

Editorial

Doming Autzen is the best alternative

Proponents of plans to build a dome on Autzen Stadium, which would be the first in the state, have experienced two triumphs recently. First, a study to determine whether the dome could be feasibly engineered verified that it could be. Second, the state Economic Development Commission granted the University \$20 million in state industrial revenue bonds to fund construction.

Originally funds were going to be sought through private donations, which raised concerns that donations to the University for academic support would decrease.

As in every issue, there are two sides. But in this case, the advantages outweigh the disadvantages.

Athletic Director Bill Byrne estimated that every time it rains, 6,000 to 8,000 people that would have attended the game forgo attendance. Losses accumulate in forgone ticket, concession, and parking revenues and also in forgone sales by area retailers, restaurants, hotels, and gas stations. While there is something to be said for the nostalgia of attending a football game in the chill of the fall air, economic considerations take precedence.

In addition, the football team generates approximately 70 percent to 80 percent of the athletic department's revenue, Byrne said. Therefore, if football brings in more money, all of the University athletic programs stand to benefit.

Doming Autzen could improve football recruitment. Byrne said that Oregon's out-of-state reputation is that it always rains here, which turns away players that don't like to play in bad weather.

Construction of the dome would include new athletic department offices and provisions for converting the facility into a basketball arena during basketball season. MacArthur Court, the current home of the basketball team, is showing its age, and Byrne thinks that the basketball team will require a new facility within the foreseeable future. He sees the dome project as a chance to get two facilities for the price of one.

Don Monson, the University's head basketball coach, thinks that the dome is the athletic department's best option, but that relocating basketball games there could hurt the basketball program. The arena could be staged for basketball, but Monson says it would still be a football facility.

Basketball recruitment could be hurt, because recruits won't be able to see an actual basketball court in fall and spring, and basketball practices and possibly pre-season games would have to be relocated in the fall when football season is still in session, Monson said. In addition, students could have difficulty getting to Autzen Stadium for games played at night, and fans would have to sacrifice some proximity to the game.

But even Monson agrees that Mac Court will require either a replacement facility or major repairs within five to eight years.

If domed, the facility will be useful for events that cannot be held at the Hult center or at the Lane County Fairgrounds. Athletics would only be a part of the events featured at the stadium.

Construction could send the football team up to Parker Stadium in Corvallis for a season, but the project will be the best solution in the long run.

All that is needed now is a stamp of approval from the University administration and the State Board of Higher Education. Their final decision will come following the results of a financial and market analysis feasibility study due next month.



Letters

Wear them

What's worse than misplacing your clothes? Having them stolen from you, is! Recently, while I was hanging some clothes in my dorm room, someone took my laundry out of a dryer and I never saw it again. It's sad when someone can't leave his or her clothes unguarded for even a few moments.

I would just like to say a few words to the person who stole my clothes. Go ahead and wear them. Someday I will have the pleasure of catching you in them. And finally, rest assured that eventually some other crook will rip you off, too.

Steve Glen
Eugene

Prevent misuse

The concerns expressed in the "AIDS test" editorial (ODE, Oct. 21) are valid, I agree. Confidentiality, protection of civil rights and the lack of discrimination are important considerations. They are of interest not only to vigilant defenders of a free, democratic society. Fearing a misuse of test information could prevent people in high-risk categories for contracting the AIDS disease from seeking to be tested for HTLV-III (the virus identified as a necessary factor in developing AIDS) antibodies.

However, I wonder if in the rush to deny potential releases of information and prosecution of homosexuals, larger issues have not been ignored. It is now a medical fact that AIDS can be

transmitted by heterosexual contact. Both male/female and female/male transfer of AIDS has been documented. In addition, heterosexuals with numerous sexual partners have been added to the list of populations at risk for AIDS.

Members of the armed services can have characteristics quite different from the general public. Their special living conditions, i.e. separation from spouses or permanent sexual partners, make sexual contact with prostitutes a greater likelihood. By the above definition, prostitutes are at higher risk for being carriers of HTLV-III. With the mobility of military personnel, internationally and domestically, their potential impact on public health seems to be significant.

Instead of beating the drums against HTLV-III antibody testing, your time could be better spent, in my opinion. You might use your influence to campaign for real ways which would prevent misuse of potential abuse of test information.

Inge McNeese
Eugene

Film is tasteless

It has recently come to my attention that the movie "Star Wars" may be coming to campus. Are our memories so feeble that we have forgotten the violent story line and the classic, tasteless, American hero rescue plot? Planets are exploded, people are zapped, and other life forms are indiscriminately vaporized. Golly!

Some stores actually sold "Star Wars" light swords and masks! Young children were seen aggressively acting out their bellicose fantasies — some even carried the swords on Halloween!

Was I the only one to notice the sultry, provocative look the princess gave "Chewy"? Were the producers trying to promote beastiality? Where is our sense of social responsibility?

Well my friends, I am the self-elected guardian of your imaginations. I promise to condemn and pontificate whenever possible. I promise to hop on the bandwagon and share my unsolicited moral blatherings to assault your sensibilities above and beyond reasonable limits.

What gives me the right to

share my enthusiasm for pointless endeavors? What makes me such an authority? I was there! I was a star traveller for two and a half years. "Star Wars" is NOT real — it is the product of a twisted mind driven only to rape the public for its box-office dollars.

Those of you who are easily excited and prone to over reaction should don black arm bands and "Star Wars" costumes and meet me in front of the movie for a group hassle session.

Alex Gardner
Biology

Trash 'Rambo'

I have been actively involved with Students Opposing Registration and the Draft for over a year. I wrote and/or designed several pamphlets. I have been the veteran's liaison since April. The original "Scenes Rambo left out" board was my creation. I do not support militarism.

However, I find myself at odds with a large percentage of my community supporting the action directed at educating and influencing persons who attend "Rambo" for entertainment.

By all accounts, "Rambo" is a grotesque, ridiculous mockery of the tragedy of a generation. Unfortunately, it is also a sure sellout no matter what anyone does. I believe "Rambo" should be treated as the tasteless joke and rip off that it is. I ask anyone who opposes junk like "Rambo" to bring their paper airplanes and other implements of insult, and come educate yourself and others by attending the "Rambo Horror Picture Show" at 7 p.m. After "Rambo" has been thoroughly trashed, attend the second showing of other films supporting the many worthy causes on campus.

I am tired of preaching to the converted. The "Rambo Horror Picture Show" is an attempt to reach people who have not considered the implications of shows like "Rambo." If you can't change an event, the next best thing is to change the meaning of the event.

Shasta Hatter
Co-director of SORD

Thursday, October 24, 1985

Oregon Daily Emerald

The Oregon Daily Emerald is published Monday through Friday except during exam week and vacations by the Oregon Daily Emerald Publishing Co., at the University of Oregon, Eugene, Oregon, 97403.

The Emerald operates independently of the University with offices on the third floor of the Erb Memorial Union and is a member of the Associated Press.

The Emerald is private property. The unlawful removal or use of papers is prosecutable by law.

General Staff

Advertising Director: Susan Thelen
Production Manager: Russell Steele
Classified Advertising: Vince Adams
Assistant to the Publisher: Jean Ownbey

Advertising Sales: David Wood - Sales Manager, John Boile - Intern, Michael Gray, Robin Joannides, Carlos Lamadrid, Marcia Leonard, Shawn Leuthold, Julie Lewis, Catherine Lilja - Intern, Brett Pickman, Anne-Marie Vranizan - Intern, Laura Willoughby.

Production: Vince Adams, Kelly Alexandre, Shu-Shing Chen, Ellen Cross, Judy Dieringer, Stormi Dykes, Manuel Flores, Steve Gibbons, Rob Hare, Jim Marks, Ross Martin, Mary May, Mary McGonigal, Rob Miles, Angie Muniz, Kara Oberst, Charla Parker, Ken Parrott, Jennifer Peterson, Geoff Rainville, Michele Ross, Alyson Simmons, Peg Solonika, Gregory Tipps, Colleen Tremaine, Steven Wall.

Editor: Julie Shippen
Managing Editor: Diana Elliott
News Editor: Jolayne Houtz
Editorial Page Editor: Michelle Brenc
Editorial Page Assistant: Matthew Dodson
Sports Editor: Robert Collins
Photo Editor: Karen Stallwood
Graphics Editor: Ross Martin
Friday Edition Editor: Sheila Landry
Sidelines Editor: Allan Lazo
Night Editor: Jolayne Houtz

Associate Editors
Higher Education: Gary Jimenez
Community: Scott McFetridge
General Assignment: Linda Hahn
Administration: Kirsten Bollin
Student Government: Mary Lichtenwalner
Student Activities: Julie Freeman

Reporters: Sean Axmaker, Dan Coran, Karen Engel, Frale de Guzman, Deborah Jones, Kim Kaady, Andrew Lamar, Robert Oakes, Barbara Shaw, B.J. Thomsen.

Photographers: Kamila Al-Najjar, Shu-Shing Chen, Steve Gibbons, Rob Hare, Jim Marks, Ross Martin, Steven Wall.

News and Editorial: 686-5511
Display Advertising and Business: 686-3712
Classified Advertising: 686-4343
Production: 686-4381
Circulation: 686-5511