## University Theatre production opens tonight 'Romeo' composer tries for romantic style

In 1980, Johnathan Mansfield was cast as "Greta," a drag queen who owned a cabaret in Germany during World War II, in the University Theatre production of "Bent."

According to Mansfield, the script called for Greta to sing a song. "But," he says, "there was no music provided, so I talked to the director, Bob Barton, and said, 'Why don't I just write something?'

Mansfield says he recorded a piano accompaniment for himself, and it worked out so well that he and Barton decided to extend the project. Mansfield then wrote and recorded the incidental music for the entire show - "a series of little piano pieces, real simple, basic stuff."

Since then, Mansfield, now 22, has composed break and incidental music for University productions of "Dracula,"

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the award-winning original play "Excur-

sion Fare," and currently, "Romeo and

Juliet," which opens this evening at

Robinson Theatre and will continue its

run for three consecutive weekends. He

also was instrumental in composing the

music for many of the pieces in "The

Last Dragon," and has served as musical

director or accompanist for several other

Mansfield says that "Dragon" was a

turning point for him in his music. "I

began to feel that I was finding a little

niche for myself (as a musician in the

theater department)," he says. "About

that time I started really pursuing music

seriously and blowing off a lot of my

other classes...not blowing off, really,

but realizing that I was much more in-

terested in music and theater than study-

ing literature or economics, or

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"That's one of the approaches I've taken to the music for 'Romeo and Juliet,' " he says, adding, "It's not romantic in the sense of Beethoven or Tchaikovsky, but it's kind of my approach to romantism." Mansfield claims as his influences such diverse artists and composers as J. S. Bach, Phillip Glass, Steve Reich, Laurie Anderson, Steven Sonheim, Ber-SECOND NATURE BICYCLES Speciality

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With "Dracula," Mansfield started ex-

perimenting with what he calls "in-

cidental music" - musical interludes

that underscore the action and dialogue

Mansfield says that since "Dracula" is

in the tradition of "19th century roman-

ticism, as far as the theater style goes,'

he had the opportunity to work with a

style of music that was "romantic, but in

during the play.

a 20th century sense."

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nard Herman and The Talking Heads.

'Most of the contemporary people that admire have a real theatrical sense" to both the composition and the performance of their music, says Mansfield.

A native of Medford, Mansfield moved to Eugene in 1980. He says that he is looking forward to moving on and composing music for productions in other markets. Someday, he says, he might like to compose film scores and other types of music.

But he's happy where he is, too. "I want to be able to learn as much as I can from a place like Eugene, and there's still a lot of things I can learn here . . . a lot of things.'

For more information on "Romeo and Juliet," call 686-4191.

By Marty Schwarzbauer



MANAGER experience with Information and Tour Services this summer Position provides upper level Internship credit and can continue into Fai credit and can continue into ran quarter. Obtain applications at the 2nd floor of Oregon Hall and return by May 22 at 4:30 p.m. For additional informa-tion call X3009 and ask for Holly. 5223:5-22

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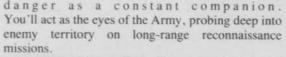
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