

# letters

## Isn't true

In the editorial titled "20-day voter cutoff will eliminate voters," (ODE, May 8) the statement was made that: "Oregon is the only state that allows voters to register on the day of election."

Sorry, that just isn't so, Wisconsin will not only allow you to register on election day, it will allow you to do so at the polls. It's not a big deal, but it's something we Wisconsinites are proud of (just as Oregonians should be proud of their progressive on-site registration policy).

Other than that, I thought your editorial was right on the money. Hope it did some good.

**Russell King**  
Magna Publications  
Madison, Wis.

## Sad reality

It was good to see that the Emerald gave top priority to the issue of using animals for experimental purposes by placing the picketing story on the front page. This serious issue tends to be relegated to secondary positions.

Following the petroleum crisis, everyone set out to find ways of economizing gasoline and we found many. It seems to me that if researchers were to approach this issue with as much enthusiasm, within a short time they would find alternatives to animal experimentation and avoid sacrificing lives and inflicting torture. Right now it may be just too easy to reach for the nearest lab dog when some other way would do.

As sad as it is to come to this realization, we must face the fact that it is not very likely that we can stop it all immediately. Nevertheless, if we can just get everyone started thinking in terms of economizing animals, suffering, and if we keep the issue fed with questions of ethics as well as research, the answers will start coming right away.

**Luis Verano**  
Romance Languages

## Late Summer

When my bloom was faded, my color soft from too much sun, The dew my only shine, I looked up anxious and tried to please

As I had done before, and I was plucked.

But what was this?

Not only cast aside, but fed to sheep.

Am I no more than that?

I was not picked, but gathered. Fodder to munch.

My bloom had turned to fruit, And then to food and then to flesh.

Over and over I tell myself

As I am being chewed,

This is my purpose, this was my aim.

I was made for this.

The pain of being plucked Was worth the satisfaction of the touch.

But being mauled, and chewed, and swallowed.

To be some creature's dung.

This was my purpose?

For this I bloomed?

**Lisa Stimple**  
Eugene

## Ask not...

No smoke and no fire: my response to Mr. Jesudas Menon's comment on racial discrimination in Singapore, (ODE, May 3).

May I ask you, Mr. Jesudas, a fellow Singaporean, what do you mean by racial discrimination in Singapore? No doubt, I am a majority. I have worked with fellow Singaporeans of minority races. We worked in harmony and enjoyed each others' company.

Singapore is a multi-racial country. You, me and fellow Singaporeans are descendants of our forefathers who are immigrants from China, India, Sri Lanka, Indonesia, Malaysia, etc. Singapore being able to achieve the second highest standard of living in Asia is credited to the multi-racial citizens working harmoniously together in building a better future for

our future generations.

If Jesudas has not known, last year Singapore celebrated the 25th year of nation building. I am proud of Singapore's achievements. The credit does not belong to the Chinese. It belongs to every Singaporean. Aren't you proud of being a Singaporean, Mr. Jesudas?

Many nations envy Singapore for being able to progress in a multi-racial society. Let us not start a racial discord among the various races in Singapore.

Mr. Jesudas, why didn't you voice your dissatisfaction during the general election last year? Stand up, Jesudas and face reality and tell the truth. Every Singaporean is given equal opportunities in terms of employment, welfare and housing. Ask not what Singapore can do for you but what you can do for Singapore.

**Albert Lai**  
Economics

## Chances are

The Emerald begins its argument (ODE, May 24), against the recent Senate vote to renew domestic production of chemical weapons with the following misleading assertion, "Since the late 1920s, a vast majority of the world's countries have refrained from either the production or the use of chemical weapons." What the Emerald dutifully neglects to tell us is that the Soviet Union is now the world's leading producer and user of chemical weapons.

In the May 9 Register-Guard syndicated columnists Rowland Evans and Robert Novak reviewed a "presidential commission's report on the extent of Moscow's chemical war plans..." along with other findings on this subject published in a new book, "Soviet Military Supremacy."

Apparently, the Soviets have 14 chemical weapon production facilities operating at full capacity (and eight biological

warfare plants). The United States has none of either." Also, in addition to using chemical weapons against Afghan guerrillas, the Soviets may have "conducted lethal chemical and biological tests against men and women tied to stakes in target areas..."

Now for a few questions: Why, after watching the United States observe a 15-year moratorium in this area, do the Soviets continue producing these dastardly weapons? Furthermore, why do the Soviets who solemnly avow their abhorrence for chemical weapons drop them on hapless Afghan peasants?

Could it be that Soviet warmongers are contemplating first-use of chemical weapons in a European war, and therefore are hoping that the United States will continue to renounce the most effective deterrent to such usage — the ability to retaliate in kind?

**Tom Visoky**  
Journalism

## Encore

For those of you who didn't see the University production of Romeo and Juliet — it was great!

The production was, in short, excellent by any standard. The acting and action was some of the best I have seen. The players masterfully mixed their elocution and agility in an artful interpretation of Shakespeare.

Through the skills of all involved the audience was treated to a comedy, a romance, and a tragedy.

For all this hard work and fine display of talent, however, there was one thing that was missing from the performance I attended — a standing ovation.

I was also guilty of sitting there in my seat, waiting for someone else to stand up first and express to the cast and crew my appreciation of all their hard work. I publicly apologize for my laziness and again say "Bravo!" to the University Theatre for bringing the Bard to life!

**Cynthia Richardson**  
English

**dianna's**  
Rock & Roll Clothing  
S & LINCOLN  
10th  
ANNIVERSARY SALE  
now thru June 22 UP TO 70% OFF!!!

**Lile** Moving and Storage  
northAmerican.  
Van Lines Agent  
• FREE ESTIMATE  
• CLEAN, SECURE STORAGE  
• LOCAL, INTERSTATE and WORLDWIDE MOVING  
Ask About Our  
WeDrive PROGRAM  
2380 W. Broadway  
Eugene, Oregon  
683-5453  
Lile VCC No. MC-133748  
MC-129420  
northAmerican  
IOC No. MC-107012

**Jartran®**  
Truck and Trailer Rental

**COLLEGE STUDENTS  
SAVE!!!**



- One Way & Local Rentals
- Easy Loading Models for Individual & Business
- Custom Equipped most with Auto Transmission, Bucket Seats, Radio, Power Steering
- 24 Hrs. a Day Road Service, 7 Days a Week
- Moving & Packing Aids
- Trailer Hitches for Your Car Available at Many Locations

FOR ALL RATES AND RESERVATIONS



**BEEHIVE RENTAL CO.**  
1880 HWY. 99 N.  
Eugene, OR 97402  
461-2093

**Jartran®**  
Truck and Trailer Rental

1985 COLLEGE PROGRAM

YOUR TICKET TO

UNIV. OF OREGON **10% OFF**

WHEN TURNED IN AT YOUR LOCAL JARTRAN DEALER



1 4 5 O A M

**Eugene's ONLY  
A M ROCKER!**

PRESENTING MONDAY THRU FRIDAY

|                                       |                                    |                                       |                                     |                                             |
|---------------------------------------|------------------------------------|---------------------------------------|-------------------------------------|---------------------------------------------|
| Midnite to 6 a.m.<br><b>SYD STEEN</b> | 6 to 10 a.m.<br><b>JOHN NAPIER</b> | 10 a.m. to 3 p.m.<br><b>PAT ALLEN</b> | 3 to 7 p.m.<br><b>BARRY CORKERY</b> | 7 p.m. 'til Midnite<br><b>A.J. FENDRICH</b> |
|---------------------------------------|------------------------------------|---------------------------------------|-------------------------------------|---------------------------------------------|