



Willie Dee
is back
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McCosh

*Museum exhibit honors
a true 'painter's painter'*

Imagine yourself in a snow-covered bush, the size of a sparrow, looking out through the brown, tangled branches at the vibrant evergreen winter splendor. ... This is the feeling created by "Winter Birds," a painting by the late David McCosh, a University art professor from 1934 to 1970.

"Birds" is one of more than 70 McCosh paintings now on view at the

By Amy Moss

University Museum of Art. "David McCosh: A Retrospective" features a selection of paintings, mostly in oil, spanning a 43-year portion of the famed Northwest artist's career.

Like many artists, McCosh received little recognition from the general public while he lived, but was well-known among other artists. "McCosh was a

painter's painter," said Museum of Art Director Richard Paulin in his introduction to a booklet on McCosh, put out by the museum.

"(McCosh) was not concerned with trends, fads, or technical genius, but rather with the continuous development and creative exploration of his personal art form."

Born in 1903, McCosh graduated from the Art Institute of Chicago in 1925. He received a post-graduate scholarship which enabled him to travel and paint in Europe for two years. Upon returning to the United States, McCosh participated in a number of one-man shows. During the first show he met painter Anne Kutka, whom he married in 1934.

McCosh was well-recognized when he was young, with his work exhibited around the country. Family concerns forced him to move to Eugene in 1934, where he taught drawing, painting and

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'I believe that
learning to paint
is learning to see'
— David McCosh



Top right: Sewing (1931); above, Man in Blue (1950). At right, the artist — the late David McCosh. Photographic reproductions courtesy University Museum of Art.

