

Reflections of the past year

By Lori Steinhauer

Of the Emerald

Freshman Annie Miller came to the University from Ketchikan, Alaska, fall term. "If you'd asked me at the end of the first term, I probably wouldn't be coming back," Miller says.

However, sipping a soft drink at her favorite spectator's seat on the sidewalk outside the University Bookstore, Miller says she will "definitely" return to the University next fall.

"I love it. On a really nice day it's really crowded out here, and you can hardly find a place to sit," she says. "I've never experienced anything like that, and I really like it."

Miller says she met some friends in her dorm that shared her sentiments of loneliness and let-down at first because they had unmet expectations of the University. "We weren't completely fair to judge it at first," Miller says.

"Real independence" awaits Miller next fall, when she will live off campus. However, she says the dorms were the right place for her to spend her first year getting acclimated. "I'm glad I did it because that's where I made some of my best friends."

If finals go well, Dan Beyer, a business major, will graduate from the University next week. "It was a great four-year party," Beyer says of his college career.

'It was a great four-year party. It prepared me for the real world, especially more than if I didn't go to college.'

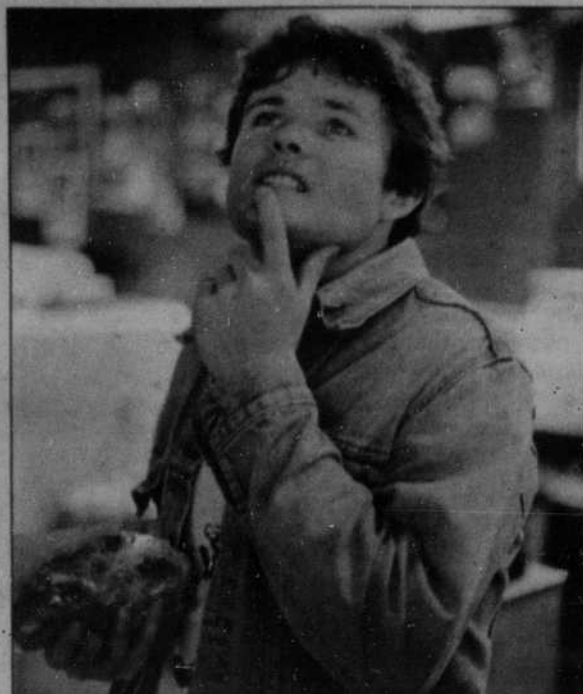
— Dan Beyer

Contemplating the gains of college a bit longer, Beyer adds, "It prepared me for the real world, especially more than if I didn't go to college."

Dorena Wright, who teaches introductory literature at the University, says her students make a clear transition from being "eager-to-please" freshmen when they arrive in the fall to "calculating how many classes they can cut and still get by" at the end of spring term.



Annie Miller



Ken Cushing

Wright, who has taught at the University since 1981 and at colleges in England and Australia before that, observes that American students get bogged down with taking a lot of subjects at one time. "This means inevitably that their time and energy is more divided," she says.

Keeping up on classes has been no easy task for Ken Cushing this year, since he was hired as a graduate teaching fellow in the University's Spanish department. The spare time Cushing used to spend at the movies is now spent grading papers.

Cushing says he had a rite of passage this year with his first shot at teaching classes. Cushing recalls his first day in front of 35 students.

"It's kind of like being baptized in fire," he says. "I think that the most memorable thing was coming into class and saying, you know, 'Hello. I'm your teacher,' and seeing the people's faces."

Cushing says the students seemed to be waiting for him to sit down so the real teacher could move in.

But in his year of teaching, Cushing says he has learned ways to captivate a large group of people for an hour-long class session. "Getting them to laugh is a great way to break the ice," he says.

Ross Gibbs says 1984-85 has been more exciting for him because of about 200 to 300 more mopeds on campus. Gibbs, a University Public Safety officer, says this year he has chased more mopeds through campus than ever.

"And that's fun. It's just like a chase, like cops and robbers," he says. But Gibbs gives out more warnings than citations to moped offenders, and the people he stops rarely ride away with bitter feelings, he adds.

Outside the bookstore, students' carousing on the sidewalk hasn't been the only activity this year. Cookie Szakacs, who owns The Dog House hotdog stand on 13th Avenue and Kincaid Street, clearly remembers struggling with city officials to keep her stand on the corner this spring. Looking back, Szakacs response is, "What could I say?"

But to Szakacs, the students are the ones who make standing on the corner worthwhile. "I hate it when they graduate," she says.



On record

Raw Power plays 'hardcore' tonight

Raw Power, an Italian band currently touring the United States showcasing its latest album release, "Screams from the Gutter," will perform tonight at 6 p.m. in the EMU Fishbowl.

Malcolm Conover, one of the promoters responsible for bringing Raw Power into Oregon, describes the band as "political, angry... hardcore with a heavy metal edge... it's kind of hard to size them up real easy."

A sampling of the lyrics gives the idea:

They asked me for the democratic card to work at the factory / They asked me for the socialist card to drive a bus / They asked me for the communist card to be a dustman / But they never asked me why I hate them / And they never asked themselves why they take my life.

(*"No Card," by Mauro*)

In addition to his song writing, Mauro's lead vocal style has been called punk, hardcore and thrash. You can pick your description, but the performance on "Don't Let Me See It," which opens the second side of the album, has to be among the most intense, gut-wrenching vocals on record to date.

Raw Power's message, like most punk and hardcore, is political and social — and never mind that Mauro sings in English, it would be hard to discern his lyrics in any language. A lyric sheet is included with the album.

Another sampling:

Look at me. What do you see? Is there anything new? / Something you didn't see? We are all gonna die. / Look at me. I'm no reject. Look at me. I want respect. / We are all gonna die.

(*"We are all gonna die," Mauro*)

"Screams" was recorded in Indianapolis, Indiana, September of last year, during the band's first U.S. tour, and released early in 1985 on Toxic Shock, an American label. The album is available by contacting Toxic Shock Records at Box 242, Pomona, California, 91769.

E13, a Eugene band now based in Portland, will open the show in their first assault on Eugene in almost a year.

E13 has a 7-inch L.P., "No Mercy For Swine," available on Fatal Erection Records. "No Mercy" will be included on a Fatal Erection record label compilation of Portland's punk music, "Portland is White Trash," scheduled for release within the next month.

The free show is presented by KRVM Radio's Modern Mono show, the EMU Cultural Forum, and is sponsored in part by House of Records, Face the Music, the Record Garden and Genesis Juice.

By Marty Schwarzbauer



Come meet the Whittakers

Jim & Lou Whittaker — world famous climbers

and outdoor enthusiasts will put on a slide show on Lou's 1984 Everest climb. Where? — University of Oregon Geology Building — Room 150.

**Friday June 7th
7:30 p.m.**

U of O Geology Bldg. — Room 150

Seating limited to 500

DOOR PRIZE

One pair of New Balance Cascade Hiking Boots will be given away at the conclusion of the program.

Sat. June 8th

11 A.M. — 2 P.M.

Meet Lou & Jim at our downtown store. They will be autographing posters from their Everest climbs.

Jim is the owner of Because It's There. Lou represents Jansport & New Balance Shoes.

McKenzie Outfitters

771 WILLAMETTE

(Open 'til 8 Fridays)

485-2946

emu

MAIN DESK STORE

**SPRING
SALE**

Chocoholic's Special

5th Avenue
Ghiradelli Choc. Chunks
Cherry filled Chocolate Bars
Hershey's Krackel Bar
Peanut Butter Fudge
Brownies
Chocolate Cherries

Sale limited to stock on hand

YES!

There WILL be GRE and LSAT preparation classes this summer.

GRE:

(in time for Aug. 19 test)

July 9 - July 25

Tues./Thurs.

3:00-5:00

LSAT:

(next test Oct. 5)

July 23 - Aug. 1 (2 weeks)

Tues., Wed., Thurs.

3:00-5:00

FOR MORE INFORMATION OR TO REGISTER, CONTACT THE
LEARNING RESOURCE CENTER
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