

Travel service to open in EMU

By Mary Lichtenwalner
Of the Emerald

A travel center to be located in the EMU will soon offer vacation plans and prices to students and faculty, said Jan Hosmer, assistant EMU director.

The State System of Higher Education completed signing the contract for the center Tuesday, Hosmer said.

The center will simply consist of a desk near the EMU dining area but will give students and faculty a chance to further their education, she said.

"It's being put in for the convenience of the students. It's a favor to them," she said.

The travel center is not a commercial venture for the EMU, however, Hosmer said. Last year's EMU Board determined that a travel agency is a service needed by students, she said.

"It's not at all unusual — many college student unions have travel agencies," Hosmer said.

Mark Nalia, 1984-85 EMU Board chair, said that when considering the center, there was talk among the members concerning the number of independent businesses in the EMU. Currently, there is a photo shop and a hair salon. The EMU previously leased space to Baskin-Robbins Ice Cream and Anderson's Sporting Goods.

"I decided that, given the needs of the students, it's an appropriate business for the EMU. But I also realized it's necessary to not be involved in business overkill," Nalia said.

The EMU responded to the need for the service by bidding for a travel center. Dan Valentine, a former University history professor, accepted the bid. Valentine has run his own travel center in Eugene for six years.

Valentine's Campus Travel Center will be a branch of Valentine's Travel by Design. Valentine said he hopes to be operating in the EMU by Nov. 1.

"I think the University areas are great for some businesses. And University people have to travel a lot," he said. "I think it's an excellent location."

The center will focus on setting up student charters to Europe and the Far East, as well as negotiating vacations to Mexico and other areas, Valentine said.

"It's something I've wanted to do for years. I think there is a lot of things we can do," he said.



ARTS & ENTERTAINMENT

Play explores effects of apartheid

South Africa's apartheid system is explored on a keenly personal level in University Theatre's first play of the 1985-86 season, "Master Harold... And The Boys," opening Friday in Robinson Theatre.

The play tells the story of a white teenager who loves his middle-aged black friend as a father, but cannot escape the social and political rules under which they live.

"The play is not a political protest," says director Lou Salerni, "but rather a personal protest against the inherent racism of apartheid. The story is set in 1950, just one year after the system of racial segregation was instituted by the South African government."

In a review of the Broadway production, New York Post drama critic Clive Barnes wrote that the play is "a triumph of playmaking and unforgettable." Reviewer Frank Rich of the New York Times wrote that "only two or three living playwrights in the world can write as well as Athol Fugard."

Salerni of Minneapolis was artistic director of the Cricket Theatre for 10 years. He has been guest director at regional theaters around the country, including the Oregon Shakespearean Festival. A former director at the National Theater of Rhodesia, he has served as a consultant to the National Endowment for the Arts.

The three-character drama features Adam Rasmussen (Hallie), a sophomore theater arts major from Roseburg; Daniel Corona (Willie), a senior English and biology major from Sierra Leone, West



Photo by Shu-Shing Chen

Starring in the three-character drama "Master Harold... And The Boys" are (left to right) Adam Rasmussen, Malinke Elliot and Daniel Corona.

Africa; and Malinke Elliot (Sam), a professional actor from Eugene whose credits include a season with the Oregon Shakespearean Festival.

Set design is by Jerry Williams, a University theater arts professor. Lighting design and technical direction are by David Shaw, a University theater arts professor. Costume coordination is by Tanya Gray, a graduate student in theater arts.

Additional performances of the drama

by South African playwright Athol Fugard are scheduled for Oct. 26 and 31, and Nov. 1, 2, 8 and 9. Curtain time is 8 p.m. for all performances.

Tickets are \$5.50 general, \$4.50 for seniors and students, and \$3.50 for University students. All seats are reserved. Tickets are available at the Robinson Theatre box office, 686-4191. Box office hours are noon to 4 p.m. Mondays through Saturdays, and noon to 8:30 p.m. on performance days.



Courtesy photo

Eclectic guitarist to play Saturday

Studio-X, in cooperation with the EMU Cultural Forum, is presenting an evening of music with John Fahey Saturday at 8 p.m. in the Gerlinger Lounge. Trey Gunn will open the show.

Fahey's career has spanned 25 years and generated 33 albums with his latest effort "Rain Forest" due to be released this month. Although critics try to pin a "folkie" label on him, Fahey's eclectic style draws on blues and classics, hymns and pop, sambas and reggae. Fahey is an unpredictable musician who is impossible to pigeonhole.

Trey Gunn is a Eugene musician whose versatile and experimental style has gotten him much critical acclaim. Gunn's latest recording, "Playing with Borrowed Time," also has received many rave reviews. He has arranged material especially for this show.

Tickets are available at the EMU Main Desk ticket office. Prices are \$4.50 for students and \$6 for non-students (general admission). For more information, contact the Cultural Forum at 686-4373.

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