

"The Pad" Moved West

You can still enjoy:

- Bea Burgers
- Beer Garden
- 25¢ Hot Dogs (Tues. & Thurs. Nites)
- Homemade Soup
- 12 Beers On Tap
- Daily Lunch Specials
- Brown Naugahyde
- Sports - Big Screen TV
- Friendly Familiar Faces
- Only 7 Minutes From Campus

PAD WEST 2165 W. 11th
342-4585

PIZZA PETE'S ITALIAN KITCHEN
ALL YOU CAN EAT!
SPAGHETTI SPECIAL
WITH GARLIC BREAD
\$2.95 TUESDAY ONLY
5 P.M. to 9 P.M.
2673 Willamette, Next to the Black Forest Tavern
Delivery Service 484-0996

COUPON

CONTRACEPTIVE CREAMS & JELLIES

40% Below Retail — Our Regular Price!

Send 3.50 for a prepaid 4.44 oz. tube of your choice.

Please check your preference and return this coupon with your name, address.

- | | | |
|---|--|---|
| ☐ Koromex II Jelly | ☐ Orthocrema | ZPG SEATTLE
DEPT. MO
4426 Burke N.
SEATTLE, WA 98103
One order per customer |
| ☐ Koromex II Cream | ☐ Gynol II Jelly | |
| ☐ Orthogynol | ☐ Koromex Crystal Clear | |
| ☐ Condom Variety | ☐ Mail Order Form Only | |
| | | |

Guido's

Now Open For
Continental Breakfast

at 8:30 a.m.
Juices, Pastries,
Espresso, Cappuccino

Open for Lunch

11am - Monday thru Sunday
1pm on Sunday

Fine Italian Food

Pizzas • Pastas • Calzone
Sandwiches • Salad Bar

13th & Alder on Campus

Orders to Go • 343-0681

UO Bookstore



CASH
for
BOOKS

all summer long!

**UPSTAIRS IN
THE BOOK DEPT.**

Summer Hours
M-F 8:30-5:30
13th & Kincaid • 686-4331



Country Fair marks 17th year

The vivid hallucinations of those living beyond the void of their unpleasant realities might seem dull and ordinary when compared to the dream-like world created by the 17th annual Oregon Country Fair last weekend.

Twenty-foot tall reggae dancers parading to the beat of a marching band, wacky waiters serving full-course meals out of a top hat and laughing children staring out of rainbow-colored bubbles are just a few of the wonders beheld at last weekend's gathering of entertainers, food vendors and craftspeople.

The event has grown substantially since it began in 1969 at Hawkins Heights in Eugene as a small, admission-free crafts fair,

organized by Connie Epstein to raise funds for a children's alternative school.

In 1971, the fair moved to its present 242-acre location along the Long Tom River one mile west of Veneta, and since that time it has expanded to include more than 300 booths, constant musical entertainment and the largest gathering of New Wave Vaudevillians in the country.

At a time when the nation's economy is in turmoil, it might seem odd that a gathering sprung from the sixties era would be able to survive and continue on so successfully.

Fair Board Member Marshall Landman says that the fair's success is a reflection of the culture of the sixties and seventies. It represents the people of that era's need for a place where they could gather to express themselves and represent the flavor of that period.

"I think that we found our connection here because we as a culture needed a central place to locate in our region to exchange information and ideas," Landman says.

As an assurance toward a future of bigger and better gatherings, the fair's organization will own the Long Tom River location after eight more

payments.

Landman says that although this will mean more regulations and rising costs for participants and customers, the possibility that the fair will continue on for generations to come should make these inconveniences moderate.

Repair work at the site is one of the reasons for rising costs, says Landman. The land floods each winter, which means considerable restoration to get the location ready for the annual gathering. The site now boasts phone booths, handwashing facilities, and plans are currently in the making for flush toilets. Because the Oregon Country Fair is a non-profit, tax-exempt organization, paying for these improvements is difficult, he adds.

Crista Schneider, co-organizer of the Blintz Booth, says that the added costs are reasonable when compared to the rising inflation our country has experienced since she began participating in the fair in 1976.

She also agrees with Landman's belief that the fair's future is what is most important.

"My children grew up with this fair," Schneider says. "There is a strong sense of family unity among the people at the booths, and I feel it is a great experience for kids to see such a strong example of what people can accomplish by working together so harmoniously. It would be sad to see something as rare as this lost forever."

By Sheila Landry
Photos by Karen Stallwood



The fair wasn't just for "grown-ups only," as many children and their parents came (pictured above.) At left, a craftsman, one of many at the fair, carves a wooden spatula for later sale. Below, two fair goers enjoy the view from the "Organically Grown Produce" booth.

