

Veterans' group schedules local July stopover

AMVETS, a Maryland-based veterans' organization, will be at the Eugene VET Center, 1966 Garden Ave., on Monday between 9 a.m. and 5 p.m.

The organization, which is accredited by the Veterans' Administration, can help veterans file compensation claims for service-connected conditions, a VA pension, outpatient medical or dental treatment, VA hospital care, burial benefits, education and employment benefits, GI home-loan guarantees, survivor benefits and other veteran-eligible programs.

For further information about the organization, contact: Gary Berg, AMVETS National Service Officer, VA Regional Office, Federal Building, 1220 S.W. Third Ave., Portland, OR 97204 or call (503) 294-5542

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departments update

Professor awarded

Marinus (Rein) Bouwman, a University accounting professor, was selected the 1984-85 most valuable member of the Eugene-Springfield chapter of the National Association of Accountants.

Bouwman was chosen for the award because of his leadership and contributions to the 150-member chapter, said NAA President Lorin Olson.

Bouwman has taught at the University since 1979 and was recently promoted to associate professor, effective in September.

His accounting expertise is focused on the areas of accounting information systems and financial modelling.

New director announced

Former KUGN-AM program director Paul Bjornstad is the new general manager of KWAX FM 91, the University's National Public Radio affiliate.

Bjornstad, known to Eugene listeners as Paul Thorne, was selected after the University conducted a national search to find a replacement for Catherine Gilbert, who resigned from the general

manager position in May after two years.

Bjornstad, 28, has a background in engineering, promotions, news, public affairs, marketing and research.

The KWAX general manager develops and directs station policies, programming philosophy and operating structure. Bjornstad will supervise five full-time and two part-time employees and manage an annual operating budget of more than \$200,000.

Old Oregon editor named

Tom Hager of Eugene was

named editor of the University's Old Oregon magazine effective July 12.

Hager replaced Alan Baas who resigned the end of May. Baas had edited the award-winning quarterly magazine for alumni, parents and friends of the University since 1982.

A free-lance writer of general interest, science and medical articles, Hager has been an adjunct professor in the University's journalism school since 1983. He taught magazine writing and created and taught a new course on microcomputer applications for journalists.

Compiled by Kirsten Bolin

calendar

For the week of July 18-24

FILM

THURSDAY, 7-18
"Barbarella," 180 PLC, 7:30 and 9:30 p.m. \$2 and \$1.
"Cease Fire," Oakway Cinema. Doors open at 7 p.m. \$10 donation. Benefit for Vietnam Veterans of America, Chapter 14. Call 687-6918 for further information.
Bijou: "My New Partner," 7:15 and 9:30 p.m. \$4. "Star Trek III: The Search for Spock," 11:30 p.m. \$2.
Cinema 7: "Ladies on the Rocks," 8 p.m. \$3.50.
FRIDAY, 7-19
Bijou: "A Private Function," 7:15 and 9:15 p.m. \$4. "Star Trek III: The Search for Spock," 11:30 p.m. \$2.50.
Cinema 7: "Wildrose," 7:30 and

9:25 p.m. \$3.50.
SATURDAY, 7-20
Bijou: (See Friday's listing)
Cinema 7: (See Friday's listing)
SUNDAY, 7-21
Bijou: "A Private Function," 4 p.m. \$3. 7:15 and 9:15 p.m. \$4.
Cinema 7: "Wildrose," 2, 7:30, and 9:25 p.m. \$3.
MONDAY, 7-22
Bijou: "A Private Function," 7:15 and 9:15 p.m. \$4.
Cinema 7: "Wildrose," 8 p.m. \$3.50.
TUESDAY, 7-23
Bijou: (See Monday's listing)
Cinema 7: (See Monday's listing)
WEDNESDAY, 7-24
Bijou: (See Monday's listing)

Cinema 7: (See Monday's listing)

MUSIC

THURSDAY, 7-18
Beer Garden: Gus Russell, piano. EMU Dining Room, 3-6 p.m. Free. Speechless, jazz duo; and Andy Wilders-Ellis, original music on the Chapman Stick. Amazon Community Center, 6:30-8:30 p.m. Free.
Taylor's: The Spotlight Blues Band, 9 p.m. \$1.
Shilo Inn: Smash, top 40, 9:15 p.m. Cover.
FRIDAY, 7-19
Stuttgart University Symphony Orchestra, Beal Concert Hall, 8 p.m. Free. Call 686-5678 for further information.
Dennis St. Germain Trio, jazz, 5th Street Public Market, noon. Free. Stick Against Stone, socially conscious reggae, funk, and jazz, plus

The Corps, dance music, Community Center for the Performing Arts, 8th Ave. and Lincoln St. Doors open at 9 p.m. \$2.50. All ages welcome, wheelchair accessible. Adult refreshments available with I.D. Call 687-2746 for further information.
United States Air Force Band of the Golden Gate in concert, Cuthbert Amphitheatre, Alton Baker Park, 7 p.m. Call 687-5310 for further information.
Taylor's: Curtis Saigado and the "Band with No Shame," 9 p.m. \$3 advance, at Taylor's, Cat's Meow and

House of Records, \$4 at the door.
Shilo Inn: (See Thursday's listing).
SATURDAY, 7-20
Country Dance with caller Jane Rygas and music by Jerry Berger, Spence Hollinger, Sam Jones, and Dennis Rothrock, Westmoreland Community Center, 7 p.m.-12 a.m. \$2.
Taylor's: (See Friday's listing)
Shilo Inn: (See Thursday's listing)
SUNDAY, 7-21
Treepeople, classical folk and original music, 5th Street Public

Continued on Page 8

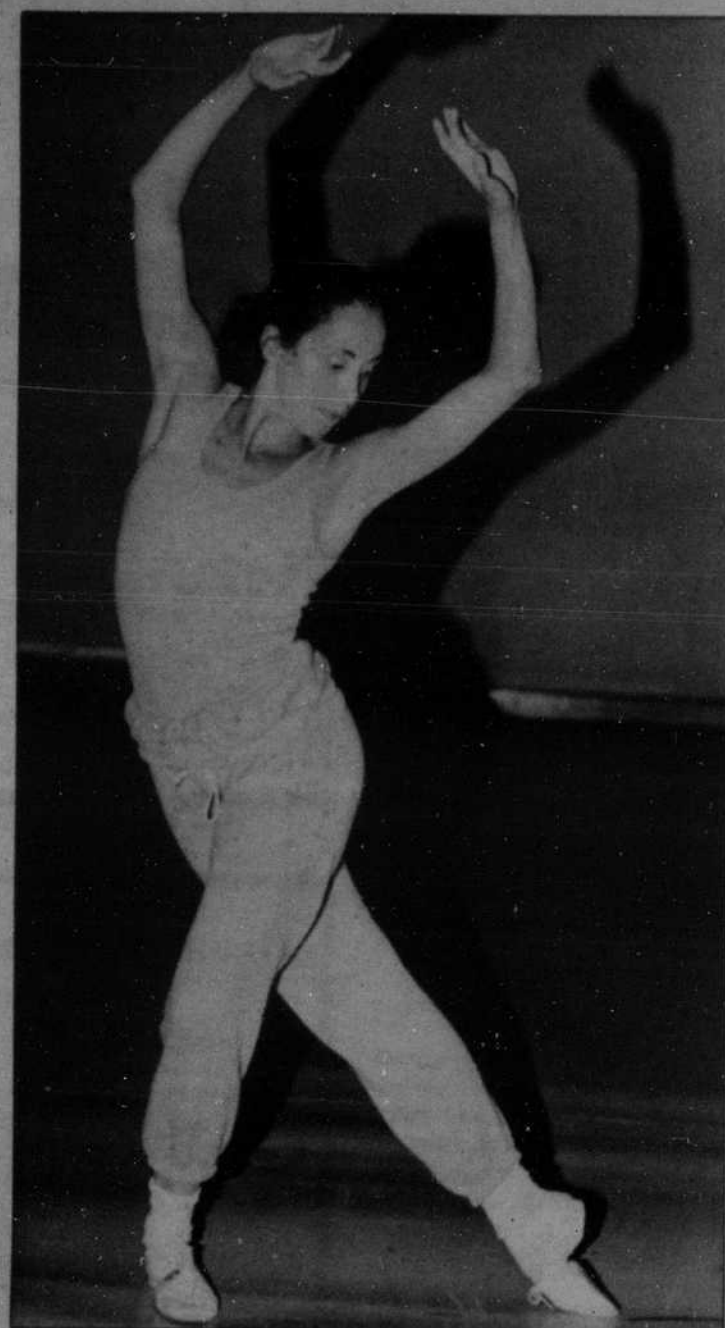


Photo by Ross Martin
Anne Egan, a former member of the San Francisco Opera Ballet, will perform Friday night in Gerlinger Annex.

Flowing, creative dance will be headlined Friday

By Shannon Kelley

To express their ideas, creativity and self-motivation through the art form of dance, the "Summerdance" faculty is presenting "Works in Progress," a four-piece dance performance.

The dances will be performed on Friday at 8 p.m. in the M. Frances Dougherty Theatre on the third floor of Gerlinger Annex. The performance is free to the public.

The idea for "Works in Progress" was to work with dancers in a cooperative, informal situation with no curriculum, says Joan Burns, a choreographer-dancer and a former graduate teaching fellow in the dance department.

The "Summerdance" faculty, which includes four dancer-choreographers and four extra dancers, have been practicing at the theater for the past month.

Although the group has only been rehearsing for a short time, the ideas for the dances "have been brewing in the back of our minds for a long time," says Robin Collen, a visiting instructor.

"Dances are never linear," agrees Burns. She says the dancer-choreographers are just germinating those ideas, transferring them into action. She adds that as the name "Works in Progress" implies that none of the dances is refined or polished.

Collen's piece, "The Table Setting," is a semi-autobiographical account of her childhood in which she explores elements in relation to herself and her parents, she says.

It contains dramatic line and silent movement showing criticism and support, cooperation and love, Collen adds. "Sunday Evening," choreographed

and performed by Anne Egan, is an improvisational work representing her experiences as a clean-up person in a dance studio and her desire to become a dancer. Egan is formerly a member of the San Francisco Opera Ballet and is now a member of the Eugene Opera's production of "Pirates of Penzance."
"IME," choreographed by dance department GTF Tony Kramer, is a primal-contact movement set to an

The idea was to work with dancers in a cooperative, informal situation with no curriculum.

African-style percussion score created and performed by Kramer, using a recorder, drums and xylophone.

The male-duet piece is based on an Edmund Burke quote: "He that wrestles with us strengthens our nerves and sharpens our skills. Our antagonist is our helper."

"Fieldwork/Landscape," choreographed by Burns, reflects images of the simple tasks of harvesting, of bending, picking, cutting and gathering.

Burns says she was inspired to create the piece after living in Mississippi and being involved in the harvesting there. She says that moving to the open space and open skies of the West brought those ideas out to the dance floor.

"It has a real earthy feel," she says. "I just seem to relate to earth."

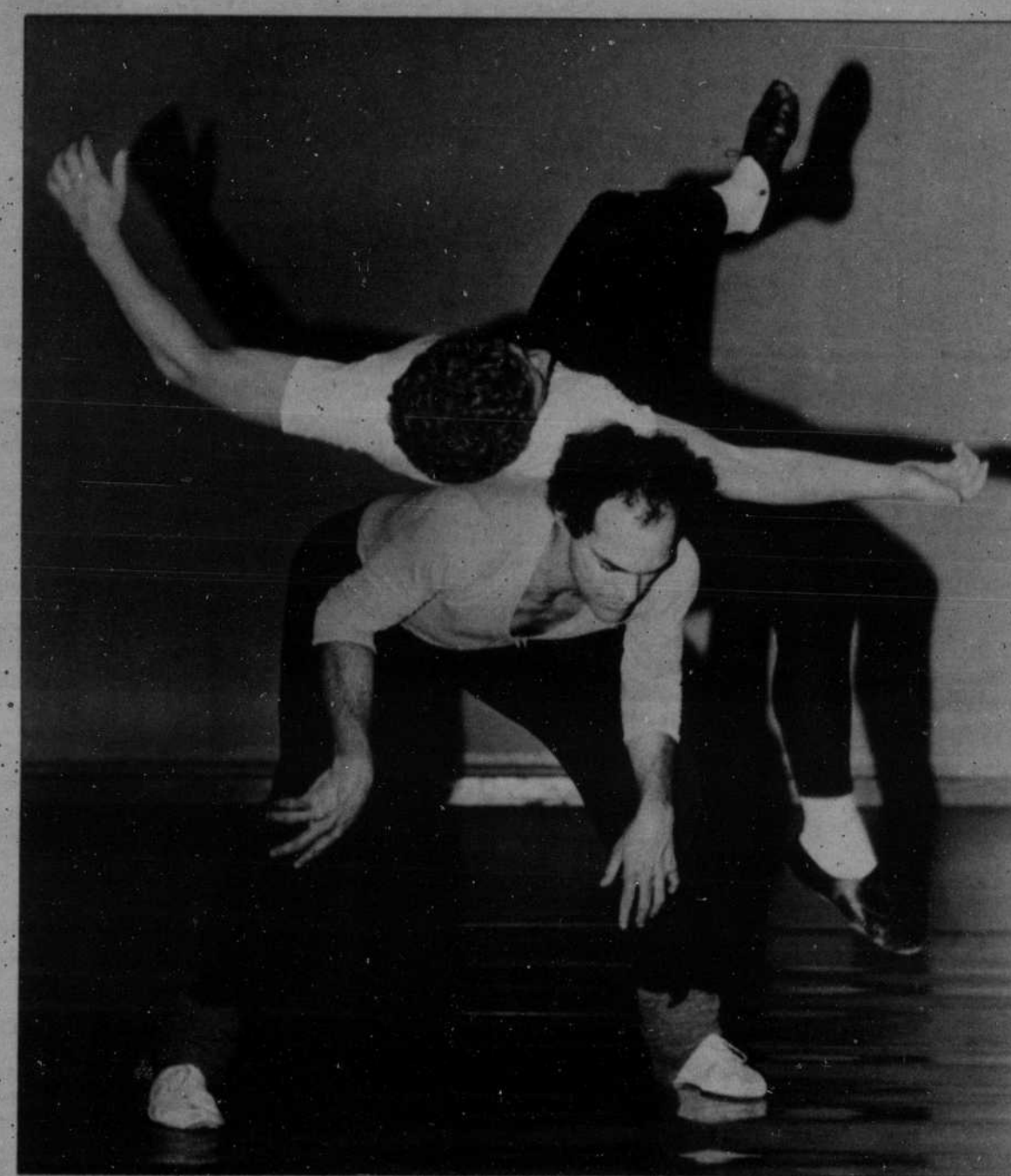


Photo by Ross Martin
David Kon and Tony Kramer (facing down) rehearse in preparation for Friday night's dance presentation, which will be free to the public.

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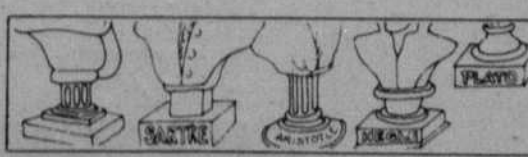
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