and (Continued on page 19) ▶

(Clockwise from top) Dan Aykroyd as a bumbling agent in *Spies Like Us*; In *Jewel of the Nile*, Kathleen Turner and Michael Douglas repeat their roles from *Romancing the Stone*; Sylvester Stallone takes on the Russians in *Rocky IV*; British singer Annie Lennox of *The Eurythmics* appears in *Revolution*; A popular board game takes to the screen in *Clue*, with (seated from left) Madeline Kahn, Christopher Lloyd, Eileen Brennan, Michael McKean and (standing) Tim Curry and Colleen Camp.

